



Please join us [online](#) or in person this weekend as we continue our sermon series “More to the Story.” We hope to see you soon!

Faces, not Places

Girl Dinner & Manistry

By Leilani Barrera

“Blessed are the flexible, for they will not be broken.”

With a nod to Jesus’ Sermon on the Mount, this truth highlights the immense adaptability, fortitude, and resilience required of Christians to withstand life’s trials. Because one thing is certain: life often challenges us with unexpected curveballs.

A ministry that is no stranger to challenges, WC Students know this truth better than any other. With ongoing campus-wide construction, WC Students have been given the go-ahead to vacate their floor by September 1, leaving them only two weeks in their current space. According to projected deadlines, their new space will be operational next Fall, leaving the youth without an official home for an entire year.

“We will be nomadic for a year,” informs Floyd Joseph, WC Students Co-Director. “This is unlike anything we’ve faced before. Our old space was ‘home’ for 16 years...that’s where it all happened...there are lots of memories there. Those walls saw lots of time spent in prayer, hard conversations, and special moments. And while it’s time to go, I’m thankful for what that space has provided.”

Starting Sept. 2, the Foundry will be the primary meeting place for all Student-

STUDENTS cont’d on page 2



Just “Kidding” Around...

By Dr. Todd Renner

Every once in a while, I stumble across a news story that just seems almost too good to be true. This week, it happened in Portland, Oregon, where two goats wandered onto a city bus. Not people with goats. Just goats.

Apparently, they climbed aboard as though they had someplace to be. They briefly joined the morning commuters and caused exactly the sort of confusion you would expect when two passengers show up without money, identification, or any discernible knowledge of the public transportation system.

And I (obviously) have several questions.

MUSINGS cont’d on page 4



BACK IN THE GAME!

Jerseys, hot dogs and popcorn helped make last Sunday a fun celebration of team spirit, the diversity of the White’s Chapel family and the return to familiar fall schedules.

Our Own, Center Stage

WC Orchestra & Friends celebrates God-given gifts

Sunday | Aug. 30 | 5 p.m.

White’s Chapel’s own orchestra, conductors, vocalists and instrumentalists will gather in the Sanctuary for a special Sunday afternoon concert featuring opera, Broadway, contemporary favorites and one of George Gershwin’s most celebrated works.

At 5 p.m. Sunday, Aug. 30, the White’s Chapel Sanctuary will be filled with music as WC Orchestra & Friends presents a program celebrating the extraordinary gifts God has bestowed upon the artists—and the congregation they serve.

ORCHESTRA cont’d on page 2

Wednesdays Worth Singing About

Kids get a midweek reset, too

Wednesday evenings can be complicated for families. Between work, school, homework and bedtime, there is dinner to plan, children to entertain—and parents who might like to enjoy a midweek break of their own.

WC Kids has an answer for all the above. Dinner is available from 5–6 p.m., followed by age-appropriate children’s programming from 6–7 p.m. that

WEDNESDAYS cont’d on page 2

A New Season, a Familiar Rhythm

As fall schedules return, White’s Chapel’s choir and orchestra are preparing for weekly worship, Christmas and a season of making music—even with construction in the background.

With school back in session and fall routines settling into place, the musicians of White’s Chapel are returning to a familiar rhythm: Wednesday rehearsals, Sunday worship and the first quiet stirrings of Christmas music.

For the nearly 100 singers who gather in the choir loft each week—and the 34 instrumentalists who fill the chancel—those rhythms are about far more than notes, words or even the music itself.

“There is something that happens when we walk through those doors,” said Shaunna Fuller, co-director of music and worship. “The music is anointed. We may hear the pieces in rehearsal, but when the choir and orchestra come together in worship, the Holy Spirit does something with it.”

Fuller shares leadership of the White’s Chapel music and worship ministry with Co-Director Clint Blalock. While Fuller’s primary focus is traditional worship, including the choir and orchestra, Blalock primarily leads the contemporary music ministry. Together, they help shape worship across the church’s different services and musical styles.

The White’s Chapel choir includes approximately 130 singers, with between 95 and 100 typically filling the loft on any given Sunday. Fuller is quick to assure anyone looking up from the congregation and wondering whether there is space for another voice: **There is always room.**

“We have all levels of musicians,” she said. “All who love to sing and all who love music are welcome. This church

RHYTHM cont’d on page 3

Choir Sets Its Sights on Australia, New Zealand

White’s Chapel singers, family members and friends are invited to travel July 1–10, 2027, for an international choral festival and tour of Australia and New Zealand.

The coming year may carry members of the White’s Chapel choir far beyond the church campus. Singers, family members and friends are invited to participate in a 10-

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Orchestra

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“This concert gives you an opportunity to hear a different side of the orchestra,” said Arnold Rawls, director of WC Presents. “You hear them every Sunday, but they rarely get to play music together outside of worship.”

The volunteer orchestra will be joined by familiar White’s Chapel vocalists and musicians for a wide-ranging program filled with opera, classical music, Broadway selections and contemporary favorites.

“We’re featuring some of your favorite artists from the church,” Rawls said. “The music is going to touch everyone in the pew at some point. You will not be bored, and you will not feel left out.”

The concert will open with the Chancel Choir joining the orchestra for “Va, Pensiero,” the celebrated chorus from Giuseppe Verdi’s opera “Nabucco.”

From there, the program will offer one familiar voice after another—although some may be heard in delightfully unexpected ways.

Shaunna Fuller will perform “Voi che sapete” from Mozart’s “The Marriage of Figaro,” revisiting a piece she sang during her college years. According to Rawls, persuading the White’s Chapel co-worship director to step into the solo spotlight required a little encouragement.

“I had to twist her arm,” he admitted. “We need to hear her sing more.”

Christina Major and Rawls will perform the love duet “Viene la sera” from Puccini’s “Madama Butterfly.” Major will return later in the program for “Vissi d’arte,” one of the best-known arias from Puccini’s “Tosca.”

Two young members of Cantare, sisters Anne and Mary Keller, will lend their voices to “Sous le dôme épais,” better known as the Flower Duet from “Lakmé.” The selection may be familiar even to those who do not regularly listen to opera; its soaring melody has found its way into movies, television programs and commercials around the world.

Sarah Bryson will perform “La Serenata,” while Jacob Garcia will offer the contemporary selection “I Hear a Symphony.” Michelle Appling will bring a touch of Broadway to the afternoon with the playful “Vanilla Ice Cream” from the musical “She Loves Me.”

The orchestra will take on one of the most recognizable works in American music when pianist Carlie Toliver joins the ensemble for George Gershwin’s “Rhapsody in Blue.” Blending classical music with the unmistakable sounds of jazz, the ambitious 17-minute work will serve as one of the concert’s centerpieces.

Grace Zeller and Jacob Serrano will close the afternoon with “Con te partirò,” widely known as “Time to Say Goodbye.” Serrano, who also helps lead WC Students in worship, will arrive after completing his responsibilities at the students’ fall kickoff—making the concert’s final selection both a practical necessity and an especially fitting finale.

Conductors Daniel Bryson, Julie Rawls, Bruce Wermuth and special guest Josh Phelps will share the podium.

For Rawls, the concert is an opportunity to celebrate something members may occasionally take for granted: White’s Chapel is home to an unusual abundance of gifted musicians who generously share their talents with the church.

“We are spoiled here at White’s Chapel with the talent we have,” he said.

Those gifts will take on a different sound at 5 p.m. Aug. 30, but their source and purpose remain unchanged. Through every voice, instrument and selection, WC Orchestra & Friends will offer an afternoon of gratitude—celebrating the God who gives the music and the congregation blessed to receive it.

Wednesdays

Cont’d from page 1

coincides with Wednesday opportunities for parents. Families can eat together, children can head to programs created especially for them and parents can enjoy their own classes and activities.

For children in first through sixth grades, the fun begins with WC Kids Choir from 5:30–6 p.m. in Room 2. Led by Children’s Music Director Sarah Bryson, the choir introduces children to reading music, rhythm, melody, healthy singing techniques and performance.

No previous musical experience is required. According to Bryson, children need only “a desire to learn and a heart for Jesus.”

Choir members sing during worship services and special church events, with approximately one or two performances each semester. Registration is not required, so children can simply come and give choir a try.

“Singing is my personal passion,” Bryson shares, “and I love to have the chance to spark a child’s love of singing and music.”

When choir ends, first- through sixth graders can move directly into Game Night. Each gathering begins with a short devotional before a rotating lineup of Gaga Ball, Bingo, board games, team challenges or an occasional movie night. Every Wednesday offers a new adventure and opportunities to make friends, burn off midweek energy and

“Singing is my personal passion,” Bryson shares, “and I love to have the chance to spark a child’s love of singing and music.”

grow in faith. Parents may picture chaos; WC Kids prefers carefully supervised enthusiasm.

Younger children have plans of their own. Three-year-olds can attend **God Made Me From A-Z** from 6–7 p.m. Through Bible stories, hands-on activities, crafts and playtime, children begin learning about God’s love in age-appropriate ways—with perhaps a little creative mess along the way.

Children who are 4 years old or in kindergarten attend a combined Bible lesson and music program from 6–7 p.m. The hour begins with an engaging introduction to God’s Word. From 6:30–7 p.m., everyone joins Bryson for 4K Choir.

Children practice simple musical concepts, sing, explore instruments and learn to follow instructions and work together. They also prepare for special opportunities, including the Nativity pageant at the Children’s Christmas Eve service and music for Palm Sunday worship.

Both WC Kids Choir and 4K Choir ordinarily meet in Room 7 but have moved to Room 2 of the children’s wing this year because of construction. Even children’s choir, it seems, is learning to be flexible.

Families with older children may also want to know about Cantaré. Led by Teresa Hughes, the auditioned ensemble for singers in third through 12th grades meets Tuesday evenings and is separate from WC Kids’ Wednesday programming. For more information, contact Sarah or Teresa.

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Students

Cont’d from page 1

related events, including Middle School Worship and High School Worship. With less than two remaining weeks on the current floor before entering a new phase, the team is working tirelessly to prepare logistically for the drastic changes ahead while cherishing the end of a beautiful chapter.

“We want to finish well in that space,” shares Joseph. “While we want to celebrate and get excited for what God is doing and look forward to the new space and experiences, we never want to be dismissive of what we can learn here and to praise Him for what He’s already done.”

To maintain a sense of normalcy and stability despite the displacement, the team encourages students to find the positives while also challenging them to draw closer to each other.

“Find your people and connect!” encourages Joseph, “It’s about the community, not the building. Familiarity is found in the faces, not the places.”

Seeking fun and fresh new rhythms, the team is introducing something new! At 6:30 p.m. on Sunday evenings, Girl Dinner will begin! The counterpart to Manistry, 9th–12th grade girls will share a light meal, study God’s Word, and learn from young adult women who are invested in mentoring the next generation.

“We’re creating a space where girls can build relationships beyond their individual grades and get to know other girls in our ministry,” shares Bella Briseno, WC Students Co-Director. “It will be a regular gathering centered around Bible study, conversation, and community, with some snacks provided...As a leader, I’m really looking forward to creating a sense of consistency and community for our girls during a season of transition. With the changes happening in our ministry, I think it’s important that our students have spaces where they know they belong, feel seen and known, and can build meaningful relationships with both their peers and leaders. I’m hopeful that Girl Dinner can become one of those spaces.”

Through these changes, the realities of life’s transitions will be ingrained in the students, and the team will intentionally lean into equipping and encouraging the youth to cling to God’s promises.

“They will face lots of transitions in life,” chuckles Joseph, knowingly. “We want to help prepare them for those bigger challenges ahead! It’s like the Kingdom of Heaven—we’re headed somewhere, but we’re not there yet. We’re called to trust God in the meantime.”

Joseph describes his prayer for the ministry’s future to exemplify blind faith like Abraham and to remember God’s faithfulness like Joshua.

“[Abraham] didn’t know where he was headed,” he shares, “but he walked in faith...and when [the Israelites] crossed the river, each tribe constructed a memorial as a reminder to ‘tell them what [God has] done.’”

In this new season, they aim to tell the story of who WC Students is to those who come next, specifically those who couldn’t experience the old space. With every name-tag-plastered pillar, shirt-decked wall, and hand-painted mural, this space is “uniquely students” ... “each room has a story to tell,” says Joseph.

While the old space will forever carry years of baked-in-memories, the team is expectant for the future. To give God the first fruits, WC Students is planning a multi-generational prayer and worship night to consecrate the concrete of the new space!

“We want to invite previous and current generations of WC Students to witness as we pour the foundation,” exclaims Floyd. “We want to fill it in prayer and dedicate it to God.”

Awaiting clearance and approved dates, further details are coming soon!

While there are tons of changes ahead for WC Students, their core remains the same. “We’re still WC Students even though things are going to look different,” says Joseph. Where some see chaos and disruption, the team sees hope and a future (Jeremiah 29:11).

If you are interested in learning how you can support the ministry or are a student looking to get involved, there is room for you! We’re ready for your questions. Please contact Floyd or Bella.

Floyd Joseph | fjoseph@whiteschapel.org
Bella Briseno | bbriseno@whiteschapel.org

FINANCIALS AUGUST	August	2026	2025
	Week 1	\$179,150	\$238,884
	Week 2	\$299,247	\$211,458
	Week 3	\$219,285	\$176,762
	MTD Actual	\$697,682	\$627,104
	MTD Goal	\$694,639	\$603,840
		\$ 3,043	\$ 23,264
	YTD Actual	\$7,452,579	\$6,933,695
	YTD Goal	\$7,332,593	\$6,911,122
		\$ 119,986	\$ 22,573

WEEKEND PREACHING SCHEDULE			
SANCTUARY		THE FOUNDRY	
Sun.	8:20 a.m. Traditional Drs. John McKellar & Todd Renner	Sat.	5:30 p.m. Contemporary Rev. Sam Robbins
Sun.	9:30 a.m. Contemporary Drs. John McKellar & Todd Renner	Sun.	11 a.m. Foundry Service Rev. Sam Robbins
Sun.	11 a.m. Foundation Drs. John McKellar & Todd Renner	WALTON CHAPEL	
		Sun.	9:30 a.m. Traditional Rev. James Hassell

WHITE'S CHAPEL

HERALD

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CAF

Classic Adult Fellowship

Classic Adult Fellowship, or CAF, is a group for those 55 and up to gather with others in the same stages of life. We had lots of fun this summer with Vacation Bible School for Seniors as well as coordinating our Patriotic Luncheon in July. Senior VBS set a record with over 250 in attendance, and the July luncheon followed with almost 275 for the program! The group continues to grow while maintaining connections and friendships at every turn.



The Patriotic Luncheon was very moving as we recognized those that have served our country as well as hosting guest speaker, Corporal Don Graves. Graves, at 101, shared his testimony from the shores of Iwo Jima and WWII as one of the few survivors. He said he wasn’t a praying man, but he connected with God in Iwo Jima and served him throughout his life. He was recently honored at our nation’s 250th anniversary in Washington DC and showed the presidential challenge coin that he received. It was huge! To end the program, he sang “God Bless America” and there wasn’t a dry eye in the house! To think that someone who served our country in such a big way wanted to sing a blessing over us? We were all humbled and grateful.

In addition to Don Graves, David Ball played Reveille on his bugle, and Tony Price played Taps before we left.

A Special treat was showcasing a quilt that Edna Greenwood made to commemorate our nation’s 250th anniversary! Edna is donating this beautiful quilt to the WC quilters. What an amazing time of fellowship!

From monthly luncheons and movies to

outings around the DFW area, the group enjoys many opportunities to gather. As we await cooler temperatures, the group is gearing up for a fun fall ahead!

Fall Kick-Off With CAF

Everyone is invited to attend the Classic Adult Fellowship fall kick-off on Aug. 28. Wear your favorite team colors and get ready for guest speaker, Marjorie Herrera Lewis. Lewis is a sports journalist and was the first female reporter for the Dallas Cowboys! She knew the team very well during the Tom Landry years and will be here to share her experiences with “America’s Team.” Complete with Hamburgers hot off the grill, this will be a fun luncheon!



You do not have to be a member of White’s Chapel or Classic Adult Fellowship to be a part of the fun. Registration for luncheons is encouraged to plan for enough food and seating and can be done through the church website, email, or calling director Laurie Williams.

Upcoming Events

Check the fall newsletter for more details, but here are some highlights:

- **Aug. 28 | 11 a.m. (doors open at 10:15 with check-in at 10:30 a.m.) Evans Hall**
Fall Kick-off with Dallas Cowboys Reporter, Marjorie Herrera Lewis
Come dressed in your favorite team colors and enjoy a great kick-off for the year! Registration recommended so we plan for enough food and seating. Register online, email, or call Laurie Williams.
- **Sept. 3 | 1:30 p.m.—CAF Monthly Movie | Rawlins Hall**
Remarkably Bright Creatures—come watch a movie together with fresh popcorn, drinks, candy, and fellowship! FREE!

Director Laurie Williams
llwilliams@whiteschapel.org

Rhythm

Cont’d from page 1

does not care about perfection and performance. This church cares about heart. Come, do your best, show your heart and let God use it.”

That philosophy has helped create what Fuller describes as a distinctive culture within the music ministry—one built on warmth, friendship and a shared desire to lead others in worship. “We don’t have divas; we have ensembles and groups,” she said. “We want people to come in and find a home with us—a choir family.”

And, she added with a laugh, membership tends to stick.

“I always say the choir is a little like the mafia: Once you’re in, you’re always in,” Fuller joked. “We recently had a former choir member who had been traveling the world come back for a visit. She contacted me, jumped right back into the loft and sang with us. That’s just how it is.”

Weekly choir rehearsals are held Wednesdays from 6–7:30 p.m., but Fuller especially wants prospective singers to know about the choir’s second weekly rehearsal from 9:30–10:15 a.m. Sundays.

During that rehearsal, the choir reviews the day’s hymns and anthem, as well as the anthem planned for the following Sunday. The rehearsal also gives younger music educators opportunities to develop their directing skills. For singers unable to attend on Wednesday evenings—or those who simply want another chance to become comfortable with the music—the Sunday morning rehearsal is a complete and valuable alternative. Rehearsal recordings and individual vocal parts are also available for singers who want to practice at home or in the car.

At 10:30 a.m., the choir and orchestra come together for the first time before helping lead the 11 a.m. service.

“It is a running-and-gunning group at that point,” Fuller said. “We put it all together, and then we go out and present it. I pinch myself every time I come to church. ***Who are we that we get to do this every Sunday?*** We think we are giving something to the church, but we are the ones who receive the blessing.”

The orchestra has grown alongside the choir and currently includes 34 musicians filling specific instrumental roles. Fuller directs the combined choir and orchestra, while Bruce Wermuth and Daniel Bryson help direct orchestral selections. Sherry Wermuth serves as orchestra librarian, overseeing the scores and individual music books required for each musician.

Behind every Sunday anthem is another group of volunteers copying music, preparing folders, organizing scores and returning music to the files

after it has been presented. “That is their gift to the church and to God,” Fuller said. “It is their service.” Because few composers write specifically for a choir and orchestra of White’s Chapel’s size, the music ministry frequently searches for arrangements that can accommodate the full ensemble. When an orchestration is not available, custom arrangements are sometimes created specifically for the church.

As construction continues, the location of the choir and orchestra may eventually shift, but the music will not stop. During an earlier season of construction in 2005, the choir moved into the balcony and continued leading worship from above. Fuller expects this season will bring the same willingness to adjust—with perhaps a little more company this time.

“We’ll go wherever we need to go,” she said. “We’ll sing and make music.”

The renovated chancel will eventually extend from window to window, providing additional space and new possibilities for both the choir and orchestra. In the meantime, the musicians will keep doing what they have always done: rehearsing, adapting and showing up to worship together.

Christmas preparations are also waiting in the wings. Rehearsals for the Christmas Worship Experience begin Sunday, Oct. 4, at 5 p.m. and continue on Sunday evenings through early December. The Christmas Worship Experience will be presented Dec. 12–13.

Those who cannot commit to the choir throughout the year are invited to join for the Christmas season. Affectionately known as the “holly berries,” seasonal singers are considered full members of the choir family. Some return during Lent and Holy Week, when they are rechristened the “Easter lilies.”

“There is no second class in this choir,” Fuller said. “If someone wants to try choir for a season, we would love to have them.”

The coming year may even carry some members of the choir far beyond the White’s Chapel campus. Singers, family members and friends are invited to participate in a July 2027 musical tour of Sydney, Australia, and Auckland, New Zealand. The trip will include the opportunity to perform in a festival choir at the Sydney Opera House under the direction of renowned composer Dan Forrest. Additional information is available from Fuller.

Whether singing beneath the Resurrection Window, adjusting to construction or preparing to carry their music across the world, White’s Chapel’s musicians remain grounded in the same purpose.

“We may not always get every note or every word exactly right—and that is OK,” Fuller said. “We want to show our hearts, sparkle and shine, bless the congregation and give God the glory. That is what this music ministry is all about.”

Choir

Cont’d from page 1

day musical journey through Sydney, Australia, and Auckland, New Zealand.

Scheduled for July 1–10, 2027, the trip will begin in Sydney, where participating singers will rehearse and perform with ensembles from other communities. The experience will culminate in a festival choir performance at the iconic Sydney Opera House under the direction of renowned composer Dr. Dan Forrest and conductor Dr. Pearl Shangkuan. The gala concert will celebrate the ability of music to build friendships, bridge cultures and bring voices together in shared harmony.

In addition to rehearsing and performing, travelers will experience the culture and natural beauty of Sydney before continuing to Auckland and other destinations in New Zealand. The extension will offer opportunities to explore the country’s scenery, wildlife and Māori history and traditions.

Three travel packages are available:

- **Full tour—\$6,600:** Includes

economy airfare from DFW, hotels, tours, transfers, daily breakfasts, six dinners and all concert activities.

- **Own-air tour—\$4,700:** Includes the complete Sydney and Auckland itinerary—and airfare between the two cities—but travelers arrange their own international flights.
- **Sydney only—\$3,550:** Includes Sydney hotels, tours, transfers, daily breakfasts, four dinners and all concert activities. Travelers arrange their own airfare.

Prices are per person based on double occupancy. Single-room supplements are \$1,073 for the full and own-air tours and \$715 for Sydney only. A \$500 deposit is due in August.

Travelers seeking business- or first-class airfare may find better rates by selecting the own-air package. Those purchasing the full tour may request an upgraded seat through KI Concerts.

Registration and additional information are available from Co-Worship Director Shaunna Fuller. Current costs are based on early reservations, so those who are interested should contact Fuller immediately.

Shaunna Fuller | fuller@whiteschapel.org

Classic
ADULT FELLOWSHIP

FALL LUNCHEON KICK-OFF

FEATURING DALLAS COWBOY’S
REPORTER, MARJORIE LEWIS

Aug. 28 | 11 a.m.
Evans Hall (doors open at 10:15)

Sign up at whiteschapel.org or contact
Director Laurie Williams for reservations.
llwilliams@whiteschapel.org | 817 481-4147

POWER UP
YOUR PLATE

with Nutritionist Jerioth Karua

Tuesdays, Aug. 25, Sep. 1 and 8
1 – 2:30 p.m. | Evans Hall Room 2129

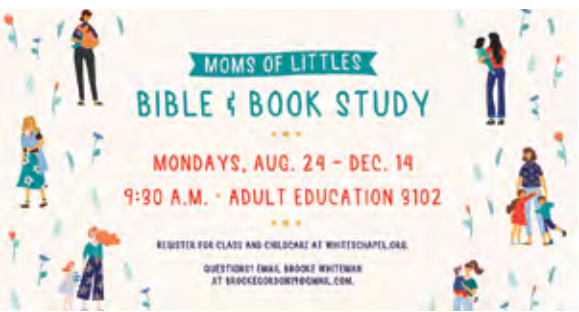
Register online. Registration opens on Aug. 1.
Alynn Rivers, RN | arivers@whiteschapel.org

Ready to take charge of your health? “Power Up Your Plate” gives seniors the tools to eat well, feel great, and stay active. WC Wellness is pleased to welcome Jerioth Karua MCN, RD, LD. She is employed by Encompass Health Rehabilitation Hospital Mid-Cities in the Dietitian-Nutrition Services department. Two lively sessions will be packed with real-world nutrition guidance, budget-friendly recipes, and tasty snack samples. All are welcome and seats fill quickly so please register [online](#). Registration opens on Aug. 1.

COMMUNITY CONNECTIONS

Rooted & Rising Sunday School Class **9:30 a.m. | AE Room 3204**

Join us on Sunday mornings. This class is for parents with younger children and is centered around lively and open conversations on relevant topics, books of the Bible and Sermon Series.
Tracy Christensen
tchristensen@whiteschapel.org



Moms of Littles: Bible and Book Study **Mondays, Aug. 24–Dec. 14 | 9:30 a.m.** **AE Room 3102**

Through Bible and book studies, prayer, and community, we are a group of moms trying to put God first in our families and lean on him to help us navigate life with littles! We are moms with babies, preschoolers, & lower elementary kids (ages approx. 0–7). Whether you have 1 toddler, 2 under 2, or a new baby added to your big family, if you are in the trenches, we are right there with you. Register for class and childcare [online](#).
Brooke Whiteman & Melissa Matus
brookegordon19@gmail.com

Mixed Signals **Mondays, Aug. 24–Oct. 5 | 6:30 p.m.** **AE Room 3102**

In today’s information age, we are bombarded by a perfect storm of

conflicting ideas about how to live and make good decisions. These “mixed signals” can cause great confusion and even fear. Join Pastor James Hassell in this eight-week study in which we will seek to discern the most prominent mixed signals of our time in view of the gospel of Christ. The study will be grouped into three categories: A history of mixed signals, the way of Jesus, and methods for realizing the way of Jesus today. Register [online](#).
James Hassell | jhassell@whiteschapel.org



Women’s Bible Study: Looking for Lovely **Collecting the Moments that Matter** **Thursdays, Aug. 27–Oct. 8 | 9:30 a.m.** **EH Room 2235**

Join Rev. Joy Roberson for a Bible study about collecting the moments that matter. This is a seven-session study by Annie F. Downs that helps us learn to spot the lovely in the midst of hardship. It is only then that we can experience the peace of God that keeps us persevering. We will examine the lives of people in the Bible to discover how they sought beauty in their everyday lives to hold on to the hope of God’s perfect timing. Purchase a study guide at the bookstore or [online](#). Register for class and childcare [online](#).
Rev. Joy Roberson
jroberson@whiteschapel.org



Prayer List

Jimmy Arnold, Cindi Arnold, Kenneth Arnold, Darrell Ashmore, Dudley Barnes, Nora Barron, Diane Bates, Mike Blalock, Sheri Blalock, Jeff Bolanz, Kim Bolton, Richard Bott, Zach Bruton, Callie Bryson, Morgan Bufe, Kendall Chamberlain, Jim Chambers, Brian Chandler, Bill Charters, Scott Chilcutt, Brenda Clark, Carolyn Cockerell, Bill and Jimmie Nell Cook, Leslie Craig, Bart Davis, Robert Dixon, Melodi Doran, Linda Evans, Ralph Evans, Jeff Evans, Barry Faulkner, Ellie Fellers, Lindsey Felsted, Charlotte Fish, Sheldon Frost, Nick Gogos, Christin Gonzales, Cynthia Gonzalez, Sheena Hall, Buddy Hall, Mike Hall, Patricia Hardman, John Harris, Joan Harrison, Carolyn Hausler, Brian Heidebrecht, Patricia Hendricks, Larry Hendrix, Dorothy Hermansen, Brad Hildreth, Pam Hodges, Karen Hodges, Marcy Hole, Bill Hood, Tammy Hough, Tammy Hough, Dixie Hubbard, Linda Huffhines, Price Hulsey, Barb Idol, Kyle Johnson, Jerry Kight, Jeff Klein, Charlynn Knight, Theresa Kralik, Kathy Kubiak, JoAnn Lee, Michael Lee, Serenity Lee, Amanda Lee, Larry Lethcoe, John Lind, Michael Lucas, Lori Eagleston Luedtke, Luke Lunday, Taylor Lynde, Rustico T. Martinez, Margaret Massey, Jim Maxwell, Tena McCall, Don McCall, Katherine McCarthy, Beverly McDonald, Macy McJunkin, Sue McNutt, Eva Milby, Ashley Miller, Jeff Miller, Matthew Mitchell, Benjamin Mojica, Samantha Montejano, Jamaica Monticello, Jura Monticello, Debbie Moran, Jeff Nadeau, Linda Nadeau, James Ortiz, Grace Ottwein, Tom Payne, Bob Perdue, Dee Perkins, Carol Petrinowitsch, Azor Phelps Sr., Tommy Pollard, Helen Post, Bill Preston, Brent Ratliff, Amber Reeves, Alli S., Pamela Salvador, Ron Schneider, Paula Schneider, Gregg Short, Frank Skipper, Scott Sligar, John Slocum, Julie Stapleton, Jamieson Stewart, Luke Strain, Steve Swanston, Jerry Tassa, Bethany and Jason Thomas, R.J. Thomas II, Randy Thomas, Linda Vass, Lanisha Vess, Linda Wade, Tom Walker, The Walters Family, Shannon Weimers, Daniel Wells, Lavonne and Ricard Wendelken, Megan and Eric Whitehead, Luke Williamson, Carroll Willis, Vicki Winn, Melinda Witt, Ken Woodard, Linda, Eveline Zervoulakos. Recent deaths: The Family of Jane Campagna, The Family of John Duckworth, The Family of Earl Geddes, The Family of Sally Haschke, The Family of Charles Hendricks, The Family of Troy Hurley, The Family of Thomas W. Luce III, The Family of Callum McGookin, The Family of Mary Mitchell, The Family of Ed Molberg, The Family of Emma Morris, The Family of Gerald Moses Jr., The Family of Kathi Palmatary, The Family of Elaine Perkins, The Family of Blair Ann Scott, The Family of David Thomas, The Family of Daniel Van Ackeren, The Family of Suzanne Wilson.

Submit names via QR code or www.whiteschapel.org/prayers.html.
(Names will remain on this prayer list for two weeks unless otherwise notified via QR code or www.whiteschapel.org/prayers.html.)



Get ready for a cozy evening of fun in The Foundry as we celebrate the start of a brand-new school year with “Pencils and Pajamas” Respite Night! Come dressed in your favorite pajamas and enjoy an evening filled with back-to-school themed crafts, games, snacks and activities designed for all abilities in a safe and welcoming environments. While participants make memories and have a blast, parents and caregivers can take some much-needed time to rest, recharge or enjoy a night out knowing their loved ones are being cared for by our top-notch staff and volunteers. Whether you are excited to be back at school or just want to come hang out in your PJs; this is a night you will not want to miss! Join us for a fun filled evening of laughter and good times!!

Musings

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Where were they going? Did they know which route they were on? And perhaps most importantly, did anyone else notice that they were traveling two-by-two? (Because there is something almost apostolic about that.) In Mark’s Gospel, when Jesus first sends His disciples out into the world, we’re told that He sends them “two by two.” They weren’t simply wandering around Galilee looking for something to do. Jesus was sending them somewhere. They had a purpose. They had a calling. They had a mission. And maybe that’s a helpful thought for us this time of year. All around us, people are going somewhere. School buses are running again. Students are walking into new classrooms. Teachers are standing in front of new classes. Parents are returning to familiar routines of alarm clocks, lunches, practices, homework and trying desperately to remember which child is supposed to be where on which night. And life at White’s Chapel is no different: we’re going somewhere, too. Another program year is beginning. Bible studies are gathering. Choirs are rehearsing. Students and children are returning. Small groups are reconnecting. Ministries are gearing up. Before long,



the church calendar will once again be filled with all the beautiful activity that comes with doing life together. But perhaps the beginning of another year is a good time to remember that Jesus never intended His disciples simply to be busy. He intended us to be sent. And that’s a big difference. A teacher isn’t simply going back to a classroom—she is being sent to students who need someone to see them. A student isn’t simply going back to school—he is being sent among people who may desperately need a friend. We don’t simply go back to our offices, our neighborhoods, our teams, our committees, our Bible studies, or our routines. We enter all those places carrying something with us: the love, grace, hope and presence of Jesus Christ. And maybe that’s the invitation as another year begins: Don’t just ask where you’re going. Ask why God might be sending you there. Because discipleship has never been confined to a sanctuary. Jesus keeps sending His people out into the world: into ordinary places, among ordinary people, believing that His extraordinary grace can somehow travel with us. And apparently, every now and then, He sends goats, too...two-by-two, of course.

We are looking for volunteer Physician's, RN's, NP's, PA's, EMT's & Paramedics. To learn more, contact Katie Park, RN at kpark@whiteschapel.org.

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