

HERALD



Please join us [online](#) or in person this weekend as we continue our sermon series "Light of the World." We hope to see you soon!

VOLUME 16, NUMBER 25

FRIDAY, DECEMBER 19, 2025

571870

WC Ministry Provides Care Through Holidays and Beyond

By Leilani Barrera

**"Whatever you did for the least of these, you did for me."
Matthew 25:40**

It's the most wonderful time of the year! During the holidays, many people celebrate by gathering around cherished family meals that bring joy to the dinner table. Whether it's a tried-and-true recipe or a new dish, nothing beats a home-cooked meal shared with loved ones during Christmas. However, for families going through tough times, the season can feel very different. While some travel to see family, others simply can't.



Families staying at the Ronald McDonald House of Fort Worth (RMHFW) understand this reality more than anyone. During the holidays, staying close—emotionally, physically, and spiritually—becomes even more important.

That's where White's Chapel's Cooking with Care (CWC) ministry comes in. WC Community Missions organizes this hands-on ministry, whereby volunteers prepare and serve delicious meals through RMHFW's Meals from the Heart program. It's a simple act of kindness that brings comfort, community, and the warmth of home to families who need it most.



"Cooking with Care at RMH began as a ministry of White's Chapel Missions in 2013," says Susan Gregg, former team leader from 2015 to 2022. "The families at RMH are going through the worst time of their lives with a critically ill child... Our team can lighten that load with a delicious home-cooked meal, a friendly face, and a listening ear, if they want it."

In 2022, Jill Carter stepped into the role of team lead for CWC. "I felt it was a calling," she says. "RMHFW provides solace, strength, and the support [the families] need, whether it's talking with a counselor or creating community around

COOKING cont'd on page 3



A Christmas Playlist Little Stories Behind the Carols

By Debbie McKellar

Christmas without carols would be like stockings without candy canes, or trees without twinkling lights. These songs are the season's greatest hits—though most of them were written long before Spotify could announce them as "trending." Some are centuries old, their roots woven through medieval chants and Latin verses. Others were dreamed up by poets, pastors or, in one case, a French wine merchant who probably never imagined his words would travel the world every December.

Perhaps more than anything, I believe carols are personal. So many of them carry stories tucked inside the melodies—little memory triggers tied to family, friends and Christmases long past. A few notes, and suddenly we're back in a childhood church, or standing in the snow, or holding a baby who is now grown. That's the true magic of these songs: they're not just sung; they're kept in our hearts..

May these carols carry you through the season with joy, peace, and maybe just a touch of sparkle.

What follows is a collection of a few stories behind some beloved carols, along with the tender memories they continue to stir behind these familiar favorites. You'll find history, a little mystery, and the occasional surprising detail (like mice eating through a church organ). Together, they form the playlist that carries us from Advent to Christmas morning—equal parts holy, hopeful, and hummable.

Hark! The Herald Angels Sing

Charles Wesley wrote the words in 1739, but it was Felix Mendelssohn's triumphant tune that turned them into a worldwide favorite. "Hark! The Herald Angels Sing" is instantly recognizable, partly because of that glorious descant that makes every choir loft tremble, and possibly because it is featured in "A Charlie Brown Christmas!" (My son learned this song at an early age thanks to Charles Schultz, and I always can hear him belt out "with the jelly hosts proclaim, Christ is born in Bethlehem!") This is one of those hymns that practically lifts the rafters when everyone sings it together. (Though if you're an alto—like me—you may or may not have considered ducking out on the high notes—no judgment.)

O Holy Night

In 1847, in a small French town, Placide Cappeau de Roquemaure was known

CAROLS cont'd on page 2

THE LIGHT OF CHRIST

The Light of Christ was the theme for Sunday's Music Worship Experience, but the sub-theme was undoubtedly JOY! Worship was exhilarating and contagious! A big thanks to all the musicians, and artists who made this such a special day of Worship! Thanks also to Chef Joey Pecararo, the kitchen staff and volunteers, as well as the additional volunteers—drivers, security, parking staff and ushers—who made everything happen so smoothly!

WHITE'S CHAPEL

Candlelight Services

DEC. 23

Contemporary Worship
5:30 P.M. in the Sanctuary

DEC. 24

Children's Christmas Service
11 A.M. in the Sanctuary

Traditional Worship
1:30, 3:30 & 5:30 P.M. in the Sanctuary

Contemporary Worship
3:30 & 5:30 P.M. in The Foundry

Liturgical Worship
11 P.M. in the Sanctuary

and it's not even a Christmas carol! But I've realized that "Light of the World, you stepped down into darkness. Opened my eyes, let me see" actually *does* have a lot to do with this season. It perfectly captures the essence and purpose of Jesus' earthly journey. After all, the prophet Isaiah tells us a Messiah would come into a world darkened by sin – a world where we are often blinded by self-centeredness and the desire to be God, rather than to be *like* Him. And the Apostle Paul invites believers to emulate Jesus who, humbled himself and *willingly* gave up his equality with God to become



Hope, Peace, Joy and Love

By Dr. Judy Hunt

Have you ever had a song lyric stuck in your head? That's where I've found myself this month—

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INSIDE THIS WEEK'S ISSUE

WC Students Update
Classic Adult Fellowship Update



2026 Spring Confirmation
Jan. 11 | See Page 4

WCS Students

End-of-Semester Recap:

Crave and Intersection had a truly memorable semester—marked by powerful experiences, meaningful relationships, and moments that reminded us why student ministry matters. One highlight from Intersection was the way our high school students were encouraged by guest speakers who shared their own journeys with honesty, humor, and vulnerability, creating space for students to reflect on where God is moving in their lives. It was also incredibly inspiring to watch our high school student leaders step into Crave on Wednesday nights, not just to help, but to genuinely invest in our middle school students—learning their names, listening to their stories, and modeling what it looks like to follow Jesus a few steps ahead.

The Middle School Fall Retreat at Sky Ranch became a turning point for many younger students, offering them a weekend to breathe, relax, and build lasting friendships. Through worship sessions, small-group conversations, outdoor adventures, and simple shared moments around meals and free time, students grew closer to each other, their leaders, and the heart of God in ways that are already shaping their year. We closed the semester with a joint drive-in movie night for both Crave and Intersection—a cozy, laughter-filled evening complete with a pizza truck, cookies, and hot cocoa. Throughout the fall, our Senior Class of 2026 also cherished their time with Senior Pastors John and Todd during Senior Bible Study, where they were able to ask honest questions, dive deeper into Scripture, and build meaningful connections with church leadership. Looking back, this semester has woven together countless moments of fun, faith, friendship, and transformation, and we're deeply grateful for all God has done and all He continues to do in the lives of our students.

Upcoming Spring Semester:

As we turn the page from an incredible fall, we're filled with anticipation for all that awaits our students in the upcoming spring semester. We'll kick things off on January 14 with exciting launch nights for both Crave and Intersection. Our middle schoolers will start the semester with a high-energy game night at Activate—a chance to reconnect after the break, jump back into community, and enjoy some friendly competition.

Meanwhile, our high school students will step into a fun casino-themed night, giving them space to relax, laugh, and ease into the new semester together.

Looking further ahead, we're thrilled for two of our favorite traditions: our annual girls retreat, *Two Is Better*, and our guys retreat, *Student Ministry*. Both weekends offer students the chance to get away, grow deeper in their faith, and build authentic friendships that strengthen their walk with Jesus.

This spring also brings something new—our first-ever retreat in partnership with the youth group at St. Andrew Methodist. We're excited to bring our ministries together and create a fresh opportunity for students to connect, worship, and grow alongside peers from another community. We are also grateful for the opportunity to take another group of our juniors and seniors on an international mission trip over spring break, returning once again to Belize. This trip is always a transformative experience, giving students the chance to serve, learn, and witness God's work in a context beyond their own.

With new adventures, meaningful traditions, and plenty of opportunities to grow, this spring is shaping up to be a season full of connection, purpose, and spiritual impact.

We can't wait to see all that God will do in the months ahead!



the manuscript that carried its DNA, and it was paired with John Mason Neale's English translation. The result is a carol that feels like stepping into candlelight: mysterious, ancient, and full of longing.

Carols

Cont'd from page 1

far more for his gift with words than for his devotion to church. Yet when a local priest asked the wine merchant to write a poem for Christmas Mass, Cappeau took the request seriously. Inspired by the birth of Christ, he penned "Cantique de Noël."

Pleased with the poem, he asked his friend Adolphe Charles Adam—a celebrated Jewish composer who did not observe Christmas—to set the verses to music. Adam agreed, creating the sweeping melody we know today as "O Holy Night."

Over the decades, the carol only became richer in meaning. Like a fine wine, it has grown better with age, deepening in its ability to move hearts each Christmas season.

Silent Night

Picture this: it's Christmas Eve, 1818, in a tiny Austrian village. The young priest, Joseph Mohr, is panicking because the church organ has been silenced — legend says by mice. (Somewhere, carolers are still shaking their fists at rodents.) But Mohr remembered a poem he had tucked away and asked his friend Franz Gruber to set it to music. That night, Mohr strummed a guitar while the choir softly repeated each verse. From such a fragile beginning came one of the most beloved carols in the world. Add the candlelight service on Christmas Eve and it becomes one of the most holy moments of the celebration of Christ's birth.

In the Bleak Midwinter

Christina Rossetti wasn't aiming for a carol at all—she was answering a magazine's request for a Christmas poem sometime before 1872. Decades later, Gustav Holst set her words to music, and the pairing gave us a hymn of quiet beauty. "In the Bleak Midwinter" doesn't dazzle with trumpets or angels shouting in the skies; instead, it whispers humility and wonder. Its beauty lies in its simplicity: a cold night, a humble birth and the offering of one's heart. It reminds us that even in cold and barren places, love can cradle new life. The carol is a little like snow: soft, understated, and somehow magical.

This carol holds an especially dear place in my own home because it is my husband John's very favorite Christmas carol. Every time I hear it, I feel the tenderness and depth he finds in it, and that connection makes the song—for me— even more meaningful.

O Come, All Ye Faithful

This carol has a murky backstory. Some credit King John IV of Portugal, others point to the English hymnist John Francis Wade, and still others suggest Handel or Gluck might have had a hand in it. Whoever the true author, "O Come, All Ye Faithful" has stood the test of time as one of the great invitations to worship. It even sneaked into pop culture, performed at Carnegie Hall in *Home Alone 2: Lost in New York*. (Yes, even Kevin McCallister had good taste in carols.)

O Come, O Come, Emmanuel

This hymn feels different from the rest—ancient, almost haunting. Its roots lie in the Latin O Antiphons, used in the days leading up to Christmas during evening prayers. The text speaks less of manger scenes and shepherds, and more of humanity's long, aching wait for redemption. The tune itself can be traced back to 15th-century France, where it was used in processions and burials. Centuries later, musicologist Mary Berry (not that Mary Berry) uncovered

O Little Town of Bethlehem

In the 1860s, American rector Phillips Brooks took a pilgrimage to the Holy Land. One night, looking out over Bethlehem from the hills, he was so moved that he later wrote the words to this carol. His church organist, Lewis Redner, added the melody in 1871, composing it for the Sunday school children's choir. Imagine their little voices singing it for the first time. The stillness of Bethlehem, the quiet of that holy night—it's all captured in a song gentle enough for children, yet powerful enough to have lasted generations.

Joy to the World

Now here's a twist: "Joy to the World" isn't really about the Nativity. Isaac Watts wrote the words in the 1700s, based on Psalm 98, and it's about Christ's triumphant return. But the jubilant tune and Watts's soaring lines proved irresistible, so it nestled into Christmas tradition anyway. By the late 1990s, it was crowned the most-published Christmas hymn in North America. Apparently, joy never goes out of style.

God Rest Ye Merry, Gentlemen

One of the oldest carols still sung today, this dates back at least to the 16th century. Modern ears often mishear it, imagining "merry gentlemen" being told to take a nap. In reality, the old English phrase means "may you remain joyful and strong." Its bouncy rhythm and minor key make it both a little mysterious and a little cheerful. Think of it as the Elizabethan way of saying, "Cheer up, folks—it's Christmas!"

Away in a Manger

This gentle carol first appeared in the late 19th century and quickly became a favorite with children. Some say the earliest tune was written in 1837 by Jonathan E. Spilman, but the version we sing most today was adapted in 1895 by William J. Kirkpatrick. Other references attribute it to Martin Luther. Regardless of its author, the lullaby quality has made it a staple of children's choirs and Christmas pageants around the world. It paints a tender picture of the Christ child asleep in a manger, surrounded by love and peace. Of course, mothers everywhere still giggle when they sing "no crying he makes." (Let's be honest—every parent knows the odds of a completely tear-free baby are about zero.)

For me, "Away in a Manger" always carries me back to a sweet, precious time: the year my 14-month-old grandson Jack played the melody through his Fisher-Price nativity set and "directed" John and me as we sang the beloved story to him. Nothing fancy—just joy, and a toddler with a shepherd in one hand and a conductor's determination in the other.

Closing Note

Carols have a way of sticking with us—sometimes with reverence, sometimes with joy, and sometimes with that one descendant no one dares attempt outside of the choir loft. Whether whispered in candlelit chapels, crooned by Crosby or Bubl , or belted out off-key in the neighborhood carol sing, these songs remind us that Christmas is both story and celebration.

So sing them loudly, sing them cheerfully, and don't worry too much about hitting every note. After all, even the angels probably prefer enthusiasm over perfect pitch. May these carols carry you through the season with joy, peace, and maybe just a touch of sparkle.

If you haven't downloaded the White's Chapel EP (Extended Play) carol selections, you can quickly do so by using this QR code!



FINANCIALS	
DECEMBER	
December	2025
Week 1	\$377,299
Week 2	\$451,909
Week 3	
Christmas Eve	
Week 4	
MTD Actual	\$829,208
YTD Actual	\$12,357,396
Year End Goal	\$14,500,000
Remaining Goal	\$2,142,604

WEEKEND PREACHING SCHEDULE		
SANCTUARY		
Sun. 8:20 a.m. Traditional Drs. John McKellar & Todd Renner	Sat. 5:30 p.m. Contemporary Rev. Sam Robbins	
Sun. 9:30 a.m. Contemporary Drs. John McKellar & Todd Renner	Sun. 11 a.m. Foundry Service Rev. Sam Robbins	
Sun. 11 a.m. Foundation Drs. John McKellar & Todd Renner	WALTON CHAPEL	
	Sun. 9:30 a.m. Traditional Logan De Groot	

WHITE'S CHAPEL
HERALD
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CAF

Classic Adult Fellowship

CAF in 2025

As the year wraps up, Classic Adult Fellowship can look back with big smiles. From movies, luncheons, special trips and events to Vacation Bible School for Seniors, there wasn't a dull moment for those 55+ at White's Chapel.

Luncheon programs covered a range of topics from Blue Zones and how to live a longer, fuller life as well as specific ways to keep safe with cyber security issues. Hall of fame country and western musicians, White's Chapel's Arnold Rawls, and even the over 55 bell choir, the Silver Bells, were also part of the fun. A favorite speaker, Holly Stevens, gave a wonderful kick-off program discussing all things Sistine Chapel. Holly will be back in the spring to share more stories with a local focus on Dallas, so be on the lookout in 2026!

Recently, the group dressed up for Halloween, learned about Texas Dinosaurs in Glen Rose, and celebrated our veterans.

Vacation Bible School for Seniors was a big summer hit for the group. With over 200 in attendance, crafts, singing, Bible stories, soul searching, new friendships, and deeper relationships with the Lord were all accomplished. For those asking, VBS for seniors will be back for the fifth year this summer! Spread the word!

There will be lots going on for 2026, so be sure to check out the Winter and



Spring newsletters coming out soon!

What is on the calendar?

Check the winter newsletter for more details, but here are some upcoming events:

- **December 19 11 a.m. (10:30 a.m. check-in) in Evans Hall—CAF Christmas Brunch**
Join us for a wonderful brunch with lots of fun, door prizes, and more! Reservations encouraged to plan for enough seats and food. Contact Director Laurie Williams.
- **January 8 | 1:30 p.m. in Rawlins Hall—CAF Monthly Movie**
Join us for our free monthly movie with fresh popcorn, drinks, candy, and great fellowship! Movie title tbd.



From your Director

It is such a pleasure to serve this group! I consider you all a gift as well as extended family and I am truly grateful to be your director! In 2025, we crossed over 1000 members—including me! I celebrated my 55th birthday by officially signing up! Walking with others that love the Lord and are in similar stages of life is such a blessing. May God continue his blessings on this group in 2026 and beyond.

If you are not a member and would like to be on the mailing list for upcoming opportunities and connections, please email or call Laurie Williams. **Director Laurie Williams** lwilliams@whiteschapel.org



Cooking

Cont'd from page 1

the dinner table. I've seen families help other families—sometimes just by holding a baby so a parent can eat. It's a real, not-so-perfect world where faith and love show up every day."

For more than four decades, RMHFW has opened its doors to families with seriously ill or injured children. It's a place of quiet strength and steady

With festive events hosted throughout the season, RMH brings joy and cheer to the guest families during a time when they need it most.

"We have almost daily activities for the families, along with three meals a day," shares Sparks, "We even have a Toy Closet where parents can choose gifts for their children. Volunteers wrap the gifts, and on Christmas Eve, we leave their wrapped toys outside their door! White's Chapel plays an integral role in this endeavor. They also host a Toy Drive at the annual Brunch-O event!"

The CWC team serves on the second, third, and fourth Monday of each month, taking up to five volunteers at a time. Volunteers meet at 9:20 a.m. (carpool available), arrive at the House together, cook and serve lunch, and return to church by 1:30 p.m. There's no expectation to serve weekly—or even monthly. While there, volunteers chop, cook, stir, grill, follow recipes, wash dishes, plate food, and package leftovers.

"We pray with the families," says Carter. "We keep a prayer list with each family's story and share it with the church. We bond, we laugh, we learn new recipes, we taste what we cook, and we get to meet families who inspire us with their courage. If you want to experience



kindness, providing a place to rest, recharge, and recover. As the RMHFW website explains, their mission is simple: families shouldn't have to worry about meals, lodging, or daily basics when their child is in the hospital. They're there to make the hardest days a little easier—and to make sure families don't have to face them alone.

Tonja Sparks, Volunteer Services Manager at RMHFW, shares, "Families staying at the Ronald McDonald House of Fort Worth aren't there by choice. Who wants to be displaced, with children, especially at the holidays? Our purpose at the House is to keep families close when it matters the most. We want to ease families' burdens of seriously ill or injured children who are being treated in a local hospital. When families don't have to think about where their next meal is coming from, they can focus on the health of their child."

RMHFW offers 57 private rooms, showers, on-site laundry facilities, 24/7 access, and warm meals every day. According to their 2024 impact report, RMHFW served 3,957 families last year, provided 17,587 overnight stays, and offered 930 meals. Even more inspiring: 870 volunteers contributed 3,655 hours of service. Volunteers aren't just helpful—they're the heartbeat that keeps the House running smoothly.

"Our volunteers bring joy and a sense of normalcy to the atmosphere," says Sparks. "We have various individual and group service opportunities at the House. Anyone interested in discovering more ways to keep the organization a welcoming and supportive place for families is encouraged to explore the '25 Ways to Volunteer in 2025' post on our website at www.RMHFW.org.



this fun, meaningful ministry, sign up. You will be amazed."

With lives marked by unpredictability and abnormality, your presence offers a rare and much-appreciated gift of constancy and regularity to the families at RMHFW.

"Because White's Chapel comes in three times a month, many of our families look forward to seeing familiar faces while



going through the lunch line," Sparks expresses.

With your help, families at RMHFW can stay close to their loved ones and celebrate Christmas with the comfort of a warm meal. "We are so grateful for the partnership we have built with White's Chapel," exclaims Sparks.

As we traverse the holiday season, let's remember that the greatest gifts aren't found in shopping carts—they're found in service, compassion, and shared meals. It's easy to get lost in the hustle, but this season invites us to slow down and love others well.

Remember the families who are calling RMHFW home this Christmas. To volunteer with Cooking with Care, contact Susan Gregg.

Susan Gregg | susancgregg@hotmail.com

Musings

Cont'd from page 1

human and dwell among us. Not only that, He went on to freely *die* that we might *live*—joyously, abundantly, and eternally!

Yet, here's the irony: Jesus, trusted us flawed humans to embrace this way of living and become an integral part of the Greatest Story Ever Told. Mary, an ordinary but faithful girl, carried Him for nine months. Twelve common, seemingly unremarkable men companioned him for three years. Diverse but passionate men and women risked everything to advance His radical message of forgiveness, service, and love as they become the body of Christ, the Church. And even today, the Light of the World continues to count on us twenty-first century believers—not only to hold the advancing darkness at bay, but to transform it into families, neighborhoods and communities resplendent with the reflective light of Christ.

A kindly gentleman in Apartment 2B was asked about his peculiar habit of patrolling the hallway each night with his small flashlight. He smiled gently and replied, "Years ago, a great teacher encouraged me, 'If you can't find the light, at least bring some with you.' So now I come out nightly to make sure no one has to walk in the dark." Apartment, two-story, or mansion dweller; young or old, tiny home or no home at all, we each have a light to share when the Light of the World shines through us. Because even in the midst of all the beautiful and expansive holiday sights, there are still those walking in darkness.

So this year, I'm choosing to use the external lights of the season to be an internal reminder: stop worrying about finding the perfect gift—Jesus has already provided it. Instead, I want to spend my time spreading his hope, peace, joy and love in simple, meaningful ways. Perhaps it's through a smile, a kind word, note, homemade treat, or prayer... or just maybe it will be through a surprise Holy Spirit prompting.

Would you join me?

COMMUNITY CONNECTIONS



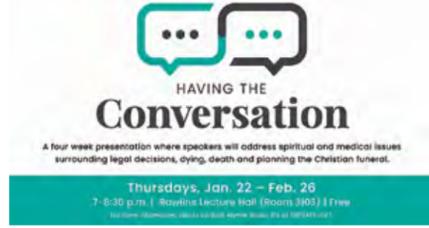
Fiber Friends
Thursdays | Jan. 8 – May 28
11:30 – 1:30 p.m. | Wesley Café
No registration required. For more information, please contact Rev. Lori Cotton at lcotton@whiteschapel.org.

If you love fiber and fiber crafts, such as knitting, crocheting, embroidery, macrame, cross stitch, quilting, to name a few—this is for you. Join Rev. Lori Cotton (addicted to knitting) at this new interest group which is an opportunity for you to connect with like-minded fiber folks at WC and the surrounding community.
Rev. Lori Cotton | lcotton@whiteschapel.org



Ready to Get Involved?
Jan. 28, Feb. 25, March 25, or April 28
6 p.m. | Rawlins Hall
God gives us gifts, talents and passions that make us unique—and uniquely

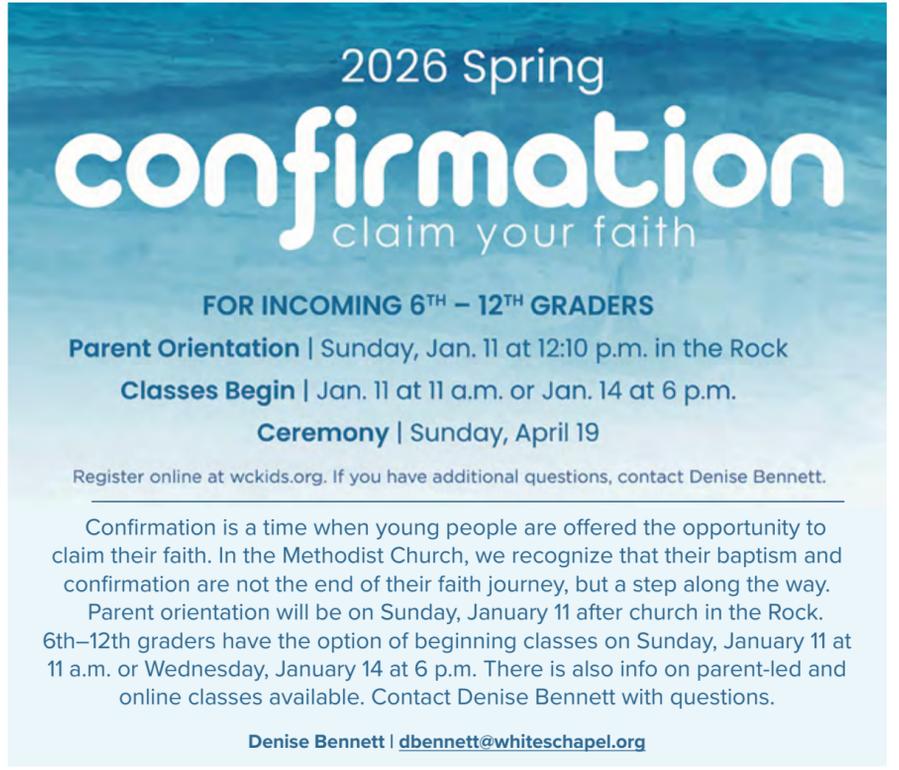
qualified to reach out to others! Come explore opportunities at White's Chapel to find your niche to serve others—whether it is within an existing ministry at WC or it is a new ministry fueled by your passion! No registration necessary.
Dorothea Christ | dchrist@whiteschapel.org



Having the Conversation – A Dignity Dialogue
Thursdays, Jan. 22–Feb. 26
7 to 8:30 p.m. | AE Room 3103
Care & Support's Health and Wellness ministry is pleased to again sponsor this important and informative six-week presentation "Having the Conversation—A Dignity Dialogue" which provides a safe place to learn and ask questions about a variety of mature adult life issues. We will address practical, spiritual, legal and medical issues, as well as planning the Christian funeral.
Join us in AE Room 3103 (Rawlins Hall) for each presentation. There is no cost and all are welcome.
Alyne Rivers, RN
arivers@whiteschapel.org



HAPPY New Years 2026
DEC. 28, SUNDAY | SANCTUARY
9:30 a.m. | Contemporary
11 a.m. | Traditional



2026 Spring confirmation
claim your faith

FOR INCOMING 6TH – 12TH GRADERS
Parent Orientation | Sunday, Jan. 11 at 12:10 p.m. in the Rock
Classes Begin | Jan. 11 at 11 a.m. or Jan. 14 at 6 p.m.
Ceremony | Sunday, April 19

Register online at wckids.org. If you have additional questions, contact Denise Bennett.
Confirmation is a time when young people are offered the opportunity to claim their faith. In the Methodist Church, we recognize that their baptism and confirmation are not the end of their faith journey, but a step along the way. Parent orientation will be on Sunday, January 11 after church in the Rock. 6th–12th graders have the option of beginning classes on Sunday, January 11 at 11 a.m. or Wednesday, January 14 at 6 p.m. There is also info on parent-led and online classes available. Contact Denise Bennett with questions.
Denise Bennett | dbennett@whiteschapel.org

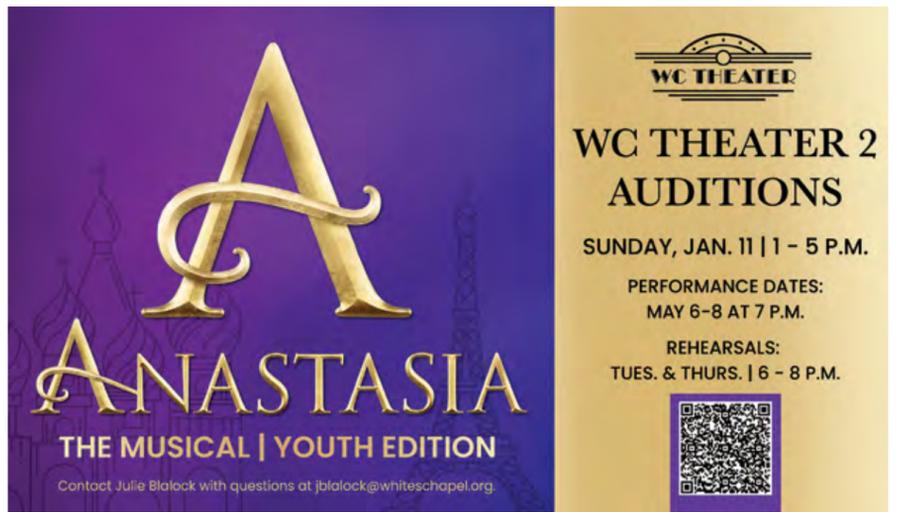


WC TRAINS

Nov. 15 - Jan. 4
Various Times | Wesley Café



WC THEATER 1 SPRING AUDITIONS
SATURDAY, JAN. 10 | 10 A.M.
PERFORMANCE DATES: APRIL 22, 23 & 24 | REHEARSALS: TUES. & THURS. | 5 – 6 P.M.
Contact Julie Blalock with questions at jblalock@whiteschapel.org.



WC THEATER 2 AUDITIONS
SUNDAY, JAN. 11 | 1 – 5 P.M.
PERFORMANCE DATES: MAY 6-8 AT 7 P.M.
REHEARSALS: TUES. & THURS. | 6 – 8 P.M.



Prayer List

Catherine and Austin Ackerman, Roland Anderson, Carol Barret, Al Bender, Jim Bills, Jason Bolanz, Jim Bottrell, Nancy Bradley, Cheryl Brashear, Sarah Brown, Bobbie Cameron, Pat Carpenter, Kay Chapman-Coy, Tommy Clark, Lola Cobb, Carolyn Cockerell, Bill and Jimmie Nell Cook, Ken Cornell, Nevin Cunningham, Barton Davis, Travis Deering, Amy DeGray, Carol Dominiec, Jim Dougherty, John and Amy Duckworth, Ralph Evans, Terry Fisher, Mary Franco, George Friend, Brandi Yellock Frugé, Emmy Gaarder, Shelly Gillette, Brenda Glimstad, Betsy Godbold, Buddy Hall, Harper Hayes Hall, Tiffany Hall, Lynne Hein, Larry Hoover, Paulo Jacuzzi, Michelle James, Gerald Kemp, Christopher Kender, Jerry Kight, Dean Kim, Stace Kissinger, Debbie Kissire, LaJuana Knott, Catherine LaCroix, Connie Lamb, Ashley Barret Leder, Judy Lemons, Jackson Little, Alfonso Lizarralde, Susie Malone, Sharon Martin, Tex McCarthy, Shari & Ron McFarland, Philip McMahan, Sue McNutt, Matthew Mitchell, Jeff Moody, Pam Moore, Kathy Morse, Dave Mueller, Jim Murray, Myra Nunez, Alexis Okura, Joy Reece, Jon Reeves, Norma Resendiz, Gale Rivers, Jane Robertson, Lonna Rogers, Daniel Shafer, Nancy Shull, Paul Sikes, LeGrand Spradley, Michael Sprufere, Charles and Janice Stahl, Steve Swanston, Paul Tacker, Leeann Tice, Carter Timms, John Underwood, Angie Vaughan, Linda Wallace, Rick Warner, Joe Watford, Carley West, Vicki Winn, Marj Witherspoon, Mark Wolfe. Recent deaths: The Family of Jerry Barron, The Family of Bonnie Bloxham, The Family of John and Michael Daly, The Family of Bill Ellermeyer, The Family of Bob Fisher, The Family of Erin Griswold, The Family of Emma Hackney, The Family of Bob Horn, The Family of Lisa Louks, The Family of Betty Shaw, The Family of Julie Timmons.

Submit names via QR code or www.whiteschapel.org/prayers.html. (Names will remain on this prayer list for two weeks unless otherwise notified via QR code or www.whiteschapel.org/prayers.html.)



WAYS TO GIVE AT WHITE'S CHAPEL

- TEXT: TEXT "WCMC" TO 77977
- ONLINE: GIVE ONLINE AT WHITESCHAPEL.ORG
- CASH: CHECKS PAYABLE TO "WHITE'S CHAPEL"
- APP: CLICK "GIVE" AT THE BOTTOM RIGHT

WHITE'S CHAPEL | 185 S. WHITE CHAPEL BLVD. | SOUTHLAKE TX, 76092