



Please join us [online](#) or in person this weekend as we begin our sermon series "UnChristian." We hope to see you soon!

White's Chapel Launches "Peace in Estrangement" Support Group

White's Chapel Methodist Church is launching a new support group designed to address a growing and often painful reality affecting families across the nation: estrangement.

Estrangement is commonly defined as a state of being separated from family or friends because of growing distance, conflict or hostility—essentially feeling like a stranger to someone once known well. What was once considered rare has become increasingly common.

According to recent data from YouGov, 38% of American adults say they are estranged from at least one family member—a sibling, parent, child, grandparent or grandchild. Among those estranged from a parent, many adult children report that they were the ones who chose to end the relationship.

The topic has gained visibility across social media and in popular culture. Viral videos and hashtags promote the decision to go "No Contact." Self-help sections feature books addressing boundaries, trauma and healing. Online therapists frequently discuss the language of toxicity and generational wounds. Observers note that as this trend has spread globally, participants often use similar words and scripts when describing their separation.

Leaders at White's Chapel are careful to acknowledge the various shades of relationships. "We do not ignore that in certain circumstances—particularly in cases of clear abuse—separation can be helpful, and professional counseling absolutely matters," said Jane Schumann, who is helping lead the new group. "But

ESTRANGEMENT cont'd on page 2



Louis and The Bird

By Rev. Sam Robbins

I've always loved the story of Louis Zamperini. If you've read *Unbroken*, or seen the film, you know why. It's an incredible story. Louis was an Olympic distance runner who competed in the 5,000 meters at the 1936 Berlin Games, finishing eighth with a super fast final lap that caught the world's attention.

When World War II began, he enlisted in the Army Air Forces and served as a bombardier on a B-24 in the Pacific.

MUSINGS cont'd on page 2



A COSTA RICA MISSION

Twenty White's Chapel adults returned home Sunday after spending last week in Costa Rica. While there, they refurbished a library, did some painting and organized a field day for young students.



On behalf of the La Mesa Church, we are honored to present a formal invitation to our groundbreaking service for our new building!

3430 Fitzhugh Ave. Fort Worth, TX 76105
Saturday, February 21 | 11:30 a.m.

Jesus and Lily Molina
La Mesa Church

Where Faith Meets Film

By Leilani Barrera

Movies have a way of capturing our imaginations and captivating our senses in a

way that little else can. Stories are tools that speak to the human heart, and storytelling has been a primary facet of human existence since humanity's origins, beginning with oral tradition.

Nowhere is this more evident than in Jesus' teachings throughout the Gospels. His ministry mirrored the artistry of storytelling. In first-century Palestine, oral tradition was as much a part of the culture as films are of ours. Using parables, Jesus told stories about everyday experiences to convey deeper spiritual truths. He incorporated commonplace symbols to unpack complex ideas, making them memorable, digestible and personal.

Stories transcend humanity and reach even the most remote hearts. In our



visually driven society, stories in the form of film are a powerful force shaping the human experience. Nearly two-thirds of the world's people are considered "oral learners," retaining information best

through nonliterate forms and preferring audio and visual formats.

Woven throughout the stories we tell is the Biblical metanarrative of creation, fall and redemption. Every story crafted by humankind reflects this overarching plotline. Understanding this reality opens windows of opportunity for film viewers to identify resonant themes and gather deeper insights from elements that express redemption, salvation and relationship. Films often create space for audiences to discover themselves — and margin for "reel" conversations.

This begs the ultimate question: Can we see God's presence in the movies we watch? Rev. Victor Resendiz believes we can.

FILM cont'd on page 2

Oliver! A Plea for Mercy, Redemption

March 12 & 13
7 p.m. | WC Sanctuary
\$10 tickets

When audiences gather for White's Chapel's theatrical production of *Oliver!*, they may expect lively choreography, memorable songs and colorful characters. What they may not expect is a deeply theological story about hunger—not just for food, but for belonging, mercy and redemption.

Based on the novel *Oliver Twist* by Charles Dickens, *Oliver!* is set in Victorian England and follows the journey of a young orphan navigating a harsh and indifferent world. Thrown out of the workhouse for daring to utter the now-iconic line, "Please sir, I want some more," *Oliver's* simple request becomes an act of quiet rebellion against a system that values control over compassion.

"*Oliver's* hunger is both physical and spiritual," said Nathaniel Metz, "This is a request aimed not only at another character in the story, but to the audience as well. When he asks for more, he's not just asking for food. He's asking for dignity. He's asking to be seen—for us to recognize the inherent dignity of all those who suffer at the margins of society."

OLIVER cont'd on page 3



Editor's note: Lessons from Lent is an annual series of reflections on the six-week Lenten Season. A daily devotional guide, UnChristian, is available at various kiosks at White's Chapel, or at the administrative building front desk. Written by White's Chapel Co-Pastors Dr. John McKellar and Dr. M. Todd Renner, the guide is available at no charge.

Righteousness

"This life therefore is not righteousness, but growth in righteousness, not health, but healing, not being but becoming, not rest but exercise. We are not yet what we shall be, but we are growing toward it, the process is not yet finished, but it is going on, this is not the end, but it is the road. All does not yet gleam in glory, but all is being purified."
—Martin Luther

When I was a boy, one of the great treats we would sometimes get was to have a nice meal out. Back then, my

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INSIDE THIS WEEK'S ISSUE

Classic Adult Fellowship Update
Chancel Choir Rehearsal Information



Easter Lily Order Form
Purchase by March 8 | See Page 4

WC QUILTERS

Quilt Blessing

Sunday, March 15 | 12:15 p.m.
Grace Chapel

Join us as we celebrate the wonderful WC Quilters ministry and bless the handmade quilts that will be donated to others throughout the world.

Musings

Cont'd from page 1

In 1943, during a search-and-rescue mission, his plane went down in the ocean. Zamperini barely survived. He drifted on a life raft for 47 days before washing ashore in the Japanese-occupied Marshall Islands, where he was captured. He was then sent to prisoner-of-war camps where he was brutally abused, especially by a guard named Mutsuhiro Watanabe nicknamed "The Bird." He took particular pleasure in tormenting the former Olympian.

When the war finally ended, Louis was liberated physically but still in captivity in his mind. He was haunted by nightmares. He drank heavily to cope. He was angry, restless, unraveling. His marriage started to crumble, and his wife was preparing to leave him. Before she did though she attended a revival meeting led by a young evangelist named Billy Graham. There she encountered Christ in a powerful way and she came home no longer wanting a divorce. Louis was stunned. He knew he hadn't earned that kind of grace. Skeptical but curious enough to explore—he agreed to attend one of the meetings himself. As the Gospel was preached, something inside him changed. He surrendered his life to Christ and he said from that night forward, the nightmares stopped.

After his conversion he felt convicted that following Jesus meant forgiving as he had been forgiven. So in 1952, just seven years after his liberation, he returned to Japan as a missionary. He visited Sugamo Prison, where many Japanese war criminals were held, and told them he forgave them. He also tried to meet with "The Bird," but he refused. So instead Zamperini wrote him a letter. In it he acknowledged the suffering and humiliation he endured- but then he wrote these words: **"Love has replaced the hate I had for you. Christ said, 'Forgive your enemies and pray for them.' ...At that moment, like the others, I also forgave you."**

That is the power of the Gospel. It's not that it erases the past—but it does redeem it. It doesn't deny the hurt, but learns not to let the hurt define us forever. In this season of Lent so many of us give things up—chocolate, alcohol, fast food etc... But maybe this Lent one of the most meaningful things we could surrender is resentment. Maybe we give up our grudges. **Who do you need to forgive?** It may not require a letter. It may not even require a conversation. Forgiveness is often less about what happens between you and another person, and more about what happens between you and God. So if Louis Zamperini—who survived a raft, a prison camp, and unspeakable cruelty could lay down his hatred, then by God's grace, we can too.

Film

Cont'd from page 1

As the spiritual formation pastor and director of Chandler's Hope, White's Chapel's addiction and recovery ministry, Resendiz is passionate about partnering with others in their journeys toward deeper faith through spiritual practices. He earned a bachelor's degree in psychology from LeTourneau University and a Master of Arts in Ministry from SMU's Perkins School of Theology. He is currently pursuing a Doctorate in Ministry from Perkins, and is strategic director of La Mesa Bilingual Church in east Fort Worth.

During the spring and fall semesters, Resendiz leads a spiritual formation class called "Contemplative Discussion on Films." Centered on the practice of Cinema Divina, the class adapts the ancient prayer method of lectio divina, or "divine reading." Resendiz selects four films that explore themes such as forgiveness, inner healing, transformation, morality and existentialism.

Using movies as a medium to encounter God, explore faith and reflect on human experience, Resendiz emphasizes that God's Spirit is omnipresent—even in the films we watch.

"I have selected films that consist of common faith components such as grace, redemption and kinship," Resendiz said. "He is in stories; this reality deepens the human experience. Storytelling enhances faith awareness."

The films raise two essential questions: "Where do you see yourself in the story?" and "Where do I see God in this story?" Jesus' parables provoked listeners to examine their own hearts and consider how they fit into the teaching. Similarly, movies can have the same effect on viewers. By promoting self-reflection and introspection in a busy, self-absorbed society, groups like this decrease our tendency to dehumanize those around us. When we first examine ourselves, we become more sensitive to the journeys of others.

Participants gather every Tuesday at 10:30 a.m. for reflective discussion, exploring the films' themes and discerning how God's presence appears within the selected titles.

The class originated nearly six years



February 24 the group will conduct their final meeting of the spring semester, discussing the film Sentimental Value.

ago during the COVID-19 pandemic as a father-daughter project. Resendiz and his daughter bonded over their lifelong love of movies and shared passion for uncovering deeper meaning within film. With no guarantee of when in-person meetings would resume, Resendiz took his love of cinema online. Through weekly virtual gatherings, a small group met to discuss the impact of the films they were watching at home.

By popular demand, the group has continued each fall and spring semester. For five consecutive years, it has sparked meaningful discussions and fostered lasting friendships.

Designed as a four-week experience, the class offers an accessible commitment while maintaining depth and engagement.

"Platforms like this truly aim to promote attentiveness," Resendiz said. "It is an invitation to lean into the deeper, hidden meanings of life, providing opportunity for presence, intentionality and cultivating a deeper sense of what it means to be human."

Matthew 13:11-13 speaks to what it means to be discerning and attentive—to be spiritually minded. A receptive heart is sensitive and responsive, having eyes to see and ears to hear

"the secrets of the kingdom of heaven," regardless of the medium. Seeking God through art encourages spiritual formation, contemplation and emotional processing—cultivating wonder within the safety of trusted community. In that space, breakthrough, healing and transformation can take root.

February 24 the group will conduct their final meeting of the spring semester, discussing the film *Sentimental Value*. The next four-week class is scheduled for the fall semester. All are invited to join the conversation.

"If you are eager to explore a new element of your spiritual life, this group is for you," Resendiz said. "While nonconventional, this space provides connection and deeper understanding of what it means to be human. We discuss how film connects to prayer and faith—and that's for everyone."

Registration and meeting information will be available [online](#) or by contacting Resendiz.

Rev. Victor Resendiz
vresendiz@whiteschapel.org

FINANCIALS FEBRUARY			
	February	2026	2025
	Week 1	\$170,962	\$254,413
	Week 2	\$325,870	\$201,584
	Week 3	\$211,853	\$113,021
	MTD Actual	\$708,685	\$569,018
	MTD Goal	\$621,677	\$596,327
		\$87,009	\$(27,309)
	YTD Actual	\$1,329,510	\$1,262,969
	YTD Goal	\$1,450,579	\$1,391,429
		\$(121,069)	\$(128,460)

WEEKEND PREACHING SCHEDULE			
SANCTUARY		THE FOUNDRY	
Sun.	8:20 a.m. Traditional Drs. John McKellar & Todd Renner	Sat.	5:30 p.m. Contemporary Rev. Sam Robbins
Sun.	9:30 a.m. Contemporary Drs. John McKellar & Todd Renner	Sun.	11 a.m. Foundry Service Rev. Sam Robbins
Sun.	11 a.m. Foundation Drs. John McKellar & Todd Renner	WALTON CHAPEL	
		Sun.	9:30 a.m. Traditional Rev. Kyle Roberson

WHITE'S CHAPEL

HERALD

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Editor Debbie McKellar
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Estrangement

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the truth is that most people involved in this experience are suffering in some way."

In response, the church is launching Peace in Estrangement, or P.I.E., a Christ-centered support group open to anyone navigating the brokenness of family separation.

"This subject tugs at the very heart of what a life with Jesus should reflect," Schumann said. "As people who love Jesus and study His Word, we must be on the frontline of truth-finding as we try to help all of God's people who are hurting."

The leadership team brings personal understanding to the ministry. "We leaders of P.I.E. are all people who are suffering this loss too," Schumann said. "We're not approaching this from theory. We are walking it."

The group has established three primary goals: Christ-centered prayers for help and healing; shared respect, love and concern for every person involved; and access to resources and guest speakers.

"We want to create a place marked by shared respect, love and concern for every person," Schumann said. "Healing begins when people feel safe enough to speak honestly."

Meetings will be held on the second Monday of each month, with two different time options available: 10 to 11:30 a.m. or 6:30 to 8 p.m. Sessions will meet in Room 2235 on the second floor of Evans Hall.

During the first meeting, participants will be introduced to a book by Joshua Coleman, a psychologist recognized for his work in estranged relationships. Portions of his materials will help provide structure and guidance as the group begins its journey.

"We humbly seek to learn and grow and heal together," Schumann said. "We welcome every human who is trying to manage life with this brokenness which we share."

The ministry draws inspiration from Romans 12:18: "If possible, so far as it depends on you, live peaceably with all." While leaders acknowledge that reconciliation is not always achievable, they emphasize the importance of faithful effort.

"Perhaps each of us, being born for such a time as this, is being called to be part of this process in some way," Schumann said.

Church leaders hope Peace in Estrangement will offer a prayerful and compassionate space where participants can seek understanding, spiritual grounding and, where possible, restored peace.

For questions, contact Jane Schumann.
Jane Schumann | 817-690-6458

CAF

Classic Adult Fellowship

2026 Off to a Great Start

Classic Adult Fellowship, or CAF, had a ball in 2025 and the new year is already so much fun! With over 1,100 on our roster, close to 200 attending lunches, 40–50 attending monthly movies, and over 50 joining off campus activities, those ages 55+ are finding friendships and experiencing new adventures together.

January was a full month starting with our monthly movie, *Soul on Fire*, a very inspirational movie about a boy that suffers a tragic accident but doesn't let the tragedy define his life's goals. The group enjoyed it and highly recommend it for those that have Netflix.

The January luncheon, "Boots and Bling with Classics" was over the top with wonderful food, live music with Jacob and Sonny, as well as a Cotton-Eyed-Joe dance lesson!



We have some GREAT dancers in the group and loved the live music. Jacob is a beloved member of our WC Praise Team and we enjoyed all the classic country selections that he sang—quite a different look than when he plays "Jesus" for Maundy Thursday!

Vacation Bible School for Seniors is coming back this summer! June 16–17 is set aside for the best two-day event ever—just for seniors! More information to come, but put this on your calendars for fellowship, Bible stories, guest speakers, breakout sessions, singing in the Chapel, and so much more!

Several spring day trips are also in the works, so make sure to check the current newsletters (found at information desks) or contact Laurie Williams for more information or to be placed on the email distribution list. Church membership is not required to join the group. It is an open door for all who love the Lord and love living life to the fullest, so invite local friends and attend one of our upcoming events.

Upcoming Events

Consult the CAF Winter Newsletter for detailed event information, but here are highlights for February:

- **Healthy Hearts Luncheon—February Luncheon February 27 | 11 a.m. (Doors open at 10:15) Evans Hall**
Celebrate Heart Health Month with CAF and Nutritionist, Dana Pettigrew. Dana is an educator with Natural Grocers and loves presenting important information about nutrition that make our lives better. During this luncheon, Dana will focus on healthy habits geared specifically for our generation. You won't want to miss all of her helpful tips! Reservations recommended for accurate seating and food count.
- **CAF Monthly Movie March 5 | 1:30 p.m. | Rawlins Hall**
Watch a movie together with fresh popcorn, drinks, candy, and fellowship! FREE!
- **Reminder: No CAF Luncheon in March** due to Lenten Season and Easter activities at White's Chapel.

Director Laurie Williams
williams@whiteschapel.org



Oliver

Cont'd from page 1

A former intern to the pastoral staff and the young adults at White's Chapel, Metz is currently pursuing a PhD in theology at Baylor University in the religious studies department.

"Dickens understood something about the social nature of sin and how it can create broken systems," Metz said. "These children are shaped by injustice long before they make their own mistakes. It's a powerful reminder that evil is often structural, not just personal."

After being apprenticed to equally heartless undertakers, Oliver runs away to London, hoping to find his fortune. Instead, he finds vulnerability. There he meets the Artful Dodger, a charismatic boy who introduces him to Fagin—a cunning wheeler-dealer who shelters a band of young pickpockets while exploiting them for profit. Under Fagin's "care," the boys survive by stealing, blurring the lines between victim and perpetrator.

One of the supporting characters is Nancy. Caught in her own web of fear and loyalty to the violent Bill Sikes, Nancy becomes one of the story's most complicated figures. Tough yet tender, she recognizes Oliver's innocence and feels compelled to protect him. She is a reminder that the seeds of love can bloom even in imperfection. She does, however, have her own moral failings, "She risks everything for someone who cannot repay her. That kind of love reflects the heart of the Gospel, where we are called to give graciously, even if we won't receive anything in return," Metz observed.

Oliver's first attempt at pickpocketing ends in arrest, but providence intervenes in the form of Mr. Brownlow. Seeing the boy's innocence, Brownlow chooses compassion over condemnation and takes Oliver into his home. It is a turning point — a moment when grace interrupts the cycle of exploitation.

"Mr. Brownlow represents restorative justice," Metz said. "He doesn't ignore wrongdoing, but he looks deeper. Rather than seeing Oliver as another crime statistic, Brownlow sees Oliver as a real person—a new perception that changes everything. In this sense, Mr. Brownlow is more than a mere character, he is a reminder of what it means to live a Christlike life. We are all called—each one of us—to express that same compassion. We are all called—especially

we the church, as the body of Christ—to be the grandfather; to show compassion and charity to the most vulnerable among us. This is a calling that is also deeply tied to the Methodist tradition, seen time and time again in prophetic calls of John Wesley to care for the most vulnerable among us.

The tension of the story intensifies as Fagin and Sikes attempt to reclaim Oliver, fearful that he will expose them. Their desperation highlights the contrast between two kingdoms: one built on fear and control, the other on mercy and truth.

At its heart, *Oliver!* is a story about identity. Is Oliver destined to become what the world expects—a thief, a nuisance, a burden? Or is he something more?

"The Gospel tells us that we are not defined by our worst circumstances," Metz said. "Oliver's journey mirrors the Christian narrative. He is pursued by darkness, but he is claimed by grace."

Dickens wrote during a time of staggering poverty and social inequality, and his work was both literary and prophetic. Through Oliver's story, audiences are invited to consider how society treats its most vulnerable—and how individuals respond when given the choice between indifference and compassion.

"There's a reason this story has endured," Metz said. "It confronts us with a simple but unsettling question: When someone asks for more—more love, more justice, more hope—how do we respond?"

In a world that still wrestles with inequity and exploitation, *Oliver!* feels strikingly relevant. The workhouse may be gone, but hunger remains. The gangs may look different, but vulnerable children still search for safety. And the choice between judgment and mercy is as urgent as ever.

For Metz, the enduring power of *Oliver!* lies in its refusal to surrender to cynicism.

"This story insists that goodness can survive even in brutal conditions," Metz said. "It reminds us that redemption is possible—not because the world is kind, but because love is stronger."

In the end, Oliver's plea echoes beyond the stage. "Please sir, I want some more" becomes more than a child's request. It becomes a prayer—for justice, for belonging, for grace.

And the answer, if the story is to be believed, is that grace always has the final word.

Lessons



Cont'd from page 1

favorite restaurant was Shoney's, and I'd always get the same thing: fried chicken strips with rice pilaf. When the meal would come, I'd dive into my chicken, but I'd always save the rice for last. Its buttery goodness was worth the wait. Now, looking back, I have to admit that all that made that rice "pilaf" was loads of butter and dried parsley flakes. When I got married, though, I was introduced to a new palate. I remember the first time I went to a fancy restaurant. I was excited to see rice pilaf on the menu—at least I knew what that was.

When the plate came out, though, my rice had orange things and twig and branches in it! "What is this?!" I protested. "It's rice pilaf," I was told. "No, rice pilaf is just butter and green things." "Where'd you learn that?" my in-laws asked. "At Shoney's."

We learn many things growing up. For too many of us, though, we never dare to lean into those understandings. We never challenge them. We never question them. They've served us well through the course of our lifetimes, so why mess with a good thing? So we dig our heels in because we know that we are right; but these types of simplistic understandings of life and faith and God

can sometimes lead us astray. We can get so caught up in being right that we fail to press on towards the more difficult mark of being righteous.

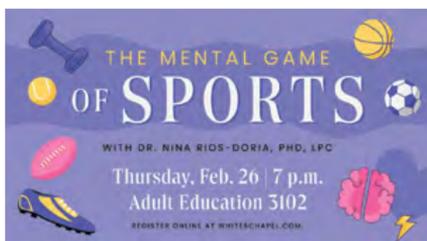
It's been said that righteousness can be best understood as doing the right thing, at the right time, for the right reason. It takes all three of these elements pulling in unison to draw us into the heart of what God wants to do in us, to us, and through us. And we all know how easy it is to do the right thing for all the wrong reasons: maybe we want to be seen by others, maybe we want to be applauded for our good works, maybe we want to look spiritual or somehow otherwise better than we know ourselves to be. However it falls in our lives, we can fall into the same trap as the Pharisees: We can try to impress those around us rather than trying to please God within us.

It is this hunger to please God that should fuel our journey to do what is right and good; it should move us to do the hard thing rather than what is easy and popular. It should make us aim for the applause of heaven rather than settling for the fickle applause of earth. As Luther said, life and faith are not about being righteous; they are about growing in righteousness—a road that leads to fulfillment and joy. And maybe even to a Shoney's.

Excerpt from *From Darkness to Dancing* a Lenten study published in 2015 and written by White's Chapel Co-pastors Dr. John McKellar and Dr. M Todd Renner. All rights reserved.



COMMUNITY CONNECTIONS



The Mental Game of Sports
Thursday, Feb. 26 | 7 p.m.
AE Room 3102

The Mental Game of Sports is a workshop designed to help athletes, parents, and coaches understand how mindset impacts performance, both on and off the field. Participants will learn simple, evidence-based strategies to stay focused, present, and calm under pressure. This workshop will explore how thoughts, emotions, and stress affect performance, and how to build mental skills that support confidence, resilience, and consistency. Whether you're competing, supporting an athlete, or simply interested in mental wellness, this session offers tools you can apply as well. Register online at whiteschapel.org.

Dr. Nina Rios-Doria, PhD, LPC is a Licensed Professional Counselor with over 25 years of experience in mental wellness. She serves at White's Chapel Counseling Center and works part-time at TCU counseling and supporting student-athletes. Dr. Rios-Doria is also a speaker and performance coach, helping athletes and leaders build mental strength, focus, and resilience.

Tracy Christensen
christensen@whiteschapel.org

Christians Facing Cancer Support Group
Second Tuesday of Each Month
6:30–7:30 p.m. | EH Room 2129

Christians Facing Cancer provides encouragement for cancer patients, caregivers, family members, and friends whose lives have been impacted by a cancer diagnosis. The group meets on the second Tuesday of each month. For more information, contact BJ Landers. BJ Landers | landerscln@aol.com



Parent Summit: Navigating Technology with Your Kids
Wednesday, Feb. 25 | 6 p.m.
The Foundry

Join us for our upcoming Parent Summit, where we'll explore how to approach today's digital world with confidence, wisdom, and grace. Parents will gain insight into the latest technology trends, learn practical ways to set healthy boundaries at home, and discover tools that help protect and empower their children. This session is designed to encourage you, equip you, and remind you that you're not navigating this alone. Come ready to learn, ask questions, and walk away with strategies that help your family use technology in life-giving and God-honoring ways.

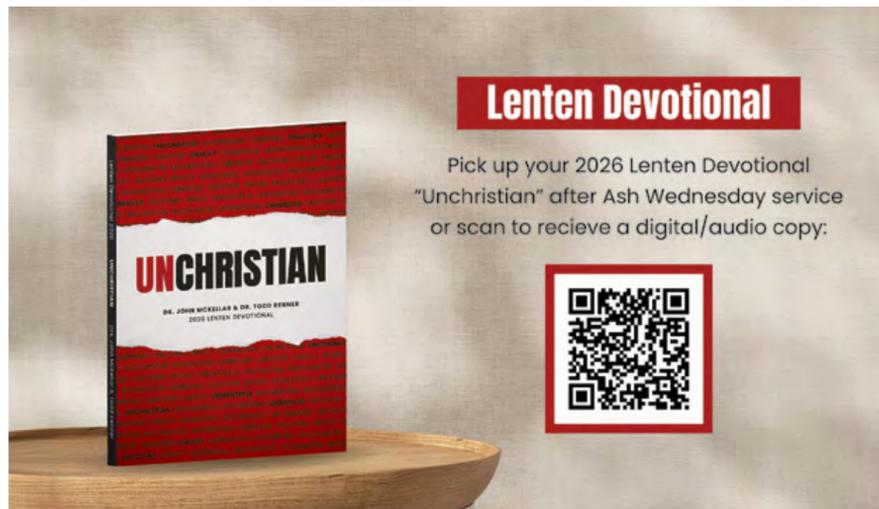
Floyd Joseph | fjoseph@whiteschapel.org



Wednesday Night Dinner

FEB. 25
— ENTRÉE —
Lasagne
— SIDES —
NE Clam Chowder
Squash Medley
Garlic Bread, Salad
— DESSERT —
Strawberry Cake

EVANS HALL | 5-6 P.M. | \$5 PER PLATE



Lenten Devotional

Pick up your 2026 Lenten Devotional "Unchristian" after Ash Wednesday service or scan to receive a digital/audio copy:



Lent is a season set aside for self-examination, reflection and penitence. For forty days, we will look closely (sometimes uncomfortably) at the places where our lives drift from the life Christ calls us to. We will listen/read as Scripture names the subtle fractures: ungrateful hearts, unholy habits, unloving responses, unbridled desires, uncommitted spirits, unforgiving postures. This devotional (written by Drs. John McKellar and Todd Renner) will help guide our journey to Easter.

Easter Lily
ORDER FORM

If you wish to place an Easter Lily in our sanctuary this year, please complete the order form below. The lilies are \$15 each, and you may pick up your lilies after the last service on Easter Sunday, April 5.

Please make your checks payable to "White's Chapel Methodist Church" and write "Easter Lily" in the memo portion of your check. Submit form and payment to the church office by Sunday, March 8.

Name: _____

Phone Number: _____

Quantity Ordered: _____ x \$15 (each) = \$ _____ enclosed

In Honor } of: _____
 In Memory } Given by: _____

In Honor } of: _____
 In Memory } Given by: _____

In Honor } of: _____
 In Memory } Given by: _____

In Honor } of: _____
 In Memory } Given by: _____

WHETHER YOU SING 5 NOTES OR 5 OCTAVES,
ANY & ALL ARE WELCOME TO JOIN THE CHANCEL CHOIR

OPEN CHOIR REHEARSALS:
EACH WEDNESDAY | 6-7:30 P.M. OR
EACH SUNDAY | 9:30-10:15 A.M.

HOLY WEEK CHOIR REHEARSALS:
BEGIN FEB. 22 | 5-6:30 P.M.
MUSIC REHEARSAL HALL

NO AUDITIONS NEEDED!
QUESTIONS? CONTACT SHAUNNA FULLER
[SFULLER@WHITESCHAPEL.ORG](mailto:sfuller@whiteschapel.org)

WAYS TO GIVE AT WHITE'S CHAPEL

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WHITE'S CHAPEL | 185 S. WHITE CHAPEL BLVD. | SOUTHLAKE TX, 76092

Prayer List

Malta Akins, Roland Anderson, Eric Ballweg, Paula Benson, Jim Blair, Nancy Bradley, The Butts Family, Tony Chapman, Kay Chapman-Coy, Carolyn Cockerell, Jennifer Conroy, Kelly Cook, Bill and Jimmie Nell Cook, Leslie Craig, Nevin Cunningham, Carol Dominiec, Blake Ekborg, Anna Ericson, Ralph Evans, Kyle Fairchild, Rose Fife, Brody Fisher, Jennette Forrester, Bobby Francis, David and Connie Fred, Morris Gates, Samantha Gaylor, Shelly Gillette, Susan Gilliam, Nancy Guthrie, Amy Guzzy and Family, Dee Hagmeier, Edie Harris, Joan Harrison, Elaine and Jared Hazleton, Alice Knowles-Holliday, Robert Holmes, Ron Holmes, Duke Howard, Mary Howry, Rob Johnson, Jerry Kight, Connie Lamb, Joshua Librera, Perry Lindsay, Jerry Lovelace, Mari McAdoo, Tex McCarthy, Sue McNutt, Sherry Modeer, Dave Mueller, Don O'Brien, Christopher Owen, Katie Park, Billy Parker, Avia Rose Patterson, Michael Paulk, Ray Payne, Amy Perry, Azor Phelps Sr., Helen Post, Bill Preston, Brent Ratliff, Ginger Reynolds, Eddie Robertson, John Rosenburg, Shirley Scott, The Sheets Family, Paul Sikes, LeGrand Spradley, Julie Stapleton, Kim Stinson, Vera Strickland, Steve Swanston, Karoline E.Z. Thomas, Kaelib J.T. Thomas, Rhoda Truitt, Rick Warner, Jackie Wasson, Sharla Wendt, Thomas White, Carroll Willis, Kimberly Windsor, Vicki Winn, Melinda Witt, Helen Zapp, Kelly, Tapiwa. Recent deaths: The Family of Matthew Bennett, Brooke and Terrell Everts and Family, The Cannon Family, The Family of Dave Carpenter, The Family of Ken Cornell, The Roy Folsie Family, The Family of Frank Forcelli, The Family of Don Gardner, The Family of Elizabeth "Tinkie" George, The Family of Colby Horn, The Family of Gloria Joseph, The Family of Duane McGuire, The Family of Don Netzer, The Family of Steve Orr, The Family of Bobby Phipps, The Family of Jane Robertson, The Family of Patsy Smith, The Family of Kasey Mae Thomas, The Family of Viola Winfrey, The Family of Jim Woodard.

Submit names via QR code or www.whiteschapel.org/prayers.html. (Names will remain on this prayer list for two weeks unless otherwise notified via QR code or www.whiteschapel.org/prayers.html.)

