



Please join us [online](#) or in person this weekend as we continue our sermon series "Light of the World" through our Christmas Worship Experience-- a service celebrating the joy of Christ's birth through music!

## White's Chapel Worship: Musicians Sing, Music Streams, Miracles Spark, Ministry Spreads

A New Christmas EP Arrives December 12!

By Debbie McKellar

If you've noticed a spark of creative energy coming from our Worship Ministry this year, you're not imagining things. For almost twelve months, White's Chapel Worship has been quietly—okay, not so quietly!—building something special: an in-house recording project designed to share the music we already love in worship with our congregation far beyond Sunday mornings.

Rev. Clint Blalock, Music and Worship Co-Director, along with Grace Zeller and Jacob Garcia sat down with me recently to explain what's been happening behind the scenes. And let me just say: this team has been busy.

**Included is "Mary, Did You Know?" featuring Ken Nelson polished with new orchestrations.**

"We've been working for about a year now on getting original and seasonal content out on all the major streaming platforms," Zeller said. "Over the summer, we decided we wanted to put out a few Christmas songs that represented White's Chapel and WC Worship. For the past couple of months, we've been pulling that together."

The result? A brand-new Christmas EP—a short, carefully curated collection of songs—built entirely in-house. No external studios. No outside producers. Just our people, our equipment, and an enormous amount of heart.

Some people (like me) might want to know more about what an EP is. In my earlier years, this might have been known as an album, a cassette or a

**MUSIC cont'd on page 2**



## OH WHAT FUN!!

Children were nestled in sleighs, and trains, and blow up houses all afternoon during the Whites Chapel Christmas Festival. The day was beautiful, the sunset live-nativity was inspiring, and the fireworks were breathtaking!

## "Sounds of the Season" Revisits Holiday Tradition

Tuesday | Dec. 16 | 7 p.m. | Sanctuary

Each Christmas, the Fort Worth Symphony Orchestra partners with the Apex Arts League for the highly anticipated "Sounds of the Season" holiday concert. And each year, this enchanting event takes place at our beautiful White's Chapel, where soaring acoustics and warm holiday décor create an ideal setting for festive music.

Over time, "Sounds of the Season" has grown into a cherished North Texas tradition—attracting families not only from Southlake, but also from Grapevine, Colleyville, Keller, Trophy Club and other surrounding communities. It has become one of the true cornerstones of the holiday season, offering a welcome

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## Why It Matters That Jesus Was Born

By Rev. Sam Robbins

A few years ago, I led a weekly high school Bible study for a group of students I'd known since they were in sixth grade. I watched them go from awkward middle schoolers who loved to give me a hard time, to amazing, confident high schoolers... who still loved to give me a hard time. By their senior year, I loved them like family.

Well our final meeting before their senior Christmas break, for some reason I had a sudden panic. I thought—"This might be one of my last chances to say something meaningful about advent before they go off to college." Admittedly that may be a little bit dramatic, but

ministry does that to you. So that night I asked them a simple question: "Why does it matter that Jesus was born?"

They had good answers: "Because Jesus showed us how to love people... Because Christmas is fun... Because we get family time, and presents, and cookies shaped like snowmen." They were all solid responses, but then one student raised her hand and said something I'll never forget. She said—**"I think it matters that Jesus was born because that made him one of us. He's been where we've been and felt what we've felt. It makes me feel better that**

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## Light of the World White's Chapel Christmas Worship Experience 2025

Saturday, Dec. 13 | 5:30 p.m.  
Sunday, Dec. 14 | 9 & 11 a.m.

By Debbie McKellar

Every December, White's Chapel retells the story that centers our faith and anchors our hope—the story of a Savior who stepped into the world's darkness with redeeming, radiant light. The rhythms are familiar: the sanctuary filling with anticipation, the soft glow of candles, the first notes of beloved carols signaling that Christmas has arrived once again. But this year's Christmas Worship Experience, "Light of the World," brings something beautifully familiar and profoundly new.

What sets this year apart begins with the story itself. "Our beloved co-pastor, Dr. John McKellar, wrote this year's original narration that traces Jesus—the Light of the World—from Genesis to Revelation," explained Shaunna Fuller, music and

**"The way the songs fit with the narration, the drama, the children, the dancers... I get goosebumps even before we sing."**

worship co-director. "Rather than beginning in Bethlehem, McKellar's chronicle sweeps back to the dawn of creation and forward into eternity, showing that Christ is not simply the centerpiece of one night but the heartbeat of the entire Biblical story."

The narration will be delivered by professional actor and White's Chapel member Ryan Brown—well known from "Guiding Light" and numerous stage roles, including White's Chapel's recent "My Fair Lady"—whose presence helps the story unfold with depth, clarity and reverence. The Scripture, theology and testimony woven into a single arc remind us that the Light who came into the world has always been and always will be.

Of course, CWE as we know it didn't happen overnight. Its roots stretch back to the 1990s, when Ron Behrends and Deana Powers Scullion introduced White's Chapel to the Christmas cantata tradition, using prepared works from beloved composers such as Jay Rouse and Joseph Martin. These early cantatas planted something deep within our church: a longing to

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Christmas Crossword  
Young Adult Christmas Party Info



**WC Trains**  
Open Now until Jan. 4 | See Page 4



## ONCE UPON A MATTRESS

Theater II students passed the ultimate sensitivity test recently with their fall production "Once Upon a Mattress." Both the cast and the audience had a wonderful time!



That includes recording sessions in the sanctuary for "Light of the World" and "O Holy Night," plus work done in White's Chapel's Green Room for other tracks. Everything has been built, shaped, and polished by staff you already know and love, including Mason McCall on production and Rachel Morrow handling final distribution.

## Music

Cont'd from page 1

CD. Today it is known as an Extended Play. Unlike in my earlier years, these recordings are free for everyone who already streams music through Apple Music, Spotify, Amazon Music and YouTube.

As Blalock put it, "If you open your streaming app and search White's Chapel Worship, you'll find us. When the EP drops on December 12, it'll be right there waiting."

The collection includes four beloved Christmas selections: "Light of the World," featuring Zeller, is the theme of this year's sermon series and the Christmas Worship Experience. "O Holy Night," sung by Jacob Garcia, is accompanied simply by piano and recorded in the stillness of our sanctuary. (Yes, a stunning music video of this recording drops with the EP!) "Who Would Imagine a King"—sung by Deedee Elliott, using the beautiful live recording from two years ago. And of course, "Mary, Did You Know?" featuring Ken Nelson and polished with new orchestrations. The White's Chapel Orchestra accompanies both Elliott and Nelson's featured songs.

"We chose songs our people already love," Zeller explained. "It's not exactly traditional worship, but it's full of the classics we know mean something to this congregation."

Of course, for me, a child of another music generation, I wanted to know about numbers. Do they make money? Do the number of listens put them on any popular playlists?

Yes and no.

It isn't about money.

It isn't even really about numbers.

But it is meaningful.

"We'd love to see thousands of streams," Blalock said, "not for revenue, but because the more people who listen, the more the platforms begin recommending our music to others. We're building momentum slowly, and so far, we've done that without any real marketing. It's exciting to think what could happen when our congregation starts listening."

And that's the heart of it: to bless our people: To give them something familiar, meaningful, and worshipful to carry into their week—into their car, their kitchen, their earbuds, or their Christmas gatherings.

"This whole thing is a family experiment," Zeller told me with a smile. "We're learning. Our congregation is learning. But the goal is simple—to share music that feels like home."

After spending an hour with these three wise musicians, I left with one thought: I wish December 12 would hurry up.

Because now I'm ready to go home, turn on Apple Music, and hear the Christmas magic they've been working so hard to create.

And Jacob Garcia? Yes—he smiles with his eyes. You'll hear it the moment he sings.

### Building Something from the Ground Up

This project has been as much about learning as it has been about creating.

"Our first few releases were really us learning how to do this," Zeller laughed. "But we've been able to do everything—from recording to editing to producing—using our own team and our own equipment."

### Your Part in This Story

The WC Worship team hopes you will:

1. Open your music app of choice.
2. Search White's Chapel Worship.
3. Follow the page so you'll be notified the moment the Christmas EP drops on December 12.
4. Scan the QR code to make it even easier.



## FINANCIALS DECEMBER

December 2025	
Week 1	\$377,299
Week 2	
Week 3	
Christmas Eve	
Week 4	
MTD Actual	\$377,299
YTD Actual	\$11,905,487
Year End Goal	\$14,500,000
Remaining Goal	\$2,594,513

**Carols, Cookies & Cocoa**  
 Dec. 17 • Sanctuary • 6 p.m.  
 Kids Christmas Craft • 5:30 p.m. • Evans Hall

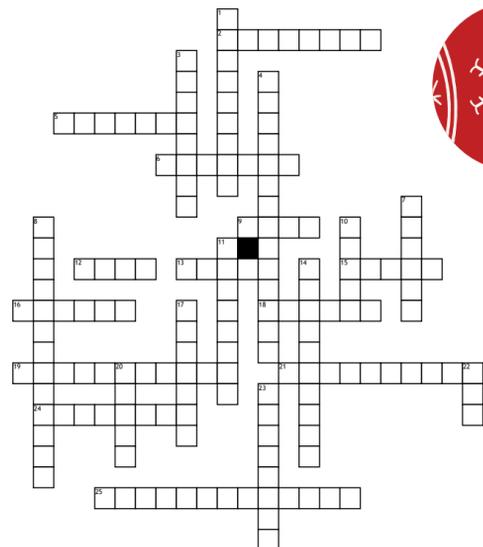
## WHITE'S CHAPEL HERALD

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## Christmas CROSSWORD



### Across

2. A name for Jesus, meaning "God with us."
5. The act of showing reverence and adoration, especially during Christmas services.
6. A public performance or reenactment, often telling the Christmas story.
9. The mother of Jesus, a central figure in the Christmas story.
12. A symbol of Christ and innocence, often mentioned in Christmas carols.
13. The free and unmerited favor of God, often referenced during Christmas.
15. A spiritual being believed to act as a messenger of God, often depicted in Christmas scenes.
16. A feeling of amazement, often experienced during the magical moments of Christmas.
18. The animal traditionally believed to have carried Mary to Bethlehem.
19. The central figure of Christianity, whose birth is celebrated on Christmas Day.
21. A red and green plant often used as a Christmas decoration.
24. A gift or donation, often given during Christmas to those in need.
25. A fragrant resin used in ancient times, one of the gifts brought to Jesus by the Wise Men.

### Down

1. The town in the Bible where Jesus was born, a central place in the Christmas story.
3. A Christian feast day on January 6, celebrating the revelation of Christ to the Gentiles.
4. A special calendar used to count down the days until Christmas, with small gifts or treats behind each date.
7. The husband of Mary and the earthly father of Jesus Christ, a key figure in the Nativity story.
8. A well-known Christmas hymn celebrating the birth of Jesus.
10. A state of tranquility and calm, often emphasized during Christmas.
11. The scene of Jesus' birth, often depicted with figures of Mary, Joseph, and others.
14. The act of giving freely, often celebrated during Christmas as a spirit of giving.
17. News or information, often referring to the good news of Jesus' birth.
20. A religious or festive song, traditionally sung during Christmas season.
22. A feeling of wonder, often evoked during Christmas when people see a beautiful Christmas tree or Christmas lights.
23. A person who tends to sheep, often included in the nativity story.



# WC MISSIONS & OUTREACH



**Super Saturday: Rise Against Hunger Saturday, Jan. 24 | 8 to 11 a.m. Evans Hall**

White's Chapel is teaming up again with Rise Against Hunger to help people around the world who are food insecure. On Jan. 24, over 150 volunteers will be needed to package food for the hungry. The dry, packaged food, supplied by Rise Against Hunger, will provide a nutritious meal when recipients mix it with water. There will be two volunteer opportunities: (1) help unload supplies from the truck and set up packaging stations from 8 to 9 a.m. and/or (2) actively participate in the fight to stop hunger by measuring and packaging meals for those in need from 9 to 11 a.m. Approximately 30,000 meals will be packaged and shipped globally!

Registration for this event will be available online beginning Jan. 4. Families, friends and church groups are encouraged to attend. Children four years old and older are welcome to help their parents serve. All participants must wear closed-toe shoes. For more information, contact Kim Tong. [Kim Tong | ktong@whiteschapel.org](mailto:ktong@whiteschapel.org)

**WC Women's San Antonio Mission Trip April 16-19, 2026**

Join WC Women for a four-day mission trip to Blueprint Ministries in San Antonio this spring, April 16-19. All women 18 and older are welcome on this trip. No experience is necessary, just a willing heart. We will be repairing



homes to make families warmer, safer, and drier. This is a terrific opportunity to serve Christ and meet other women from White's Chapel. The cost is \$250 and [online](#) registration is required. For questions or more information, contact Bev Chernoff. [Bev Chernoff | bcher06@gmail.com](mailto:bcher06@gmail.com)



**Community Awareness Outreach Partnership with the Poimea Foundation One Saturday a Month Mandatory First Time Training Concourse Welcome Doors Mandatory Training Jan. 21 | 6 p.m. Rawlins Hall**

Each month, outreach teams of trained volunteers distribute posters of vulnerable, missing minors to strategic business locations throughout our local area to bring awareness of missing children. Businesses are encouraged to call the tip line on the poster if they see one of the missing youth. Each team consists of an experienced team leader, a driver, a data collector, and a prayer warrior.

A one-time training is needed before participating in an outreach event. The next training will be held on January 21, at 6 p.m. in Rawlins Hall.

[Online](#) registration is required for both options.

For questions or more information, contact Melissa Zimmerman.

**Melissa Zimmerman**  
[zimmerman.five@gmail.com](mailto:zimmerman.five@gmail.com)



## Light

Cont'd from page 1

tell the gospel story through creative excellence and joyful collaboration.

Over the years, that tradition evolved into the Christmas Worship Experience—our personally written service that blends choral, instrumental, dramatic and congregational worship into one powerful offering. Choir member Leah Sachs Terry has witnessed that transformation firsthand.

“Ever since we changed the name from Christmas Musical Experience to Christmas Worship Experience, I’ve been amazed at how our Creative and Worship teams create an hour of worship around a story I’ve heard for more years than I want to admit,” she said with a smile. “The way the songs fit with the narration, the drama, the children, the dancers... I get goosebumps even before we sing. I worship even in rehearsals.”

She paused, then added, “Our orchestra, accompanists, soloists, choir, sound engineers, lighting engineers, directors, ministers—all of them give hundreds of hours to bring the most important story ever told to life each December. I’m just so thankful to be part of the CWE at White’s Chapel.”

This year’s musical selections span generations and traditions. The program includes works from newer composers Timothy Kile and Elaine Hagenberg, as well as names familiar to our congregation: Michael W. Smith, Travis Cottrell and Tommee Profitt.

The service opens with a burst of energy—Grammy-winning guitarist Mark Lettieri performing “Miraculum,” a dazzling piece that announces from the first chord that something extraordinary is about to unfold.

From there, the congregation will hear beloved carols including “O Little Town of Bethlehem,” “We Three Kings,” “O Come, O Come, Emmanuel,” and a particularly moving arrangement of “Silent Night.”

Alongside these familiar favorites, worshippers will experience newer selections, including Grace Zeller’s “Light of the World,” which is currently receiving digital airplay.

In addition to Zeller, featured soloists are Sarah and Daniel Bryson, Emma Edwards, Jacob Garcia, Ken Nelson and Cyndi Sledge, Jacob Serano, Doug Terry and Bruce Wermuth—all of whom will be supported by the Cantare Choir, Chancel Choir and White’s Chapel Orchestra.

**The Work Behind the Worship**

By the time the first service begins, months of preparation will already have shaped every moment. Planning and writing for the worship event began in early spring. The choir has been rehearsing since early October—learning melodies, building harmonies and ultimately memorizing the entire program. It’s challenging but deeply rewarding.

For choir member Pamela Stroud, the experience is tied to one of the most meaningful seasons of her spiritual life.

“My experience with CWE actually began when I was traveling with the church to sing at the Vatican in Rome,” she reflected. “We prepared intensely for that trip, and the very next Sunday after we returned, I showed up to sing.

I had no idea what I was doing, but it was fun! That was in 2017, and I’ve been participating in CWE ever since.”

Her favorite memory is that very first one. “It was exciting and new, and the story of Jesus’ birth was more beautiful than even the music. Besides my baptism in third grade, it was the most exciting moment of my church life. I just wish my parents had lived to see it—my mother had such a beautiful alto voice. They would have been so proud of me singing in such a wonderful choir at such a GREAT church.”

Those memories echo the energy that builds as rehearsals intensify over the last few days and weeks, when the choirs, soloists, orchestra, dancers, actors and narrators join in to pull everything together, finalizing it in the dress rehearsal on Saturday. Lights, sound, movement, costumes—everything is tested. There’s a thrill in the air, a reminder that it’s “now or never.”

The weekend will conclude with the legendary “Afterglow,” a celebration among those who have been a part of the experience of gratitude, laughter and shared accomplishment.

**A Choir Open to Everyone**

One of the most remarkable aspects of the White’s Chapel Chancel Choir is that there are no auditions. Anyone who loves God and loves to sing is welcome. And that includes seasonal (Christmas and Easter) singers, Fuller calls “Hollyberries.”

This open-door philosophy changes lives. Just ask Priscilla Watson, a longtime Hollyberry singer.

“My first time singing in CWE as a Hollyberry was in 2014,” she said. “I came back year after year—made friends, learned new music and loved sharing it with my family. And I’ll never forget the year we had live camels!”

After health issues made standing difficult, she assumed she could never return. “I just had a passing thought—‘If I could sing with the choir just one more time, I’d be so happy.’ Then one morning, Shauna laid a flyer on my table and invited people to sing. I said, ‘I wish I could, but I can’t stand that long.’ She replied, ‘You don’t have to stand.’ Just like that, the door opened again. And here I am—a Happy Hollyberry.”

**A Gift, not a Ticketed Event**

While many churches charge admission for their seasonal programs, White’s Chapel offers the Christmas Worship Experience as a gift to the community. There is no cost and no reservation required. CWE is funded as a line item in the church’s annual budget because worship, at its core, is meant to be accessible to all.



## Musings

Cont'd from page 1

**he was a little bit like me. Human.” She nailed it.**

That’s the story of the Incarnation. That’s the promise of Christmas. God didn’t stay far away, floating somewhere off at a distance. He didn’t remain above us or around us. He came to be with us. Mary was told her son should be called Emmanuel which means God with us. It’s really good news and a very important promise for us.

And this is not like the kind of promise you see in Hallmark Christmas movies, where every conflict magically resolves, everyone finds true love, and the small-town bakery is somehow thriving despite having three customers. **No.** God’s promise is real. Steady. For ordinary days and messy days and tired days. But here’s the challenge- we’ve heard it so many times that “God is with us” starts to

sound like something needlepointed on a pillow. It’s decorative and easy to take for granted.

But if we slow down this advent and actually sit with that idea, it should take our breath away. The God who created galaxies, who shaped mountains, who holds all of time and space, chose to come close. He chose to be wrapped in skin, and hunger, and heartbreak, and joy, and laughter, and the complications of real life.

He chose to be with us. With me. With you. And not just in the pretty parts of Christmas that we stage and send out on a card to friends and family, but in the stressful parts, the lonely parts, in the chaos of family gatherings, and the grief that sneaks up unexpectedly in this season.

So, this Advent, let’s remember why it matters that Jesus was born. Because no matter how this season actually goes for you, whether magical or messy, we have one promise we can trust without fail: God is with us. **And that changes absolutely everything.**

# COMMUNITY CONNECTIONS



### Young Adults Christmas Party Tuesday, Dec. 16 | 6:30 p.m. Student Room 4201

If you are a college student home for the holiday or a young adult, we would like to invite you to join us Tuesday, Dec. 16 for our annual YA Christmas Party. Bring a \$15 gift for the white elephant gift exchange, wear a fun Christmas sweater, and bring a friend!  
Logan de Groot | [ldegroot@whiteschapel.org](mailto:ldegroot@whiteschapel.org)



### Classic Adult Fellowship Christmas Brunch | Dec. 19 11 a.m. (doors open at 10:15) Evans Hall

Sign up [online](#) or contact Director Laurie Williams for reservations.  
[williams@whiteschapel.org](mailto:williams@whiteschapel.org) | (817) 481-4147

### Southlake Focus Group Main Session Thursdays | 7:30 to 10:30 a.m. EH Room 2131

Meeting includes: networking, job announcements, job leads, practical job search workshops, and encouragement and motivation to help you succeed during career transition. We are independent in affiliation and interdenominational in reach. The Southlake Focus Group has regular attendees from Dallas, Tarrant, Denton and Collin counties. Group members come from diverse industries and varied job functions.  
[southlakefocusgroup.com](http://southlakefocusgroup.com)

### Confirmation Classes Beginning Sundays, Jan. 11 or Wednesdays, Jan. 14

Confirmation is a time when young people are offered the opportunity to claim their faith. In the Methodist Church, we recognize that their baptism and confirmation are not the end of their faith journey, but a step along the way. Parent orientation will be on Sunday, January 11 after church in the Rock. 6th-12th graders have the option of beginning classes on Sunday, January 11 at 11 a.m. or Wednesday, January 14 at 6 p.m. There is also info on parent-led and on-line classes available. These experiences end with a service where students will be welcomed into full membership on Sunday, April 19. Contact Denise Bennett with questions.  
Denise Bennett | [dbennett@whiteschapel.org](mailto:dbennett@whiteschapel.org)

**DEC. 23**  
**Contemporary Worship**  
5:30 P.M. in the Sanctuary

**DEC. 24**  
**Children's Christmas Service**  
11 A.M. in the Sanctuary

**Traditional Worship**  
1:30, 3:30 & 5:30 P.M. in the Sanctuary

**Contemporary Worship**  
3:30 & 5:30 P.M. in The Foundry

**Liturgical Worship**  
11 P.M. in the Sanctuary

FORT WORTH SYMPHONY ORCHESTRA  
and APEX-present

**DECEMBER 16, 2025 | 7PM**  
WHITE'S CHAPEL METHODIST CHURCH

Sounds of the Season is a beloved family tradition, captivating audiences with a delightful blend of holiday classics. Enjoy festive musical selections and a holly jolly sing-along.

**TICKETS**  
\$10 CHILD | \$25 ADULT | \$20 SENIOR/APEX MEMBER

On Sale at [fwsymphony.org](http://fwsymphony.org) or Call 817.665.6000

## Seasons

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pause amid December's bustle and inviting audiences into an evening filled with beauty, nostalgia and joy. For the 2025–26 season, Stephanie Rhodes-Russell returns to the Fort Worth Symphony Orchestra as the season's resident conductor, guiding this program as well as a wide range of programs throughout the year. She is an alum of the Dallas Opera's Hart Institute for Women Conductors, the Houston Grand Opera Studio and the Merola Opera Program—training that has shaped her dynamic presence on the podium and her reputation as a rising conductor of remarkable artistry. The musical program for "Sounds of the Season" is especially rich, showcasing both holiday favorites and orchestral classics. Audiences will hear "It's Christmastime: A Medley for Orchestra," Herbert's "March of the Toys from Babes in Toyland," Wendel's "Little Bolero Boy," Leontovitch's "Carol of the Bells," and Anderson's sparkling "Song of the Bells." Traditional carols and seasonal gems continue with Arnold's "The Holly and the Ivy: Fantasy on Christmas Carols,"

Coleridge-Taylor's "Christmas Overture," Berlin's beloved "White Christmas" and Waldteufel's elegant "Skaters' Waltz." And, of course, no holiday concert would be complete without selections from Tchaikovsky's Nutcracker Suite," including the "March," "Russian Dance" and the sweeping "Waltz of the Flowers." The evening closes with Stephenson's "Holly and Jolly Sing-Along" and Anderson's classic "Sleigh Ride." Families who attend year after year often say the same thing: this concert feels like home. Whether it's the shimmer of strings, the warmth of familiar melodies or simply the joy of gathering with friends from across the region, "Sounds of the Season" offers a moment of connection that lingers long after the final note. The concert will be held at 7 p.m. Tuesday, Dec. 16, at White's Chapel. Tickets are \$10 for children; \$25 for adults; and \$20 for seniors and Apex members. To reserve seats, contact the FWSO Ticket Office at (817) 665-6000 or visit [fwsymphony.org](http://fwsymphony.org). Don't miss this regional holiday favorite. Bring your loved ones and enjoy an evening filled with the timeless melodies that make "Sounds of the Season" a celebration worth returning to year after year.

**WC TRAINS**

Nov. 15 - Jan. 4  
Various Times | Wesley Cafe



## Prayer List

Catherine and Austin Ackerman, Roland Anderson, Carol Barret, Al Bender, Jim Bills, Jason Bolanz, Jim Bottrell, Nancy Bradley, Cheryl Brashear, Sarah Brown, Bobbie Cameron, Pat Carpenter, Kay Chapman-Coy, Tommy Clark, Lola Cobb, Carolyn Cockerell, Bill and Jimmie Nell Cook, Ken Cornell, Nevin Cunningham, Barton Davis, Travis Deering, Amy DeGray, Carol Dominiec, Jim Dougherty, John and Amy Duckworth, Ralph Evans, Terry Fisher, Mary Franco, George Friend, Brandi Yellock Frugé, Emmy Gaarder, Shelly Gillette, Brenda Glimstad, Betsy Godbold, Buddy Hall, Harper Hayes Hall, Tiffany Hall, Lynne Hein, Larry Hoover, Paulo Jacuzzi, Michelle James, Gerald Kemp, Christopher Kender, Jerry Kight, Dean Kim, Stace Kissinger, Debbie Kissire, LaJuana Knott, Catherine LaCroix, Connie Lamb, Ashley Barret Leder, Judy Lemons, Jackson Little, Alfonso Lizarralde, Susie Malone, Sharon Martin, Tex McCarthy, Shari & Ron McFarland, Philip McMahan, Sue McNutt, Matthew Mitchell, Jeff Moody, Pam Moore, Kathy Morse, Dave Mueller, Jim Murray, Myra Nunez, Alexis Okura, Joy Reece, Jon Reeves, Norma Resendiz, Gale Rivers, Jane Robertson, Lonna Rogers, Daniel Shafer, Nancy Shull, Paul Sikes, LeGrand Spradley, Michael Sprufiera, Charles and Janice Stahl, Steve Swanston, Paul Tacker, Leeann Tice, Carter Timms, John Underwood, Angie Vaughan, Linda Wallace, Rick Warner, Joe Watford, Carley West, Vicki Winn, Marj Witherspoon, Mark Wolfe. Recent deaths: The Family of Jerry Barron, The Family of Bonnie Bloxham, The Family of John and Michael Daly, The Family of Bill Ellermeyer, The Family of Bob Fisher, The Family of Erin Griswold, The Family of Emma Hackney, The Family of Bob Horn, The Family of Lisa Louks, The Family of Betty Shaw, The Family of Julie Timmons.

Submit names via QR code or [www.whiteschapel.org/prayers.html](http://www.whiteschapel.org/prayers.html). (Names will remain on this prayer list for two weeks unless otherwise notified via QR code or [www.whiteschapel.org/prayers.html](http://www.whiteschapel.org/prayers.html).)



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