WHITE'S CHAPEL

HERALD

Please join us online or in person this weekend as we continue our sermon series "UnChristian." We hope to see you soon!

VOLUME 16, NUMBER 35 | FRIDAY, MARCH 6, 2026 | 571870

Repairing Homes, Renewing Hope

By Leilani Barrera

"You can give without loving, but you cannot love without giving."—Amy Carmichael

Historically, women have played a significant role in mission work. Through their selfless sacrifice and zealous dedication to the furtherance of God's eternal kingdom, their work has left an enduring impression and immense impact on our world. Through their "yes," the obedience of women missionaries has blessed countless nations and generations.

To this day, women continue to answer the call to missions. According to Pew Research, women outnumber men 2:1 in traditional cross-cultural missions. Statistics also show that women make up most of the global missionary workforce, with estimates suggesting they constitute roughly 70–80% of missionaries worldwide.

One does not have to look far to see pressing needs in our own cities. Domestic trips provide a familiar, less intimidating setting to encourage bridging cultural and socioeconomic divides within our own country. Local trips allow participants to view their communities as mission fields, fostering a lifestyle of servanthood and selflessness without venturing beyond the state.

When it comes to loving our neighbors, White's Chapel aims to do so in action. This spring, from April 16–19, WC Women will embark on a four-day mission trip to San Antonio, Texas, where they will partner

REPAIRING cont'd on page 3

Final Curtain Call: *Oliver!* Takes the Stage March 12–13

By Debbie McKellar

White's Chapel Presents' full-scale production of *Oliver!* is nearly here.

Performances will be held **March 12 and 13 at 7 p.m. in the White's Chapel Sanctuary**. Tickets are **$10** and may be purchased through the QR code available on the church website. Seating is on a **first come, first served,** and early purchase is encouraged.

Backed by a 21-piece live orchestra, period-authentic costuming and a dynamic set design that blends traditional staging with cinematic projection, *Oliver!* represents one of the most ambitious artistic undertakings in White's Chapel Presents' young but fast-growing history.

Under the leadership of Director Jennifer Bangs and Music Director Arnold Rawls, the team has crafted a show that balances sweeping musical moments with thoughtful storytelling. The production continues the momentum established by last season's inaugural musical and further solidifies theater as a vibrant ministry within the life of the church.

Set in Victorian London and based on Charles Dickens' *Oliver Twist*, the musical follows a young orphan navigating poverty, hardship and

CURTAIN cont'd on page 2

IT'S OFFICIAL!

Construction on the new facilities at La Mesa Church in South Fort Worth has begun! Groundbreaking for our sister church was on Saturday, February 21.

From Branches to Ashes

"Nothing, how little so ever it be, if it is suffered for God's sake, can pass without merit in the sight of God."—Thomas á Kempis

By Dr. Todd Renner

Lent begins with something that does not last. A cross is traced in ash upon our foreheads, and a simple but searching invitation is spoken: "Repent and believe the Gospel." Within a day or two, though, the visible mark is gone. But the invitation remains. Lent is not about the smudge on the skin; it is about the turning of the heart.

What most people don't realize is that the ashes we receive each year have a history.

They are not purchased or produced for convenience. They come from something once alive. The ashes are

MUISINGS cont'd on page 2

Editor's note: Lessons from Lent is an annual series of reflections on the six-week Lenten Season. A daily devotional guide,* UnChristian*, is available at various kiosks at White's Chapel, or at the administrative building front desk. Written by White's Chapel Co-Pastors Dr. John McKellar and Dr. M. Todd Renner, the guide is available at no charge.

Apathy

"I don't like these cold, precise, perfect people, who, in order not to speak wrong, never speak at all, and in order not to do wrong, never do anything."
—Henry Ward Beecher

In the early Church, to follow Jesus meant to risk one's life. It meant alienation from society and often, from one's family. These Christians were passionately committed to the faith because every day they were aware of the cost. We live in a day of comfortable Christianity, of "Almost Christianity." It is respectable to belong

LESSONS cont'd on page 3

Two Retreats, One Purpose: Growing in Christ

By Leilani Barrera

This February, WC Students hosted two individual retreats for students in eighth through 12th grade: "Two Is Better" and "Manistry."

From Friday, Feb. 20, to Saturday, Feb. 21, the girls enjoyed a lovely time on campus with their fellow female friends. It was a night focused on celebrating one another and connecting as sisters in Christ.

Upon their arrival, the girls were treated to a delicious Mexican dinner, followed by fun, and interactive games. Then they had a special devotion with worship and a moving message, giving them a chance to connect in small groups and discuss what touched their hearts. Afterward, they enjoyed the ultimate slumber party — complete with laughs, rom-com movies, self-care, sweet treats and savory snacks. After a restful night's sleep, the girls woke up to a delightful day filled with good food, a refreshing outdoor walk, more worship and small groups, and artistic crafts.

"The heart behind our Two Is Better retreat is rooted in Ecclesiastes 4:9,

RETREATS cont'd on page 2

INSIDE THIS WEEK'S ISSUE

WC Kids Update
Christians Facing Cancer Information

Easter Lily Order Form
Purchase by March 8 | See Page 4

Curtain

Cont'd from page 1

moral crossroads before ultimately discovering compassion and belonging. Though the story addresses serious themes—including hunger, injustice and exploitation—it is equally known for its warmth, humor and unforgettable score.

Familiar songs such as "Food, Glorious Food," "Consider Yourself" and "As Long as He Needs Me" help drive the emotional arc of the story, while the full orchestra elevates each number into a rich and immersive experience. The White's Chapel Sanctuary—with its state-of-the-art sound, lighting and video capabilities—transforms into the streets of London, offering audiences a theatrical experience that rivals professional venues while maintaining the intimacy of live performance.

Adding to the excitement, Mark Lester, who portrayed Oliver in the original 1968 Academy Award-winning film adaptation, is expected to attend as a special guest. Lester, who lives in London and is the son-in-law of a White's Chapel choir member, is anticipated to participate in a meet-and-greet before and after performances. His presence creates a meaningful bridge between this local production and the musical's celebrated cinematic legacy.

Principal Cast

The principal roles in *Oliver!* are portrayed by Ryan Brown as Bill Sikes, Ben Lee as the Artful Dodger, Roger Metz as Mr. Brownlow, Betsy Roth Smith as Nancy, Joe Bob Smith as Fagin and Johnny Wahrmund in the title role of Oliver.

Roth Smith and Brown return to the White's Chapel stage in two of musical theater's most iconic roles as Nancy and Bill Sikes, bringing both depth and intensity to the production. This year's show also introduces Ben Lee and Johnny Wahrmund to White's Chapel audiences in featured roles, adding fresh energy to the cast. Major roles are rounded out by Metz as the compassionate Mr. Brownlow and Smith as the cunning and complex Fagin.

Bringing this beloved story to life is a diverse and dedicated ensemble of performers from across the White's Chapel community. The cast includes Lilly Alsop, David Ball, Jessica Elliott, Arielle Elliott, Nick Elliott, Chris Elliott, Zach Elliott, Collin Elliott, Alberta Hays, Gary Hennerberg, Tom Holt, Corrie Jeannette, Charlotte Josephine, James Kenneth, Zachary Krause, Alexander Krause, Katherine McLaughlin, Kent Moffitt, Cara Panico, Noah Pearson, Azul Picazo, Betsy Roth Smith, Anika Shah, Jennifer Takala, Callie Takala, Doug Terry, Leah Terry, Jenny Wennerberg, Lindsey Wild and Janie Williams.

Equally essential to the production is the creative and technical team working behind the scenes. In addition to Bangs and Rawls, The *Oliver!* production crew includes Assistant Director and Set Coordinator Ryan Brown; Production Assistant Alberta Hays; Stage Manager Jheri Boyd; Choreographer Yvette Schell; Sound Designer Jordy Ossenkop; Lighting Designer Evan Zeller; Costume Designer Effie Fox; Fight Director Carlo Aceytuno; Set Construction lead John Wahrmund; Rehearsal Pianist Sami Hess; and Videographer Doug Kovach.

Together, cast and crew represent the collaborative spirit that continues to define White's Chapel Theater—artists, technicians, musicians and volunteers united in bringing a timeless story to the stage.

With live orchestra, compelling storytelling and a special guest tied directly to the musical's historic film legacy, *Oliver!* promises to be a memorable evening for the entire community.

FINANCIALS MARCH

March	2026	2025
Week 1	$264,215	$433,973
MTD Actual	$264,215	$433,973
MTD Goal	$207,223	$198,775
	$56,992	$235,198
YTD Actual	$1,809,721	$1,973,598
YTD Goal	$1,865,027	$1,788,979
	$(55,306)	$184,619

WEEKEND PREACHING SCHEDULE

SANCTUARY

Sun. 8:20 a.m. | Traditional
Drs. John McKellar & Todd Renner

Sun. 9:30 a.m. | Contemporary
Drs. John McKellar & Todd Renner

Sun. 11 a.m. | Foundation
Drs. John McKellar & Todd Renner

THE FOUNDRY

Sat. 5:30 p.m. | Contemporary
Rev. Sam Robbins

Sun. 11 a.m. | Foundry Service
Rev. Sam Robbins

WALTON CHAPEL

Sun. 9:30 a.m. | Traditional
Rev. Victor Resendiz

WHITE'S CHAPEL
HERALD
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Retreats

Cont'd from page 1

reminding us that we are stronger together than we are alone," shares Bella Briseno, student minister. "We believe God designed us for community, where encouragement, support and shared joy help us grow in ways we can't on our own."

God designed us for community, connection and relationship with others. Both retreats are intentionally designed to make purposeful space for students to share their journeys, providing the chance for them to experience the reciprocal blessing of giving support as well as receiving it.

"Our vision is to give girls a break from the busyness of everyday life and invite them into a fun, refreshing and life-giving weekend of community," explains Briseno. "Through laughter, connection and shared experiences, we want each girl to know she is not alone and that she belongs. Our hope is that every girl leaves feeling seen, supported and strengthened by the community around her."

Student retreats are impactful and defining moments because they enable students to step away from daily distractions and confidently engage more deeply with others and with God. Worshipping and seeking God together helps students grow in confidence and genuine faith, making retreats a powerful catalyst for spiritual development.

"At retreat, students have fun and meaningful shared experiences that last longer than the actual retreat," says Floyd Joseph, WC Students co-director. "For some students, retreats are where they find their Christian community or begin their faith journey. There is something about getting away from the stressors and distractions of everyday life to discover God anew or for the first time."

Samantha Mickan, a WC student, states, "Every year, I come to Two Is Better. I learn more ways to strengthen and deepen my relationship with the Lord. I have been introduced to mentors who have turned into my best friends and people I will always call home. This year, I was reminded of who God says I am, that I shouldn't compare myself to the people and things around me. This weekend allowed me to forget about my worries, to-do lists and pressures and to fall into peace and realign myself with God."

These retreats "allow our staff to truly connect with students, hear about their lives and invest in who they are, while also providing focused time for worship and learning more about who God is in their personal faith journeys," says Briseno.

Similarly, Manistry, WC's male student retreat, is geared toward young men to gather for discipleship and spiritual equipping in a way that encourages training for success in the faith and learning how to live with purpose.

"It's tough for guys to express their faith or find other guys who are following the Lord," says Joseph. "Manistry exists for guys to have a place to do guy things and see that God exists in those places, too. It helps guys find connections they didn't know they had or needed."

From Feb. 27–28, the guys enjoyed great food, retro gaming, uplifting worship and devotion time, and interactive challenges. Inspired by the purposeful living described in 1 Corinthians 9:26, Manistry "helps guys find the freedom to worship, and in this laid-back format, they are free to ask questions about faith and sit in conversations as long as needed to discover new things about the Lord," says Joseph.

"One of the most meaningful moments from this year's Two Is Better retreat was watching the girls connect," says Briseno. "Seeing friendships form so naturally across ages was a core memory for our team and a beautiful picture of the community we hope to create."

WC Students understand that the joy of shared laughter, fun times and meaningful experiences helps create beautiful memories and strengthens bonds, making the journey of discipleship even more special.

Missed a retreat? There is so much available and even more exciting things coming soon. Students are invited to experience Wednesday night worship and service nights, Crave and Intersection. High school students can also join a Cell Group.

"If you missed this year's retreats, don't talk yourself out of coming," shares Mickan. "If you feel the tug on your heart to come, the Lord will provide, and He will meet you where you are."

Got questions or want to get connected? Contact Bella Briseno or Floyd Joseph.

Bella Briseno | bbriseno@whiteschapel.org
Floyd Joseph | fjoseph@whiteschapel.org

Musings

Cont'd from page 1

made from the palm branches of the previous year's Palm Sunday services: they're gathered after the celebration, dried over time, and eventually burned. What was once green and lifted high in hopeful praise is reduced to dust and traced into the sign of the cross.

The Church does this on purpose.

Nearly a year separates Palm Sunday from Ash Wednesday, yet the two are quietly bound together. One day carries the energy of expectation and celebration. The other carries the clarity of repentance. And rather than discard the symbol of joy, the Church allows it to be transformed. The branches are not thrown away. They are entrusted to fire… and fire changes them.

That movement mirrors our own lives more than we might like to admit. We begin so many things with enthusiasm. We lift our branches high. We make promises: to God, to others, to ourselves. But time has a way of revealing our limits. Resolve dries out. Confidence thins. We discover how much we still need grace.

And that is where the ashes speak.

When we hear, "Repent, and believe the Gospel," the call is not toward despair. It is toward return. Repentance simply means turning—turning away from self-reliance and back toward mercy. Turning from illusion and toward truth. Turning from performance and toward grace.

The branches become ashes. Celebration passes through fire. And what remains is placed upon us not as a mark of shame, but as a sign of belonging.

By the second week of Lent, the initial resolve may already feel stretched. The disciplines are less novel. The inward reflection feels more honest. But perhaps this is precisely where transformation begins—not in spectacle, but in surrender. Not in grand declarations, but in quiet turning.

Ash is what remains after fire has done its work. It is simple. Unadorned. Real. And in the Christian story, it is never the final word. It is preparation, a clearing of space for grace to grow.

The visible mark fades.

But the invitation does not.

wcKids

Easter Eggstravaganza

We invite you to join our Easter Eggstravaganza on **Saturday, March 28, from 10 a.m. to Noon**, rain or shine. Come and listen to the Easter story in an interactive and engaging way. This delightful family event is packed with egg hunts, crafts, face painting, inflatables, snacks, and games. You can pick from several egg hunt times tailored for different age groups: Family Egg Hunts (all ages) at 10:30 or 11:30 a.m., Tiny Tots Hunt (3 and under) at 11 a.m., and Eggsessible Hunt for children with special needs or limited mobility at 10:15 a.m.

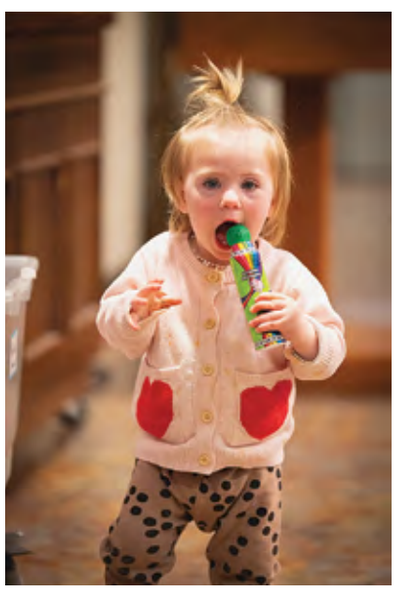
For each participating child, we ask that you provide one dozen plastic eggs filled with wrapped candy, stickers or other goodies (please no nut products). Drop off filled eggs by 1 p.m. on Sunday, March 21 at the church reception desks or in the WC Kids' hallway.

Students (5th grade and up) and adults are encouraged to volunteer for this fun family event. Get ready for a fantastic Easter celebration!

Denise Bennett | dbennett@whiteschapel.org

Register online or scan the QR code.

Family BINGO NIGHT



Repairing

Cont'd from page 1

with Blueprint Ministries, a CAPS-certified home repair organization serving low-income individuals and families living in substandard housing. On this trip, women 18 and older are invited to help repair homes, giving families a safer living experience.

According to the U.S. Census Bureau, San Antonio had the third-highest poverty rate among U.S. metropolitan areas in 2023 and 2024. The city's poverty rate is about 13%, only slightly lower than Houston's and Detroit's, exceeding both the state and national averages. A substantial portion of the population faces housing instability, excessive cost burdens and the urgent need for home repairs that often remain unaddressed due to insufficient funds and limited access to affordable resources. With nearly a quarter of housing units in the area built before 1960, these older, low-income homes frequently fall short of modern safety codes and accessibility standards.

With the high volume of home repairs in impoverished areas, organizations such as Blueprint Ministries aim to provide the tools, resources and assistance for San Antonio homeowners who are at risk of displacement in rapidly appreciating neighborhoods. They believe that by restoring homes, they are restoring hope. Their website describes their top priorities as "[enabling] our homeowners to remain in their homes long-term ... We have received specialized training in serving the needs of people who want to remain in their current homes long-term and may need some modifications to enable that to happen."

Blueprint exists to lend a helping hand to the community, as well as provide volunteer and servant leadership opportunities for individuals who desire a way to give back. Whether it is repairing damaged walls and leaks, installing new floors and mounting ceiling fans, or simply providing a listening ear for homeowners, all of these actions demonstrate the essence of a servant's heart.

Eager to embark on her fourth San Antonio women's mission trip this spring, Beverly Chernoff, volunteer coordinator, understands the impact of the work done on this trip.

"The quality of one's living space is fundamental to well-being," says Chernoff. "It can significantly affect one's emotional and mental welfare if resources to fix and better their environments are limited or unreachable. It can be life-changing to know that there are people who care enough and are willing to help."

In response to concerns some women may have about their skill level or capability to participate, Chernoff says, "You don't know until you go ... you don't have to know anything to join. Oftentimes, just hearing the homeowner's story is enough. You'll be surprised by how easy it is. All the tools are provided, and there are leaders for each project."

With fellowship, devotions, worship and shared experiences, this trip is not only an accessible and affordable way to serve, but also a chance to experience God on an entirely new level. By stepping out in faith, participants can experience personal transformation and growth by putting others' needs above their own.

"God is already there," explains Chernoff. "We can be the hands and feet of Jesus wherever we go to remind them that God loves them. It is heartwarming to help those who have given up hope."

Let your relationship with Jesus overflow into the lives of those who need your help. What might begin as a mission trip may become a life lesson in empathy, humility and generosity. Join us this April and come experience what it means to love in action.

Online registration is still open. The cost is $250 per participant, which covers transportation, food and lodging. There are still spots available, so do not wait. Information and packing lists will be provided. Visit the church website for information, or contact Beverly Chernoff for any questions about this opportunity.

Beverly Chernoff | bcher06@gmail.com

Lessons

Cont'd from page 1

to a church. We can sit on the sidelines and observe; we can soak up the benefits without ever really taking risks to follow Jesus. Apathy is the modern scourge that can keep us from being a disciple.

The word apathy is interesting; it comes from the Greek apatheia, which means "without feeling." It means we live (and believe) without feeling, with no passion, without fervent spirit. The simple meaning is well expressed by our modern vernacular: "Who cares?" It means that we are mere bystanders to the work of God, that we never really invest ourselves in the church.

A fascinating piece of satire challenges us: "Have you heard about The Church of Apathy? If you don't want to identify with any specific religion or take on any life commitment, yet you are not comfortable with atheism or agnosticism, you may find your place in The Church of Apathy. You would be called an Apathist. The founders of this church thought about it for several years before actually doing anything. They looked for a location, but decided it was too much trouble, so embraced the concept of not meeting. The next step was to find a minister, but nobody really wanted to look for one. Besides, they were having trouble finding somebody who cared about not caring. Finally, they decided to adopt a creed: Who knows? Who cares? We certainly don't; we're Apathists!"

A tongue in cheek thought, admittedly; but our response should be "Heaven forbid!" In fact, the third chapter of Revelation reminds us that no sin so displeases Jesus as apathy. Out of apathy flow ingratitude, inaction, indifference, and silence.

We are called to be passionate followers of Christ who give our best to the Church! Notice how the evil one would derail our mission today, "Satan is such a wily sage. He doesn't come up to folks and invite them into the slime pits of sin; he just lulls them into indifference... little by little, he encroaches upon our faithfulness."

Excerpt from *Almost Christian*, a Lenten study published in 2017 and written by White's Chapel Co-pastors Dr. John McKellar and Dr. M. Todd Renner. **All rights reserved.**

COMMUNITY CONNECTIONS

Christians Facing Cancer Support Group
Second Tuesday of Each Month
6:30–7:30 p.m. | EH Room 2129

Christians Facing Cancer provides encouragement for cancer patients, caregivers, family members, and friends whose lives have been impacted by a cancer diagnosis. The group meets on the second Tuesday of each month. For more information, contact BJ Landers.
BJ Landers | landerscln@aol.com

Triumphal Entry Volunteers Needed!
Sunday, March 29 (Palm Sunday)
9:30 and 11 a.m. Sanctuary Services

Adults of all ages (and families) are welcome to participate in our Triumphal Entry Services. Simply come to the Annex area next to the Bookstore for a costume and directions 15 minutes before each service. We promise you will be excited and moved participating in this live reenactment of Jesus entering Jerusalem as we head into Holy Week!
Tracy Christensen
tchristensen@whiteschapel.org

Spring Cleaning

There are a few sure signs that spring has arrived in Texas: the pollen is winning, the weather can't make up its mind, and the church is…cleaning out the Lost and Found.

Yes, friends, it's that time of year. Our collection of "mystery items" has grown into something of a museum exhibit. We have hats that have seen things. Coats still waiting for winter to return. Sunglasses that have survived at least three sermon series. Water bottles that are deeply committed to hydration but mysteriously separated from their owners. We, also, have a small collection of jewelry and car key fobs—because nothing says "I love my church" quite like accidentally leaving your keys behind.

If you've been missing something—or if you suddenly realize that the reason you bought three identical black water bottles is because one of them has been worshiping here without you—we invite you to stop by the Information Desk in the Commons and take a look.

If you're missing jewelry or a key fob, visit the Finance Office for assistance. All unclaimed items will be lovingly rehomed or disposed of in 30 days.

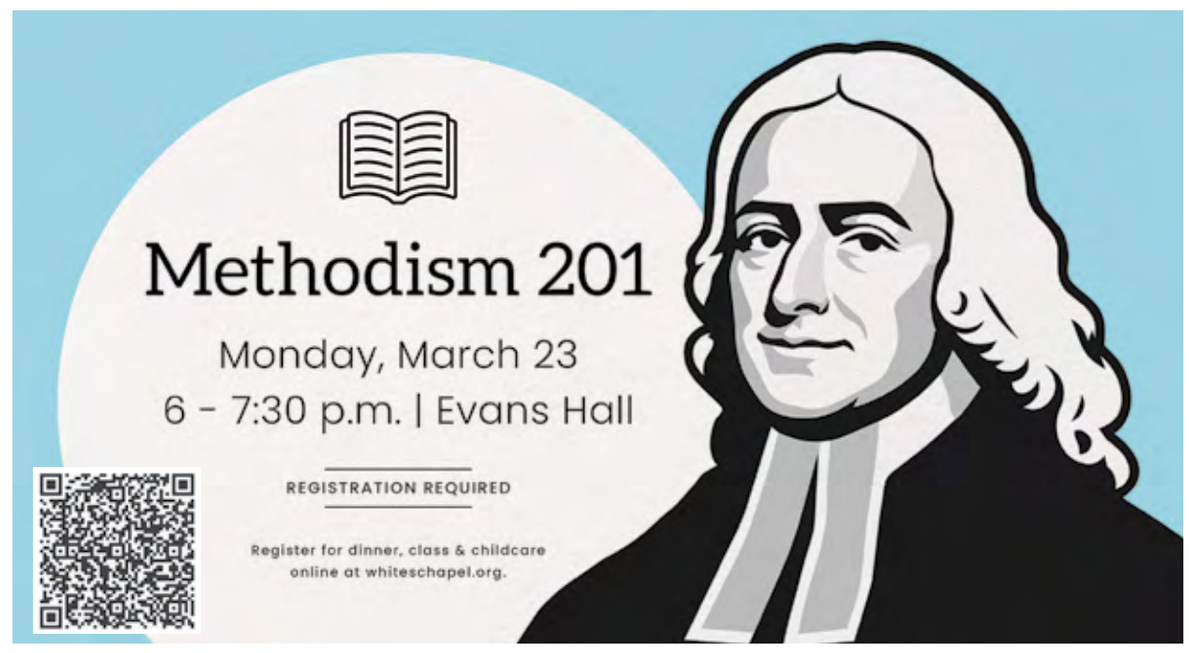
Pick up your Lenten Devotional "UnChristian" on campus or scan the QR code to receive a digital/ audio copy.

PASTOR EMERGENCY NUMBER (817)-881-2124

Prayer List

Malta Akins, Roland Anderson, Brent Bedgood, The Andrew Blackwell Family, Jim Blair, Nancy Bradley, Zach Bruton, Kay Chapman-Coy, Carolyn Cockerell, Bill and Jimmie Nell Cook, Billy Ray Courtney , Leslie Craig, Nevin Cunningham, Gerald Daniel, Joan Daniel, Amy DeGray, Paige Dobyns, Martin Dunbar, Sue Ensslen and Family, Anna Ericson, Ralph Evans, Kyle Fairchild, Kyle Fairchild, Rose Fife, Jennette Forrester, David and Connie Fred, Morris Gates, Dexter Gatlin, Samantha Gaylor, Shelly Gillette, Susan Gilliam, Marine Military Academy, Harlingen TX and Families, Amy Guzzy and Family, Dee Hagmeier, Joan Harrison, Andreas Hartmann, Elaine and Jared Hazleton, Keira Hodges, Joy Holekamp, Alice Knowles-Holliday, Robert Holmes, Ron Holmes, Trey Holston, Duke Howard, Mary Howry, Michelle James, Jerry Kight, Allen Kimble, Connie Lamb, Wayne Lee, Joshua Librera, Robin Long, Reece Marshall, Mari McAdoo, Sue McNutt, Rev. Sam McRae, Matthew Mitchell, Lisa Moore, Tanner Mosey, Dave Mueller, Chuck Neuman, Don O'Brien, Christopher Owen, Billy Parker, Betty Paul, Amy Perry, Azor Phelps Sr., Rhonda Pickrell, Kay Pierce, Matthew Pollman, Helen Post, Bill Preston, Brent Ratliff, Bobby Rawls, Norma Resendiz, Ginger Reynolds, Kathryn Robbins, Eddie Robertson, Jean Elias Samaan, Shirley Scott, Kathy Seoane, Paul Sikes, Heath Smith, LeGrand Spradley, Dean Stacy, Julie Stapleton, Bill Stevenson , Kathie Streeter, Maureen Sullivan, Steve Swanston, Oscar Temblador, Karoline E.Z. Thomas, Kaelib J.T. Thomas, Wesley Wade, Rick Warner, Jackie Wasson, Timothy Weaver, Shannon Weimers, Carley West, Carroll Willis, Linda Winant, Vicki Winn, Melinda Witt, Janie Woodward, Kay Young, Rocio Zapubiak. Recent deaths: The Family of Matthew Bennett, Brooke and Terrell Everts and Family, The Family of Blake Dorman, The Roy Folse Family, The Family of Judy Greenwald, The Family of Gloria Joseph, The Family of Stacy Kissinger, The Family of Rebecca Moore, The Family of Paolo Natale, The Family of Don Netzer, The Family of Bobby Phipps, The Family of Jane Robertson, The Family of Jack Schrenkenhofen, The Family of Courtney Smallidge, The Family of Kasey Mae Thomas, The Family of Jim Woodard.

Submit names via QR code or www.whiteschapel.org/prayers.html.
(Names will remain on this prayer list for two weeks unless otherwise notified via QR code or www.whiteschapel.org/prayers.html.)



Following the success of Methodism 101, this next-level class digs deeper into the heart of Wesleyan theology—exploring what makes our movement distinct, dynamic, and deeply rooted in grace. We'll look beyond the "how we got here" to the "why we are who we are," tracing John Wesley's enduring vision of faith that engages both head and heart, unites personal holiness and social witness, and calls us to live as a people formed by grace for the sake of the world. Registration is required for dinner, class and childcare online or by scanning the QR code.
Tracy Christensen | tchristensen@whiteschapel.org

Easter Lily

ORDER FORM

If you wish to place an Easter Lily in our sanctuary this year, please complete the order form below. The lilies are $15 each, and you may pick up your lilies after the last service on Easter Sunday, April 5.

Please make your checks payable to "White's Chapel Methodist Church" and write "Easter Lily" in the memo portion of your check. Submit form and payment to the church office by Sunday, March 8.

Name: _____

Phone Number: _____

Quantity Ordered: _____ x $15 (each) = $ _____ enclosed

☐ In Honor ☐ In Memory of: _____
Given by: _____

☐ In Honor ☐ In Memory of: _____
Given by: _____

☐ In Honor ☐ In Memory of: _____
Given by: _____

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