



Please join us [online](#) or in person this weekend as we continue our sermon series “Scattered.” We hope to see you soon!



Spring Break with a Purpose: Students Serve in Belize City

By Leilani Barrera

With students back to their studies and eager to dive into the remaining excitement of the school year, numerous things are vying for their attention. With the bustle of after-school programs, keeping up with friends outside the classroom, and schedules jam-packed with extracurricular activities, it is not uncommon for most high schoolers to get “lost in the sauce” when it comes to kickstarting a brand-new year. While there are many ways to stay focused on what truly matters, nothing works better than traveling—especially internationally. Breaking away from their social circle allows students to escape their comfort zones, take risks, and face challenges they would never normally face at home. Mission trips introduce new dimensions of the world beyond social media feeds, illuminating others’ realities that are often forgotten,

STUDENTS cont’d on page 2



My Word for the Year

By Dr. Todd Renner

Every year, as the calendar turns and a new year stretches out before me, I take some time to pray and ask the Lord a simple question: What do You want to grow in me this year? Over time, that prayer has taken shape as a “word for the year”—not a slogan or a resolution, but a quiet invitation. This year, the word that kept returning was thoughtfulness. Not thoughtfulness in the sense of overthinking or second-guessing every decision, but a holy attentiveness—a willingness to slow down just enough

MUSINGS cont’d on page 3

WC Theater Brings Oliver! to Life This Spring

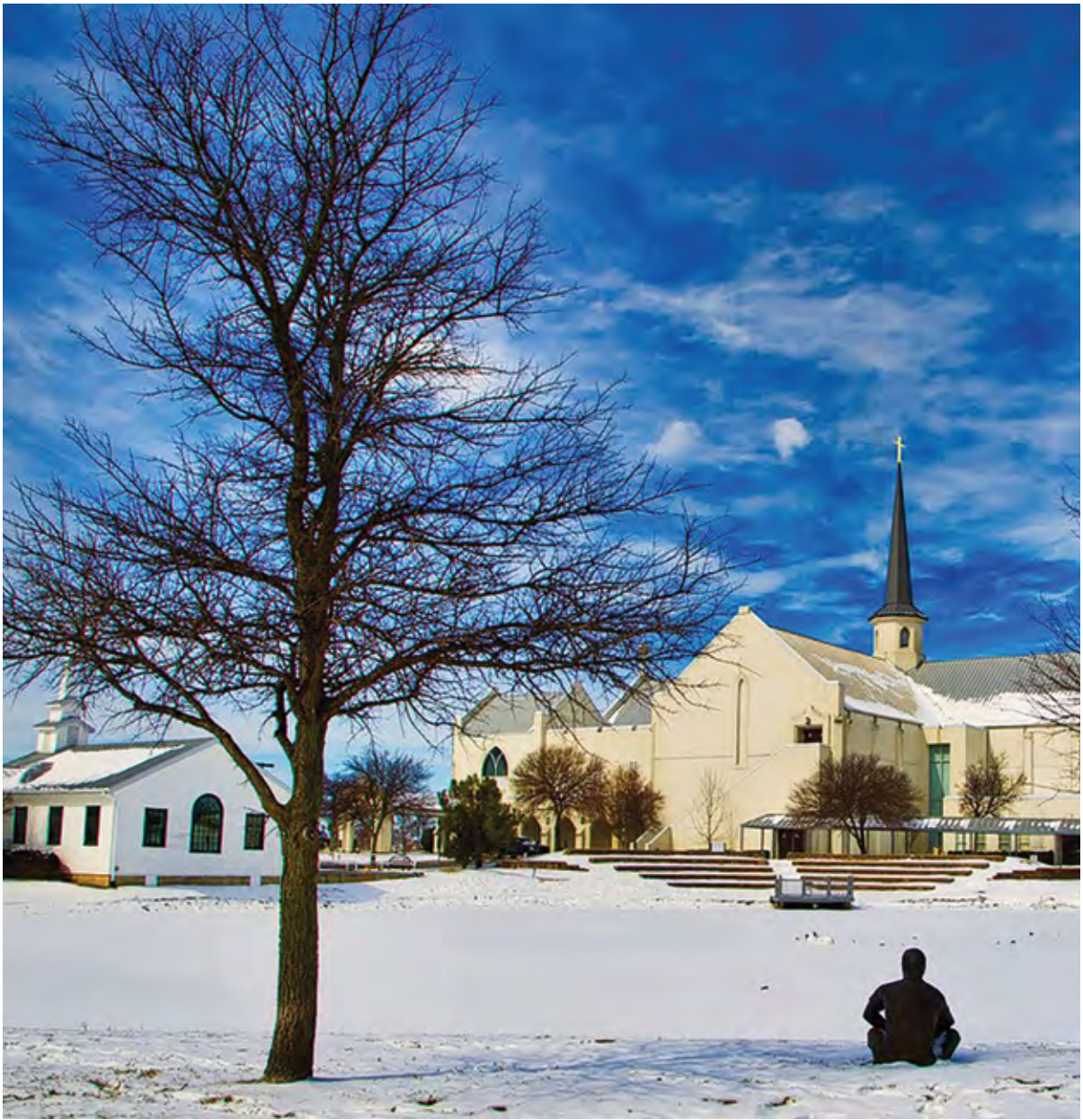
By Debbie McKellar

White’s Chapel Theater will present its second full-scale musical production, *Oliver!* on March 12 and 13 at 7 p.m. in the White’s Chapel Sanctuary. Tickets will be \$10 and may be purchased through a QR code on the church website. Following the success of last year’s debut production, *My Fair Lady*, WC Theater returns with a beloved classic that blends unforgettable music, rich

storytelling and powerful themes of compassion, justice and redemption. Performed with a 21-piece live orchestra, period costumes and a dynamic set design that combines traditional stage elements with cinematic projections, *Oliver!* promises to be an immersive theatrical experience for audiences of all ages. The production marks a significant step forward for WC Theater, both in scope and artistic ambition, as the ministry continues to grow its role within the life of the church and the wider community.

From *The Sound of Music* to *Oliver!* WC Theater originally planned to stage *The Sound of Music* this spring. Those plans shifted when performance rights became unavailable due to the musical’s current national Broadway tour. Rather than delay the season or lose momentum, the theater team pivoted—securing *Oliver!* for 2026 and reserving *The Sound of Music* for 2027. “It turned out to be a gift,” said Arnold Rawls, director of White’s Chapel

OLIVER cont’d on page 2



SNOW SETTLES OVER SACRED GROUND

With safety the priority, live services may have been cancelled due to the recent storm, but our church family was still together in spirit. Even in stillness, God is always at work making all things new!

Through Looms of Love, Simple Hobbies Become Sacred Work

By Leilani Barrera

As the previous year closes out, many find the first months of the new year to be the perfect time to recenter and reflect; to set new goals and intentions for the months ahead. On top of that, the cold weather further challenges us to discover inventive ways to stay productive and creative when we find ourselves cooped up at home, as most of us did this last week. Many may not realize the immense benefits and advantages that hobbies offer. Medical research shows that leisure activities improve moods, cardiac functions, and lower the risk of memory loss and cognitive problems, boosting creativity, happiness, and empathy. Whether or not you already have one, one of the best things you can do for your overall health this year is to pick up a new hobby! As part of the Campus Missions at White’s Chapel, various crafting ministries are available to those who desire a creative outlet and a place to find community. Looms of Love, one of those ministries, originated as a mother-daughter mission project. Before her daughter left for college in the fall of 2019, Kathy Bramlage formed a group where others could gather to weave warm, cozy hats for those in need. What started as casual weekly gatherings in Wesley Café at White’s Chapel quickly developed into an overflow of members and supplies, requiring an expansion plan. In January

LOVE cont’d on page 3

Art Exhibit Highlights North Texas Landscapes

By Debbie McKellar





An art exhibition featuring the work of Casey Parrott is now on display at the White’s Chapel Art Gallery, inviting visitors to slow down and take in the quiet beauty of familiar North Texas places. The exhibit opened Jan. 20 and will remain on view through the end of May, with the possibility of an extended showing. A public artist reception is

scheduled for Saturday, Feb. 21, at 6:30 p.m. The gallery is in the Narthex, the western entrance to the Sanctuary, making the exhibit accessible to worshippers and visitors throughout the week. Parrott’s work is inspired by the overlooked spaces of North Texas—rural roads, creeks, undeveloped land and abandoned fields. Rather than dramatic

ART cont’d on page 2











Parent Summit

# Navigating Technology WITH YOUR KIDS

## Wednesday, Feb. 25

### 6 p.m. | The Foundry

For more information, please contact  
Rev. Floyd Joseph at [fjoseph@whiteschapel.org](mailto:fjoseph@whiteschapel.org).



# Students

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and challenging them to discover how capable they truly are of making a difference. Simply put, mission trips help young believers gain a broader perspective of God’s global purpose.

This spring break, WC students will be embarking on an international mission trip to Belize City. This trip will provide our high schoolers a unique opportunity to serve communities in need. During their journey, students will engage in hands-on service projects, worship, and make a tangible impact internationally. Students will serve at a local high school in Belize City, where they will engage in light construction work and connect with our missionary partners.

“There is something especially impactful about stepping outside familiar routines and comforts to enter a new culture, language, and community,” says student minister, Bella Briseno. “For many students, a mission trip during high school becomes one of those moments they look back on years later and realize it changed them. Traveling to Belize City to serve at a local high school will be the first international mission experience for most of our students, taking them beyond the local trips they are used to and into a completely new setting.”

Traveling to other countries and entering completely new settings presents unique circumstances, ultimately creating a dependency and reliance on God as well as a desire for His presence. The hope and expectation of this trip is that grades, schools, and friend group differences would fall away, and that lifelong bonds would be formed through the shared moments, raw conversations, and once-in-a-lifetime experiences.

Overall, “...we are eager and excited to see how God moves through every interaction, every act of service, and every student throughout the entire journey,” shares Briseno.

The team will fly out on Saturday, March 14, and return on Friday, March 20. Each day, students can expect to participate in full, meaningful, and intentional work. The focus will be to provide our service to a local school that is in connection with established missionary partners in Belize. While most of the time will be spent working there, students can expect to build relationships, help with various other projects, and participate in the ongoing work already happening in Belize.

After the workday is finished, the team will return to the designated living quarters, where meals will be provided as well as nightly worship, a short sermon, and intentional small group time for reflection, encouragement, and spiritual growth. Each evening will include a brief period of free time for the team to relax, wind down, connect, and process with the Lord on a personal level. In short, team members can expect a week full of spiritual impact.

As the students enter unfamiliar spaces, cultivate new relationships, and apply themselves alongside their international spiritual brothers and sisters, not only will they grow in confidence and faith, but they will begin to see God’s hand of power and providence in unimaginable ways.

“These trips are often transformative, filled with new adventures, meaningful traditions, and quiet moments of growth that shape faith and perspective,” says Briseno.

For information on travel needs, trip requirements, and important upcoming dates for registered participants, see the [church website](#) or contact Bella Briseno.

**Bella Briseno** | [bbriseno@whiteschapel.org](mailto:bbriseno@whiteschapel.org)

# Oliver

Cont'd from page 1

Presents and producer of the show. “*Oliver!* gives us a chance to stretch artistically while telling a story that is both musically thrilling and deeply meaningful.”

That artistic stretch builds directly on the success of WC Theater’s inaugural musical. *My Fair Lady* was enthusiastically received, drawing strong attendance and earning praise for both its performances and production quality. The experience confirmed what leaders already suspected—that there was a strong appetite within the congregation and surrounding community for high-quality theatrical productions rooted in craftsmanship and thoughtful storytelling.

Several cast members from *My Fair Lady* will return to the stage in *Oliver!* continuing the momentum and growth of the church’s expanding theater ministry. Each production builds upon the last, strengthening artistic collaboration, technical expertise and confidence in what WC Theater can offer.

With each show, WC Theater is leaning further into its mission: creating excellent, accessible theater that brings people together while telling stories worth hearing—and worthy of family viewing.

**A Timeless Story, Thoughtfully Produced**

Based on Charles Dickens’ 1838 novel “Oliver Twist,” *Oliver!* tells the story of a young orphan navigating the harsh realities of poverty, hunger and exploitation in Victorian England. Written by Lionel Bart, the musical premiered in London’s West End in 1960, opened on Broadway in 1963—winning three Tony Awards, including Best Musical—and was adapted into an Academy Award-winning film in 1968.

Though set in another century, the story’s themes remain strikingly relevant: social injustice, childhood innocence, moral choice and the transformative power of compassion.

Despite its darker subject matter, *Oliver!* balances drama with humor and heart, delivering a score packed with songs that many audience members will instantly recognize. Among the most familiar musical numbers are “Food, Glorious Food,” the exuberant opening ensemble that contrasts joyful music with the grim reality of hunger; “Where Is Love?” Oliver’s tender solo expressing a longing for family and belonging; “Consider Yourself,” a lively welcome into Fagin’s world that masks deeper danger; “As Long as He Needs Me,” Nancy’s haunting ballad of conflicted love and loyalty; and “Oom-Pah-Pah,” a crowd-pleasing celebration

of London life with an undercurrent of chaos.

Together, these songs carry the audience through moments of delight, tension and emotional depth, serving the narrative rather than standing apart from it.

White’s Chapel’s Sanctuary offers a distinctive setting for musical theater, with state-of-the-art sound, lighting and video capabilities that allow productions to rival professional venues. Supported by some of the finest volunteer technicians in the DFW area, the space easily transforms into Victorian London—inviting audiences to step fully into the world of the story. Live orchestration, evolving visuals and thoughtful staging combine to create a cinematic feel within a live performance environment.

While *Oliver!* is often remembered for its music and spectacle, it does not shy away from difficult realities, including child exploitation, homelessness, hunger, crime and abuse. WC Theater approaches these themes with care and intention, inviting reflection while remaining sensitive to audiences.

“It’s an honest story,” Rawls noted. “But it’s also a hopeful one—about goodness that endures and the possibility of redemption.”

**A Special Guest and a Meaningful Connection**

Adding a unique dimension to the production, Mark Lester, who portrayed Oliver in the original 1968 Academy Award-winning film adaptation, is expected to attend the White’s Chapel performances as a special guest.

Lester lives in London and is the son-in-law of a White’s Chapel choir member. Plans are underway for him to participate in a meet-and-greet with cast members and audience guests before and after performances. Details are still being finalized and will be shared closer to opening night.

His anticipated presence offers a rare and meaningful connection between White’s Chapel’s production and the musical’s cinematic legacy, linking a new generation of performers to one of the most iconic portrayals of Oliver Twist.

General admission tickets are \$10 and may be secured online via QR code. Seating is limited, and early purchase is encouraged. Tickets do not reserve a specific space.

With its live orchestra, thoughtful staging and powerful storytelling—and with the added distinction of a special guest from the musical’s film history—*Oliver!* marks another milestone for WC Theater, inviting the entire community to consider once again the enduring call to compassion.



# Art

Cont'd from page 1

scenery, his paintings focus on quieter moments where light and atmosphere do most of the talking.

“There are places where light bends low enough to touch the soul,” Parrott said in an artist statement. “I paint to find them.”

He works primarily in oil on archival linen, cotton and wood panels, using traditional techniques and carefully chosen materials designed to last. Parrott builds each painting slowly, layering light and shadow to create depth and a sense of stillness.

Many of the paintings have a cinematic feel, with wide skies, low horizons and solitary figures set within the landscape. Fog, reflected light and early-morning scenes appear often, capturing what Parrott describes as moments just before or just after something meaningful has happened.

At its core, Parrott’s

work is deeply spiritual. His process is shaped by prayer, Scripture, and close attention to the natural world. The result is artwork that feels quiet and reflective rather than loud or directive, offering viewers space to pause, breathe and reflect.

Parrott is a graduate of Booker T. Washington High School for the Performing and Visual Arts in Dallas and earned a Bachelor of Fine Arts degree from Southern Methodist University in 2008. He lives in McKinney with his wife, a physician assistant and nurse, and their four children.

The exhibit offers a gentle invitation to notice the beauty in ordinary places—and to linger there a little longer. It is open to the public. There are no admission fees.



## ARTIST'S RECEPTION

*Casey Parrott*

Saturday, Feb. 21 | 6:30 p.m. | The Gallery

# WEEKEND PREACHING SCHEDULE

SANCTUARY		THE FOUNDRY	
<b>Sun.</b>	8:20 a.m.   Traditional Drs. John McKellar & Todd Renner	<b>Sat.</b>	5:30 p.m.   Contemporary Rev. Sam Robbins
<b>Sun.</b>	9:30 a.m.   Contemporary Drs. John McKellar & Todd Renner	<b>Sun.</b>	11 a.m.   Foundry Service Rev. Sam Robbins
<b>Sun.</b>	11 a.m.   Foundation Drs. John McKellar & Todd Renner	<b>WALTON CHAPEL</b>	
		<b>Sun.</b>	9:30 a.m.   Traditional Rev. Kyle Roberson

WHITE'S CHAPEL

# HERALD

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**Paint & Play | WC Kids Family Event**  
**Feb. 7 | 10 a.m. to noon | The Commons**



It’s a Paint Party! Calling all little artists! WC Kids is hosting a fun and creative morning where kids get to paint their very own canvas masterpiece—and don’t worry, we’ll handle the mess! Let’s splash some color, spark creativity, and make joyful memories together! The indoor playground will be open, too, for extra playtime, laughs, and fellowship.

This is a come-and-go event for WC Kids families on Saturday, February 7, from 10 a.m. to noon in the Commons—stop by anytime!

Registration is free!  
Erin Zajac | [ezajac@whiteschapel.org](mailto:ezajac@whiteschapel.org)

**Family Bingo Night**  
**Friday, Feb. 20 | 6:30 to 8 p.m.**



Join us for a fun-filled evening of Family Bingo Night—a great chance to laugh, connect, and make memories together! Families of all ages are invited to come enjoy friendly competition and win awesome prizes, including gift cards, games, novelties, devotionals, and toys.

The fun kicks off at 6:30 p.m. in Evans Hall with a delicious dinner featuring Chick-fil-A sandwiches, chips, cookies, and water. After dinner, we’ll dive into Bingo games and plenty of chances to win!

Cost:  
• \$15 per family if you register by February 18  
• \$25 per family beginning Feb. 19  
Doors open at 6:15 p.m.  
Denise Bennett | [dbennett@whiteschapel.org](mailto:dbennett@whiteschapel.org)

**Easter Family Mission Project**  
**Sunday, March 8 | 12:30 to 2 p.m.**  
**Evans Hall**



Hop Into an Easter Mission with WC Kids!

WC Kids invites families to be part of a special Easter Family Mission Project on Sunday, March 8, from 12:30–2 p.m. in Evans Hall!

We’re excited to partner with GRACE in Grapevine to help spread Easter joy to children in our community. During

the event, families will work together to assemble Easter baskets filled with fun gifts, toys, and personal care items—each one created with love and kindness. These baskets will be delivered directly to GRACE to bless local children and their families. We can’t wait to serve together and make this Easter extra meaningful!

Pizza lunch is provided, along with all the supplies needed for the project—just bring your family and a heart ready to serve! The cost is \$10 registration fee per child.

Erin Zajac | [ezajac@whiteschapel.org](mailto:ezajac@whiteschapel.org)

**Easter Eggstravaganza**  
**Saturday, March 28 | 10 a.m. to Noon**  
**(Rain or Shine)**



This is a fun-filled, come-and-go family event you won’t want to miss! Experience the Easter story in an interactive and engaging way, then enjoy a morning packed with egg hunts, crafts, inflatables, a petting zoo, snacks, and games.

**Egg Hunt Times**  
Multiple hunts are offered—choose the time that works best for your family:

- Family Egg Hunts (all ages): 10:30 a.m. & 11:30 a.m.
- Tiny Tots Hunt (ages 3 & under): 11 a.m.
- Eggsessible Hunt (for children with special needs or limited mobility): 10:15 a.m.

**Volunteers Needed**  
Students (5th grade and up) and adult volunteers are needed to help make this special day possible. You will find volunteer link on Easter Eggstravaganza registration page.  
Denise Bennett | [dbennett@whiteschapel.org](mailto:dbennett@whiteschapel.org)



**Rainforest Falls VBS and VBX**  
**June 8–11**  
Registration opens March 1.



**View and register for all open registrations for our events by scanning this QR code.**

the Spirit. That wisdom begins not with having all the answers, but asking the right questions...and learning when to pause. Thoughtfulness creates space for all of that to grow. It asks better questions. It notices the people in front of us. It remembers that our words carry weight and our presence carries power.

For me, thoughtfulness looks like asking, Is this helpful? Is this loving? Is this necessary? It means choosing to respond rather than react, to bless rather than balk, to be fully present rather than perpetually distracted. (Thankfully, I still have eleven months to work on this!)

As we step into this new year together, my prayer is not that we rush to do more, but that we learn to do what we already do with greater care. May God shape us into people whose lives bear the quiet, beautiful mark of thoughtfulness—for His glory and for the good of all those He’s placed around us.

# Love

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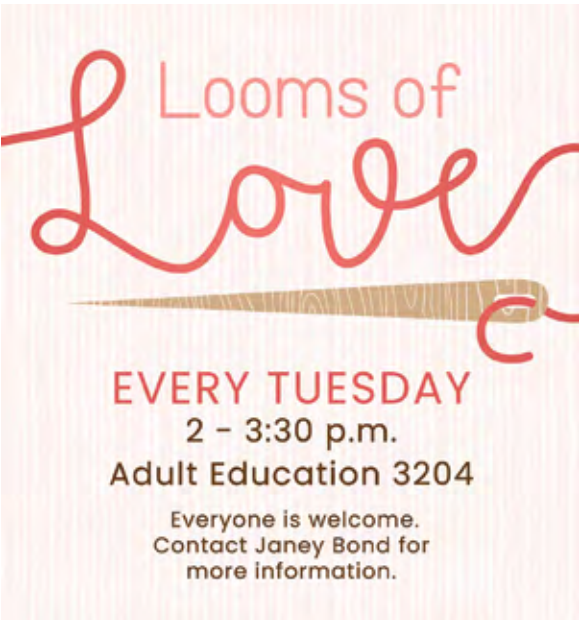
of 2020, the group moved their meetings to a classroom, with a bonus storage closet for the ever-growing abundance of crafting materials. However, with the shock of COVID two months later, in-person gatherings stopped. Yet the spirit of creativity endured. Remaining fervent and adaptable, Bramlage and co-coordinator Janey Bond, along with the ever-faithful “Loomers,” quickly became acquainted with their new virtual platform, staying connected and creative.

Since in-person meetings resumed near the end of 2020, Looms of Love has faithfully met during both the fall and spring semesters. At the end of each semester, the group gathers for the Blessing of the Hats, a sweet moment of benediction and prayer over the crafted commodities collected for the season. With nearly 30 weekly participants, this year they are celebrating their eighth consecutive year of looming. Today, over 160 individuals make up their current roster—compiled of in-person attendees, virtual participants, and those who simply like to stay in the loop! (no pun intended).

The impact of Looms of Love has far surpassed the initial expectations and dreams. To date, they have donated 11,359 hats—in 2025 alone, they collected 3,245! With a primary focus on serving the homeless and supporting numerous church ministries such as Angel Tree Forest and the Mobile Market, their partner list continues to grow. Astoundingly, a grant from Angel’s Attic, WC’s well-known resale shop, has continued to fund the expense of yarn and various other materials, making materials accessible for the Loomers.

Many church members, group participants, and agency directors have shared heartwarming testimonies and deep appreciation for the Loomers and their dedication to the craft.

“During one of our Mobile Markets last year, in addition to the food that was provided that day, there was a box that was put out full of hats that our Loomers made!” shared group member, Ines Collazo. “I got to see the people picking out hats and putting them on in front of us. They were so excited, and I was delighted that we Loomers were making such a wonderful impact on these people’s lives in more than one way.”



To the Loomers, their craft is more than mere amusement; it is a calling. This work is their ministry, and each group member is family. These hats are more than pieces of apparel; they are symbols of God’s loving presence, and the warmth they bring is emblematic of the prayers woven into each piece.

“In WWII, my grandmother knitted hats for the Red Cross to send overseas to the soldiers,” shares participant, Ellen Rose, “I feel my contributions with looming are carrying on her sense of purpose and support for others in need, and to show others they are loved.”

“We come from all seasons in life... but somehow the Holy Spirit is at work in our gatherings,” says participant, Linda Schelling, “I have formed several friendships with women whom I feel sure I would not have met if it had not been for Looms of Love. My heart is full when I leave, and it carries me forward in the week looming at home.”

With a simple loom and some yarn, anyone can join—no experience necessary. This group is designed for anybody interested in learning a new skill or contributing to a charity effort. Male or female, this craft is quick and easy to learn.

“You can take it anywhere; it’s the kind of project that can be done even while you’re watching a movie!” says Bond. “We’ve welcomed individuals of all ages... anyone can come experience a sense of accomplishment after finishing a project.”

Kelli Walters, another Loomer, shares, “I learned about Looms of Love when [Bond] and [Bramlage] met with our Girl Scout seniors to teach them how to make hats. I was lucky enough to learn alongside the

girls...More importantly, my daughter and I learned something together. A couple of years later, she is a sophomore away at college...When she was home for Christmas, she asked if we could watch a movie together and make hats. What a blessing to be able to spend time together while doing something to bless others!”

To those looking to find friends and a new passion, Bond and Bramlage exclaim, “Our door is open! It’s so easy. If you show up eager to learn a new skill, we’ll take it from there.”

Multiple drop-off locations and collection options are available for project submissions. To learn more or for location details, please contact Janey Bond or Kathy Bramlage.

Janey Bond | [bondcrew@icloud.com](mailto:bondcrew@icloud.com)  
Kathy Bramlage | [kdbrunning@verizon.net](mailto:kdbrunning@verizon.net)

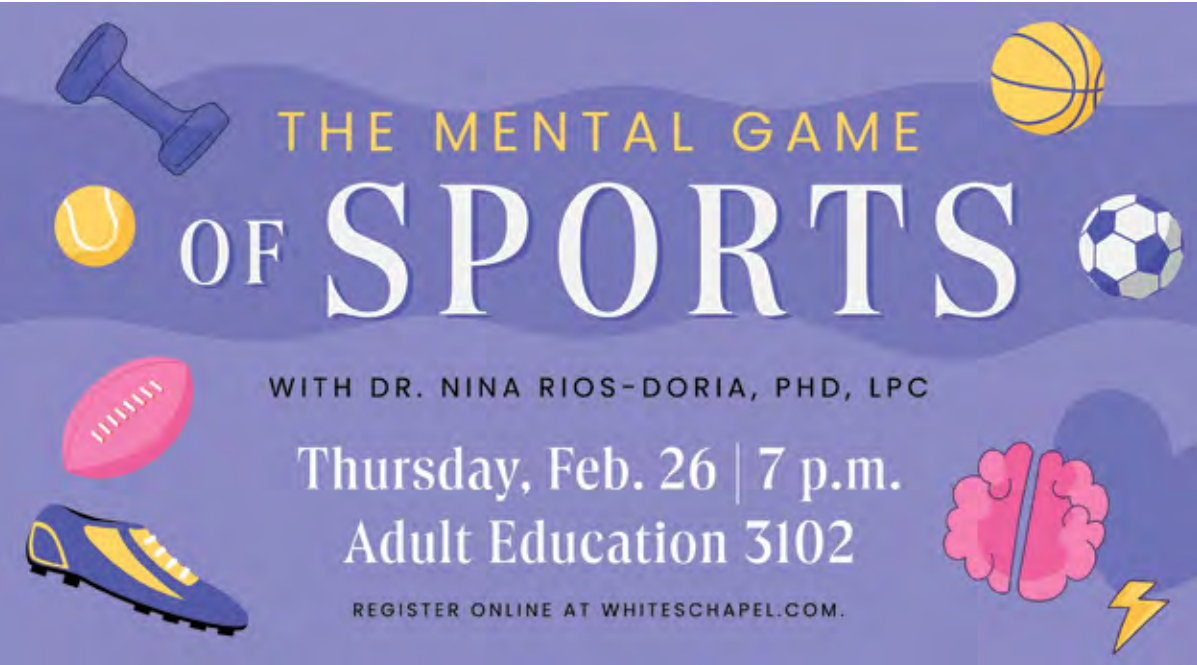
# Musings

Cont’d from page 1

to consider my words before I speak them, my actions before I take them, my reactions before they take me. Thoughtfulness is the discipline of intention in a world that trains us to live on impulse.

So much of life now is reactive. We respond before we reflect. We speak before we listen. We post before we pray. But thoughtfulness invites us into a different rhythm—one shaped less by urgency and more by love. In fact, I read somewhere that thoughtfulness isn’t weakness; it’s strength that’s learned patience.

And Scripture commends that sort of life: it reminds us that love is patient and kind. That gentleness is a Fruit of





# COMMUNITY CONNECTIONS



**Cooking with Care**  
**Second, Third and Fourth Monday of each month | 9:20 a.m. to 2 p.m.**  
**Ronald McDonald House in Fort Worth**  
Each month, men and women join in preparing and serving lunch to the parents, siblings, and family members staying at the Ronald McDonald House in Fort Worth. Ronald McDonald House provides housing for parents with critically-ill children at Cook Children’s Medical Center. Meals are served three times a month on the second, third and fourth Monday. Volunteers must bring a valid driver’s license. Volunteers meet at 9:20 a.m. and carpool together, returning at 2 p.m.  
**Jill Carter | [jillcarter7100@gmail.com](mailto:jillcarter7100@gmail.com)**

**JumpStart Bible Study**  
**Every Monday | 6:30 a.m. Breakfast 7:15 a.m. Bible Study**  
**Evans Hall**  
Start your week off on the right foot by joining Pastors John and Todd for their Jumpstart Bible Study on Mondays at 7:15 a.m. in Evan’s Hall.  
This semester the teams continue their fascinating study of “Firsts.” Having studied the first-written Gospel (Mark) and the first Christian letters (1 and 2 Thessalonians), John and Todd will

continue the series by concluding their fascinating (and eye-opening) study of Genesis (picking up with the saga of Joseph). Breakfast is served starting at 6:30 a.m.  
**Tracy Christensen**  
[tchristensen@whiteschapel.org](mailto:tchristensen@whiteschapel.org)

**Wednesday Nights in The Foundry**  
**Every Wednesday | 6 p.m.**  
Join us for a new spin on Wednesday Night programming in The Foundry. Our pastoral staff will take turns leading short, two or three-week studies on a myriad of topics from lesser-known books of the Bible to art, women in Scripture, and more. Come find a sacred community along with challenging and relevant lessons that will help us all as we walk with Jesus.  
**Tracy Christensen**  
[tchristensen@whiteschapel.org](mailto:tchristensen@whiteschapel.org)



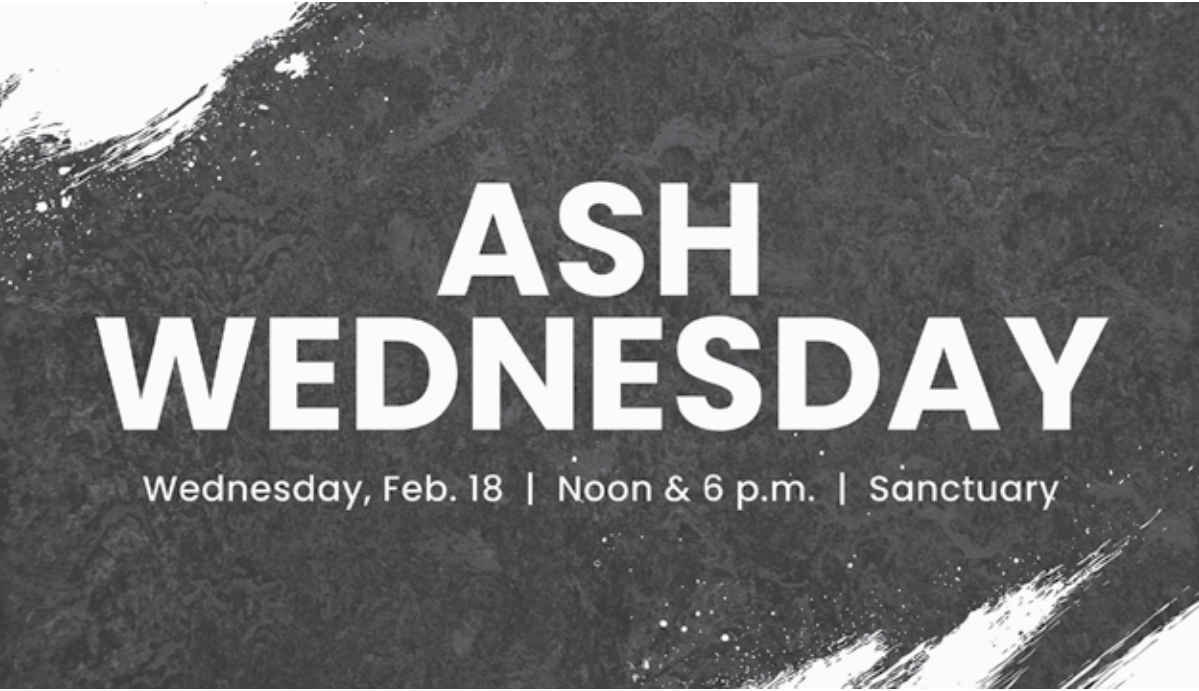
**Moms Next**  
**First & Third Wednesday of the Month 9:30 a.m. | AE Room 3201**  
Join women with school-age children in a fun supportive community to talk, struggle and laugh through the joys of parenthood. Facilitated with a Christian perspective, various speakers, topics and activities make up the sessions. Moms next meets the first and third Wednesday of each month. Register for class through the [WC website](#).  
**Joy Roberson | [jroberson@whiteschapel.org](mailto:jroberson@whiteschapel.org)**



# Prayer List

Malta Akins, Brayden, Gaye and Sandy Anderson, Roland Anderson, Eric Ballweg, Meagan Lee Bauer, Matthew Bennett, Paula Benson, Jim Blair, Sue Bossow, Nancy Bradley, Carolyn Cockerell, Jennifer Conroy, Bill and Jimmie Nell Cook, Kelly Cook, Steve Craft, Leslie Craig, James Davis, Carol Dominiec, Ralph Evans, Kyle Fairchild, Jennette Forrester, Bobby Francis, Morris Gates, Paul Gidlund, Shelly Gillette, Susan Gilliam, Judy Greenwald, Joy Holekamp, Robert Holmes, Johnny Hougland, Marc Howland, Mary Howry, The JD Johnston Family, Gerald Kemp, Helen Kimble Kutch, Ellyn King, Leslie King, Connie Lamb, Perry Lindsay, Leigh Lynde, Brittie Lyon, John Major, Tex McCarthy, Sue McNutt, Matthew Mitchell, Sherry Modeer, Dave Mueller, Marjean Nelson, Alex Nuese, Katie Park, Ray Payne, Bobby Phipps, Bill Preston, Kaiden Ragsdill, Norma Resendiz, Eddie Robertson, Jane Robertson, John Rosenburg, Samuel Schumacher, The Sheets Family, Paul Sikes, Del Spann, LeGrand Spradley, Julie Stapleton, Vera Strickland, Claire Summey, Steve Swanston, Celestine Tshimanga, Scott and Anna Vickers, Jan Walls, Sharla Wendt, Thomas White, Carroll Willis, Kimberly Windsor, Vicki Winn, Melinda Witt, Lazette Woods, June Yenco. Recent Deaths: The Family of Mary Ann Bower, The Cannon Family, The Family of Dave Carpenter, The Family of Ruth Cochran, The Family of Ron Fant, The Family of Frank Forcelli, The Family of Don Gardner, The Family of Patrick Green, The Family of Colby Horn, The Family of Joanne Johnson, The Family of Duane McGuire, The Family of Steve Orr, The Family of Thomas Q. Robbins, The Family of Patsy Smith, The Family of Ken Thomason, The Family of Roger Trevino, The Family of Larry Turner, The Family of Linda Wallace, The Family of Mark Wolfe.

Submit names via QR code or [www.whiteschapel.org/prayers.html](http://www.whiteschapel.org/prayers.html). (Names will remain on this prayer list for two weeks unless otherwise notified via QR code or [www.whiteschapel.org/prayers.html](http://www.whiteschapel.org/prayers.html).)



**Ash Wednesday Services**  
**Wednesday, Feb. 18 | Noon & 6 p.m. | Sanctuary**  
Join us in the sanctuary for a meaningful Ash Wednesday service as we are guided into the Lenten season by our leaders. A traditional Ash Wednesday service will be held at noon. At 6 p.m., the service will include Ash Wednesday liturgy and a requiem. Both services will be live-streamed on our [website](#) for those unable to attend in person.

