



Please join us [online](#) or in person this weekend as we conclude our sermon series “Scattered.” We hope to see you soon!

Anyone have a Trigatron Translator? (Help. I Need Three Remotes)

By Debbie McKellar

I should probably begin with a confession: it takes me three remotes to turn on my television. Three. I know what they’re all supposed to do, but whether I press them in the right order is anyone’s guess. When my passwords meet John’s trigatrons, there is going to be trouble. So when it comes to understanding the digital world my grandchildren are growing up in, I come with humility—and very low confidence.

The Parent Summit Series will take place Tuesday, Feb. 25, at 6 p.m. in the Foundry.

I’m a grandparent, which means I get a front-row seat to technology without always knowing the rules. And trust me when I say these devices are not playtoys. (IYKYK). I watch little fingers fly across screens, hear casual references to apps I’ve never heard of, and nod along while quietly thinking, I have absolutely

TECHNOLOGY cont’d on page 2



A Love that Expects Nothing in Return

By Dr. Judy Hunt

Perhaps like me, you’ve noticed that the greeting card industry seems to dictate the décor of some of our favorite retailers, moving almost immediately from one holiday to the next. I mean, long before Christmas decorations are stored, aisles and even ceiling spaces are already laden with red and pink balloons, cards, and stuffed animals guaranteed to win anyone’s heart. For those of us who major in procrastination, it becomes a six-week-

MUSINGS cont’d on page 2



PAINT AND PLAY

Art isn’t easy: it is serious busyness, as evidenced by the faces of our young artists participating in last weekend’s Paint and Play. The event was sponsored by WCKids.

Lent Begins Feb. 18

Making Room for What Matters

By Debbie McKellar

Lent arrives quietly. There are no trumpets or fireworks to announce it, no festive countdown or carefully wrapped gifts. Instead, it slips onto the calendar with ashes and silence, inviting reflection rather than celebration. Yet for the church, Lent is one of the most meaningful seasons of the year—a sacred stretch of time that gently calls us to pause, examine our hearts and prepare ourselves for the joy of Easter.

This year, Lent begins unusually early, with Ash Wednesday falling on Feb. 18. The early date serves as a reminder of

how unstructured the church calendar can be—and how quickly the season of reflection can arrive if we are not paying attention. White’s Chapel will observe Ash Wednesday with two services, at noon and 6 p.m., creating space for worshippers to step away from the pace of daily life and enter the season intentionally. The evening service will be composed of an original requiem by our own Dr. Hunt Whitehead, adding a profound musical dimension to the experience (see accompanying story.)

The name “Ash Wednesday” comes from the ancient practice of marking the forehead with ashes, a visible reminder of human fragility and dependence on God. Traditionally, these ashes are

created by burning palm branches from the previous year’s Palm Sunday. What once waved joyfully in the crowd as Jesus entered Jerusalem becomes ash—a striking symbol of how praise, time and even certainty can fade. The transformation reminds worshippers that faith encompasses both celebration and humility, triumph and surrender.

As ashes are placed on the forehead, the words spoken are simple and sobering: “Remember that you are dust, and to dust you shall return.” While these words can feel stark, they are not meant to diminish or discourage. Instead, they refocus the heart. They remind believers

LENT cont’d on page 3

World Premiere at White’s Chapel

A Requiem for Ash Wednesday

On Ash Wednesday evening, White’s Chapel will step into rare and sacred musical territory with the world premiere of an original Requiem, composed by Dr. Hunt Whitehead and unveiled as the **entire** 6 p.m. worship service.

Requiem is not written casually. Historically, they are among the most weighty and defining works a composer undertakes—a musical meditation on mortality, mercy and hope. From Bach to Mozart, the Requiem has long stood as a pinnacle of classical sacred music. Now,

that tradition finds a new and deeply personal expression within the life of White’s Chapel.

Whitehead began composing the work in the fall of 2024, initially without any deadline or performance in mind. At the time, he was singing in a community performance of the **Fauré Requiem** with combined choirs from Keller High School and the Keller Civic Chorus. The experience stirred something unexpected.

“The first four movements came really quickly—one right after another,” Whitehead said. “I thought, maybe I

should do something with this.” What began as an instinct soon became a calling. Encouraged by his wife, Kandice,—who famously told him, “Let’s finish it so you can hear it before you die”—Whitehead continued writing, eventually shaping an eight-movement work rooted in the traditional Latin Mass for the Dead.

Unlike many modern adaptations, this Requiem remains entirely in Latin. Whitehead carefully studied the full Requiem text, selecting passages that

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WC Missions & Outreach Update
Holy Week Choir Rehearsal Information



Easter Lily Order Form
Purchase by March 8 | See Page 4

Musings

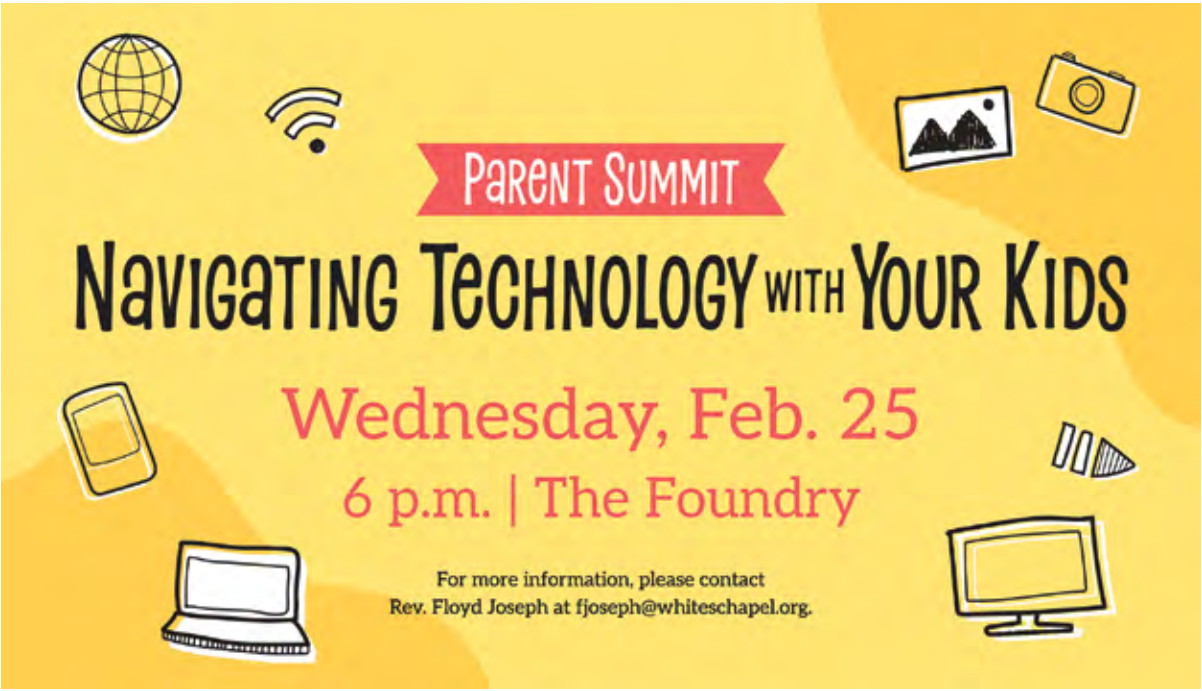
Cont'd from page 1

long annoying reminder that either we really *should* be prepared with just the right token of affection, or that we don’t have anyone this year that rates the time it takes to pore over every card in the rack in search of just the right declaration of friendship or perhaps something much more serious. And if we’re in that latter category, it’s all too easy for our minds—and hearts—to focus on what’s missing, rather than enumerating *all* that we do have.

That’s not a new phenomenon. In fact, some of us are old enough to remember toiling over the creation of the perfect-crepe-paper-covered shoe box, complete with lacy paper doilies in hopes of receiving a Valentine card from the object of our affections. Or maybe you’re from the era when you and your mom or dad searched diligently for the right set of cards for your entire class. And who hasn’t stocked up on conversation hearts—that candy that somehow manages to say exactly what you’re thinking? Yet, with the advent of Facebook, Instagram, and e-cards,

February 14 just isn’t quite the same! Still, one thing hasn’t changed: we all long to be loved, heard, and appreciated. No wonder, then, that St. Valentine—a third century Roman priest who was martyred for choosing human compassion over the edicts of Emperor Claudius II—became the namesake of this holiday long before “Hallmark moments” were considered the essence of romance. And, while we’ll probably never be counted among the official ranks of saints or martyrs, the wonderful truth is that we, too, can play a significant role in making someone’s Valentine’s Day unforgettable.

The key is choosing to move beyond an attitude of isolation or scarcity into the glorious practice of gratitude—seeing the needs of others and intentionally taking the time to share our resources of time, conversation, encouragement, creativity, or companionship with someone we know or simply notice. For Valentine’s Day isn’t just about romantic love. It was born out of hearts that, like Christ’s, chose selfless love—love that expects nothing in return. Love that validates another human being may be the greatest gift one can give. And, as a bonus, it might make our own Day an unforgettable one as well.



Technology

Cont'd from page 1

no idea what that means. They’re confident. I’m trying.

That’s why the upcoming Navigating Technology with Your Kids Parent Summit caught my attention. While it’s designed with parents in mind, it’s also a gift to grandparents like me—those of us who want to stay connected, informed and supportive, even when the technology feels a few steps ahead.

The seminar is

part of the Parent Summit Series and will take place Tuesday, Feb. 25, at 6 p.m. in the Foundry. I’ve written it down. On paper. Which, for the record, still works.

The idea came from Floyd Joseph and Tracy Christensen, who recognized what many families are experiencing: technology can either become a constant source of frustration or an opportunity for better communication. The goal isn’t to turn grandparents into tech experts or parents into digital referees. It’s to offer perspective, wisdom and practical ways to talk about technology—without every

conversation turning into a standoff.


The evening will begin with about 45 minutes of information from a speaker who will walk through the kinds of technology and media kids and teens encounter today. Phones. Tablets. Apps. Across platforms. Not every detail and not every update, but enough to help adults understand the landscape. The second half of the evening will be a Q&A, which is comforting because chances are, if I’m confused, someone else is too.

There’s no registration. No fee. No password to get in. You simply show up. No devices required. No email address needed. And thankfully, no one will ask me to demonstrate

how to fix my television setup. This isn’t about mastering technology—it’s about understanding it well enough to stay engaged in the lives of the kids we love.

I don’t expect to leave with all the answers. But I do hope to walk away feeling a little less intimidated, a little more confident, and better prepared for conversations with my grandchildren (and the rest of the family, too.)

After all, if I can eventually figure out which remote turns on the sound, I suppose there’s hope for the rest of it, too.




ACCESS THE

UNCHRISTIAN

LENTEN DEVOTIONAL

starting on Feb. 18

- Daily Email
- Digital Book
- Podcast
- Physical Book (picked up from WC Campus)



FINANCIALS	February		
	2026		2025
	Week 1	\$170,962	\$254,413
	Week 2	\$325,870	\$201,584
	MTD Actual	\$496,832	\$455,997
	MTD Goal	\$414,451	\$397,551
		\$82,381	\$58,446
	YTD Actual	\$1,117,657	\$1,149,948
	YTD Goal	\$1,243,353	\$1,192,653
		\$(125,696)	\$(42,705)

WEEKEND PREACHING SCHEDULE			
SANCTUARY		THE FOUNDRY	
Sun.	8:20 a.m. Traditional Drs. John McKellar & Todd Renner	Sat.	5:30 p.m. Contemporary Rev. Sam Robbins
Sun.	9:30 a.m. Contemporary Drs. John McKellar & Todd Renner	Sun.	11 a.m. Foundry Service Rev. Sam Robbins
Sun.	11 a.m. Foundation Drs. John McKellar & Todd Renner	WALTON CHAPEL	
		Sun.	9:30 a.m. Traditional Rev. Kyle Roberson

WHITE'S CHAPEL

HERALD

Church office— (817) 481-4147

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WINTER BLUES

G R U Z X G G S L R A Q T U T D F C B R R A I J
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| Nostalgia | Fireplace | Dormancy | Silence |
| Hearth | Gloves | Snowmen | Reflection |
| Overcast | Dusk | Melancholy | Bare Trees |
| Wool Sweaters | Solitude | Hot Cocoa | Stillness |
| Quiet | Candlelight | Hibernation | Gray Skies |
| Frost | Snowfall | | |



Agape Meal
Third Thursday of each month
Broadway Baptist Church in Fort Worth
4:15–7:45 p.m.

Be the hands and feet of Jesus as White’s Chapel volunteers (ages six and up) serve a meal to the homeless. Agape meal is a weekly banquet for the homeless community. Broadway hosts about 175 guests each Thursday and volunteers serve as table hosts and servers for each table of seven guests. Registration is required. For more information, contact David Kinnamore or Mary Jo Tellin.

David Kinnamore | davidkinnamore@msn.com
Mary Jo Tellin | maryjotellin@gmail.com



Women’s Mission Trip
April 16–19 | San Antonio, TX

Join WC Women for a four-day mission trip to Blueprint Ministries in San Antonio this spring, April 16–19. All women 18 and older are welcome on this trip. No experience is necessary, just a willing heart. We will be repairing homes to make families warmer, safer, and drier. This is a terrific opportunity to serve Christ and meet other women from White’s Chapel. The cost is \$250 and [online registration](#) is required. For questions or more information, please contact Bev Chernoff.

Bev Chernoff @ bcher09@gmail.com

The logo for Mobile Market, featuring a green circular emblem with a truck and the words "Mobile Market" and "WHITE'S CHAPEL".

FEBRUARY VOLUNTEERS NEEDED

FEB. 19	BELLAIRE ELEMENTARY
FEB. 21	T.A. SIMS ELEMENTARY
FEB. 26	GRACE E. HARDEMAN ELEMENTARY

A QR code for signing up or registering online.

SCAN TO SIGN UP OR REGISTER ONLINE AT WHITESCHAPEL.ORG.

We partner with the Tarrant Area Food Bank to provide groceries to families in need throughout our community. For more information or questions, please contact Jared Smith at jsmith@whiteschapel.org.

Mobile Market Volunteers Needed

We partner with Tarrant Area Food Bank to provide groceries to families in need at five different locations throughout the area. On the first through fourth Thursday and the third Saturday of the month, volunteers distribute boxes of food by loading the boxes into client cars. Please note that these dates are subject to change due to school holidays and summer break—all dates are on the church calendar. The locations and dates are broken down as follows:

Serve at Mobile Market in February!

Feb. 19—Bellaire Elementary
Feb. 21—T.A. Sims Elementary
Feb. 26—Grace E. Hardeman Elementary

O.H. Stowe Elementary
March 5, April 9, May 7
(Typically 1st Thursday)
4201 Rita Lane, Haltom City

GRACE at Mustang Stadium
March 12, April 16, May 14
(Typically, 2nd Thursday)
3051 Ira E. Woods Ave, Grapevine
(Near Mustang Dr.)

Bellaire Elementary
Feb. 19, March 19, April 23, May 21
(Typically, 3rd Thursday)
501 Bellaire Dr, Hurst

T.A. Sims Elementary
Feb. 21, March 21, April 25, May 23
(Typically, 3rd Saturday)
3500 Crenshaw Avenue, Fort Worth

Grace E. Hardeman Elementary
Feb. 26, March 26, April 30, May 28
(Typically, 4th Thursday)
6100 Whispering Lane, Watauga

For additional information please contact Jared Smith.
Jared Smith | jsmith@whiteschapel.org
Volunteers may register with:
wcmmvolunteercoordinator@gmail.com

HUMAN TRAFFICKING 101:

AWARENESS AND HOW TO COMBAT

An illustration of a row of white human figures. One figure in the center is highlighted with a yellow circle around it.

Wednesday, Feb. 25
6 p.m. | Evans Hall 2234

Please register online at whiteschapel.org.
For more information please contact Melissa Zimmerman | zimmerman.five@gmail.com



Wednesday

Cont’d from page 1

resonated most deeply with him. From those selections, he crafted the libretto, choral writing and piano score himself. “This isn’t the entire Latin Mass,” he explained. “I chose eight sections and pulled the text that spoke to me. That became the foundation for the eight movements.” The result is what many have described as Whitehead’s *opus*—a master work years in the making, even if he didn’t realize it at the time.

Adding another extraordinary layer to the project is the orchestration, written by J. Daniel Smith, who began working on the score in late summer 2025. Smith, a recently retired pastor who now lives locally, is a Grammy-winning arranger and co-producer for The Brooklyn Tabernacle Choir, which received the Grammy Award for *Best Roots Gospel Album* a little over a week ago.

Smith’s connection to White’s Chapel began quietly. After visiting the church and developing a love for its worship life, he was encouraged by staff and fellow musicians to connect with Whitehead. Whitehead remembers their first conversation vividly. “He called me on my birthday,” Whitehead said. “I was in the middle of my birthday dinner and missed it—but it was worth it. We talked for almost an hour. He wanted to know who I was, where this music was coming from, what kind of musician I am.” A week later, Whitehead played through the score in person. “He said, ‘I’ll take this under my wing,’”

Whitehead recalled. “That meant the world to me.” Since then, Smith has been refining the orchestration, bringing professional depth and balance to a work that is both classically grounded and spiritually intimate. The timing of the premiere is intentional. Ash Wednesday marks the beginning of Lent—a season of reflection, repentance and mortality. Presenting the Requiem as the full service, rather than a single musical element, allows worshipers to experience the piece as it was intended: immersive, contemplative and prayerful.

The White’s Chapel Choir has begun rehearsing the score and will continue preparing through Ash Wednesday. Whitehead himself will conduct the premiere. For him, the moment carries deep personal significance. “I’m not a trained composer,” Whitehead said. “This all just came from the Lord letting me do it. To hear it performed—for our church to be the first to ever do it—it’s incredibly meaningful.” He also hopes the Requiem will become part of a larger legacy. “I want my kids to know that I accomplished something like this,” he said. “I didn’t know I was going to write a Requiem, but to have something of this magnitude—it’s really special.” Smith believes the work may ultimately be publishable, opening the door for other choirs to perform it in the future. For now, however, its first home is clear. On Ash Wednesday at 6 p.m., White’s Chapel will gather to hear a brand-new Requiem—one born from prayer, perseverance and a shared love for sacred music—offered as worship at the very threshold of Lent.

Lent

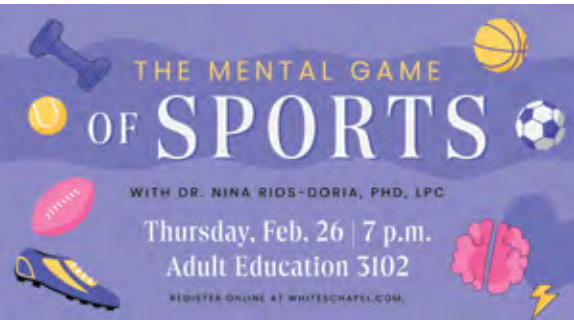
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that life is fragile, time is limited and what ultimately matters is not what we accumulate, but who we become—and whom we trust. In a culture that constantly urges productivity, achievement and constant connection, Lent offers a countercultural invitation: to slow down. It encourages believers to acknowledge limits, embrace stillness and make space for God’s presence. Rather than striving to add more to already full lives, Lent asks a quieter question: *What might need to be released?* Historically, Lent spans 40 days, reflecting Jesus’ time of fasting and prayer in the wilderness before beginning his public ministry. For centuries, the season has been observed by Roman Catholics, Anglicans, Lutherans and Episcopalians, and more recently by Methodist and Presbyterian congregations as well. While traditions differ, the heart of Lent remains consistent—preparation, repentance and renewal.

Many people associate Lent with the idea of “giving something up.” While fasting can be a meaningful spiritual discipline, the purpose of Lent extends beyond temporary deprivation. At its best, the season invites believers to examine habits, distractions and patterns that crowd out prayer and attentiveness to God. Just as often, Lent calls people to take something on—intentional prayer, Scripture reading, acts of generosity, service or quiet reflection. At White’s Chapel, Lent is approached not as a burden, but as a gift. It is a season that values depth over speed and attentiveness over activity. Worship, music, Scripture and silence all work

together to help guide the congregation toward Holy Week and Easter morning. Rather than rushing past the cross to arrive at the empty tomb, Lent encourages worshipers to walk the full journey—acknowledging both suffering and hope. Music, especially during the Ash Wednesday evening service, plays a vital role in shaping that journey. The inclusion of Whitehead’s requiem provides a space for lament, remembrance and reverence. A requiem, by nature, invites listeners to reflect on mortality, loss and the longing for peace—themes that resonate deeply with the season of Lent. Through music, worshipers are given language for emotions that are often difficult to articulate, allowing reflection to deepen beyond words alone. In many ways, Lent mirrors life itself. It acknowledges struggle and imperfection while still pointing toward grace. It creates space for repentance without shame, reflection without fear and renewal without pressure. Transformation, Lent reminds us, rarely happens in a single moment. More often, it unfolds slowly—one prayer, one act of honesty, one quiet decision at a time. As Easter draws nearer, Lent helps sharpen the joy that is coming. Resurrection means more when the journey toward it has been taken thoughtfully. Light shines brighter after time spent in the shadows, and hope feels deeper when it has been patiently awaited. This season, White’s Chapel invites the congregation to step into Lent with openness—not striving for perfection but seeking presence. Whether through worship on Ash Wednesday, the music of the requiem, personal prayer or intentional reflection in the weeks that follow, Lent offers a gentle reminder that God is at work even in the quiet places.

COMMUNITY CONNECTIONS



The Mental Game of Sports
Thursday, Feb. 26 | 7 p.m.
AE Room 3102

The Mental Game of Sports is a workshop designed to help athletes, parents, and coaches understand how mindset impacts performance, both on and off the field. Participants will learn simple, evidence-based strategies to stay focused, present, and calm under pressure. This workshop will explore how thoughts, emotions, and stress affect performance, and how to build mental skills that support confidence, resilience, and consistency. Whether you're competing, supporting an athlete, or simply interested in mental wellness, this session offers tools you can apply as well. Register online at whiteschapel.com.

Dr. Nina Rios-Doria, PhD, LPC is a Licensed Professional Counselor with over 25 years of experience in mental wellness. She serves at White's Chapel Counseling Center and works part-time at TCU counseling and supporting student-athletes. Dr. Rios-Doria is also a speaker and performance coach, helping athletes and leaders build mental strength, focus, and resilience.

Tracy Christensen
tchristensen@whiteschapel.org

Christians Facing Cancer Support Group
Second Tuesday of Each Month
6:30 - 7:30 p.m. | EH Room 2129

Christians Facing Cancer provides encouragement for cancer patients, caregivers, family members, and friends whose lives have been impacted by a cancer diagnosis. The group meets on the second Tuesday of each month. All are welcome and registration is not required. For additional information, contact BJ Landers.

BJ Landers | landerscln@aol.com

Filling the Gap
Every Tuesday (through May)
10:30–11:15 a.m. | Concourse

Try to imagine a single parent working multiple jobs to support three children. This situation requires the parent to work hours when the children are at home without him/her, and as a result of financial restrictions, the children have no adult supervision. As unfortunate as this may sound, it happens more often than we wish to consider. It is one of several real-life scenarios that creates a need for a ministry such as Filling the Gap.

Every Friday during the school year, Filling the Gap provides backpacks filled with food for approximately 435 children who qualify for the program. The food is bought locally, packed by volunteers, and then delivered to the designated schools. Nutritious items are included and packaged in a way that children can prepare the food themselves. Volunteers are needed to pack and distribute the backpacks each week. Those wanting to assist may contact Rev. Lori Cotton.

Lori Cotton | lcotton@whiteschapel.org



Prayer List

Malta Akins, Roland Anderson, Eric Ballweg, Meagan Lee Bauer, Matthew Bennett, Paula Benson, Jim Blair, Sue Bossow, Nancy Bradley, Tony Chapman, Kay Chapman-Coy, Carolyn Cockerell, Jennifer Conroy, Kelly Cook, Bill and Jimmie Nell Cook, Leslie Craig, James Davis, Carol Dominiec, Blake Ekborg, Ralph Evans, Kyle Fairchild, Brody Fisher, Jennette Forrester, Bobby Francis, David and Connie Fred, Morris Gates, Shelly Gillette, Susan Gilliam, Nancy Guthrie, Dee Hagmeier, Edie Harris, Joan Harrison, Joy Holekamp, Alice Knowles-Holliday, Robert Holmes, Mary Howry, Rob Johnson, The JD Johnston Family, Jerry Kight, Leslie King, Connie Lamb, Perry Lindsay, Jerry Lovelace, Leigh Lynde, John Major, Mari McAdoo, Tex McCarthy, Sue McNutt, Matthew Mitchell, Sherry Modeer, Dave Mueller, Marjean Nelson, Don Netzer, Alex Nuese, Katie Park, Avia Rose Patterson, Michael Paulk, Ray Payne, Bobby Phipps, Bill Preston, Brent Ratliff, Ginger Reynolds, Eddie Robertson, Jane Robertson, John Rosenburg, Samuel Schumacher, Shirley Scott, The Sheets Family, Paul Sikes, Del Spann, LeGrand Spradley, Julie Stapleton, Kim Stinson, Vera Strickland, Claire Summey, Steve Swanston, Celestine Tshimanga, Scott and Anna Vickers, Sharla Wendt, Thomas White, Carroll Willis, Kimberly Windsor, Vicki Winn, Melinda Witt, Lazette Woods, Helen Zapp, Kelly, Tapiwa. Recent deaths: The Cannon Family, The Family of Dave Carpenter, The Family of Ruth Cochran, The Family of Frank Forcelli, The Family of Don Gardner, The Family of Elizabeth "Tinkie" George, The Family of Colby Horn, The Family of Gloria Joseph, The Family of Duane McGuire, The Family of Steve Orr, The Family of Patsy Smith, The Family of Roger Trevino, The Family of Viola Winfrey, The Family of Mark Wolfe, The Family of Jim Woodard.

Submit names via QR code or www.whiteschapel.org/prayers.html.
(Names will remain on this prayer list for two weeks unless otherwise notified via QR code or www.whiteschapel.org/prayers.html.)



Join us for this fan favorite, Family Bingo Night! Meet new friends, laugh out loud and win fun prizes. Prizes include gift cards, games, novelties and fun toys. This event is appropriate for all ages. The fun will begin at 6:30 p.m. in Evans Hall with dinner and then Bingo!! We will be serving Chick-fil-A sandwiches, chips, cookies and water. Cost is \$15 per family if registered by Feb. 19, and \$25 beginning Feb. 20.

Easter Lily

ORDER FORM

If you wish to place an Easter Lily in our sanctuary this year, please complete the order form below. The lilies are \$15 each, and you may pick up your lilies after the last service on Easter Sunday, April 5.

Please make your checks payable to "White's Chapel Methodist Church" and write "Easter Lily" in the memo portion of your check. Submit form and payment to the church office by Sunday, March 8.

Name: _____

Phone Number: _____

Quantity Ordered: _____ x \$15 (each) = \$ _____ enclosed

☐ In Honor
☐ In Memory } of: _____
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WAYS TO GIVE

AT WHITE'S CHAPEL

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TEXT "WCMC"
TO 77977

ONLINE
GIVE ONLINE AT
WHITESCHAPEL.ORG

CASH
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"WHITE'S CHAPEL"

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CLICK "GIVE"
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WHITE'S CHAPEL | 185 S. WHITE CHAPEL BLVD. | SOUTHLAKE TX, 76092